## EA KIT240-7

## CONTROL PANEL WITH FONTS, GRAPHICS COMMANDS AND MACROS

## TECHNICALDATA



EA KIT240-7CTP
Dimensions 144x104mm

* LCDGRAPHICDISPLAYWITHMANY GRAPHICS FUNCTIONSANDFONTS
* 240x128PIXELSWITHCFLILLUMINATION,BLUENEGATIVE (RECOMMENDED)
* 240x128PIXELSWITHLED ILLUMINATIONYELLOW/GREEN
* 240×128 PIXELSWITHWHITELEDILLUMINATION,BLUENEGATIVEMODE
* INTEGRATEDTOUCHPANELWITH10x6 FIELDS(ANTI-GLARE, SCRATCH-RESISTANT)
* FONT ZOOM OFapprox. 2 mm VIAapprox. 5 mm UPTOapprox. 50 mm
* SUPPLYVOLTAGE5V/700mA (CFL)/1200mA (LED) OROPTIONALLY 9..35V
* RS-232 ORALTERNATIVELY RS-422WITHBAUDRATES $1200 . .115200$
* POSITIONINGACCURATETOTHE PIXELWITHALLFUNCTIONS
* PROGRAMMINGBYMEANSOFHIGH-LEVELLANGUAGE-TYPECOMMANDS:
* STRAIGHTLINE,POINT,AREA,AND/OR/EXOR,BARGRAPH...
* UPTO256MACROSPROGRAMMABLE
* 4CLIPBOARDFUNCTIONS,PULL-DOWNMENUS


## ACCESSORIES



* INTEGRATED ALUMINUMBEZEL:BLACK (EA 0FP240-7SW) ORBLUE(-7BL)
* FLOPPY DISKFORMACROPROGRAMMING (PCDOS):EA DISK240
* CABLE (1.5m)FORCONNECTIONTO 9-PINSUB-D (RS-232 FEMALE):EA KV24-9B


## ORDERDESIGNATION

240x128 DOTSWITHTOUCH PANEL, CFLILLUM.,BLUENEGATIVE 240x128DOTSWITHTOUCHPANEL,LEDILLUMINATION,Y/G 240x128 DOTSWITHTOUCH PANEL,LEDILLUMINATION,WHITE 240x128DOTSWITHCFL ILLUMINATION,BLUENEGATIVE 240x128DOTSWITHLEDILLUMINATION,Y/G
240x128DOTSWITHLEDILLUMINATION,WHITE
SUPPLYVOLTAGE 9..35V INSTEADOF5V
RS-422 INTERFACEINSTEAD OFRS-232
8DIGITALINPUTS AND8OUTPUTSWITHOPTOCOUPLER

EA KIT240-7CTP
EA KIT240-7LEDTP
EA KIT240-7LWTP
EA KIT240-7C
EA KIT240-7LED
EA KIT240-7LW
EA OPT-9/35V
EAOPT-RS4224
EA OPT-OPTO8180

## ELECTRONIC ASSEMBLY

## GENERAL

The EA KIT240 graphics kit is a fully assembled control and operating unit with a variety of integrated functions. The display has very compact dimensions and offers excellent super-twist contrast, which means the unit can be put into operation immediately. It is controlled via the standard RS-232 or RS-422 interface. In addition to complete graphics routines for display output, the graphics kit also contains a wide variety of fonts. Graphics command similar to those used in high-level programming languages are used for programming. There is thus no longer any need for the time-consuming programming of character sets and graphics routines. The ease of use offered by macros and input via touch panel make it a real power display.

## DISPLAYVERSIONS

CFL-Backlight EA KIT240-7CTP: blue background with white characters. Extreme bright and with high contrast. Lifetime (MTBF) forbacklight 10,000~20,000h. BAcklight unit is as a spare part available (ordering code EA CFL240-7). Current consumption typ. 450 mA .
LED-Backlight EAKIT240-7LWTP:bluebackground with white characters. Brightand with high contrast. Life time for half of brightness: 20,000~30,000h. Current consumption typ. 250 mA .
LED-Backlight EA KIT240-7LEDTP: Yellow/green background with black characters. Good contrast, Life time (MTBF) 100,000h. Current consumption typ. 1200 mA .

## HARDWARE

The graphics kit is designed for an operating voltage of +5 V . A supply voltage of $9 . .35 \mathrm{~V}$ is also possible. Serial asynchronous data transfer is carried out in RS-232 or RS-422 format. The transmission format is set permanently to 8 data bits, 1 stop bits, and no parity. A transimssion rate of between 1200 and 115,200 baud can be selected by means of DIP switches. RTS and CTS handshake lines are available.
Data format:
Startbit D0 D1 D2 D3 D4 D5 D6 D7 Stopbit

## TOUCH PANEL

The EA KIT240-7CTP and -7LEDTP versions are equipped with an integrated touch panel. You can make entries and choose menu settings by touching the display. The labeling of the "keys" is flexible and can also be changed during runtime (different languages, icons). The drawing of the individual "keys" and the labeling or grouping of several fields is handled by the integrated software.

## SOFTWARE

The graphic kits are programmed by means of commands such as Draw a rectangle from $(0,0)$ to $(64,15)$. No additional software or drivers are required. Strings can be placed with pixel accuracy. Text and graphics can be combined at any time. Up to 16 different character sets can be used. Thus, when the 8 -times zoom is used with character set $16 \times 8$, the words and numbers fill the screen.

## ACCESSORIES

Front panel for mounting
A front panel made of anodized aluminum is available as an accessory. This allows the graphics kit to be mounted without any screws visible. Installing it is child's play. The EA 0FP240-7 front panel is available in black (SW) and blue (BL).
Floppy disk for creating macros
A floppy disk (EA DISK240) is required for macro programming*). This converts the commands entered in a text file into a code that can be read by the graphics kit, and programs them into the EEPROM.
Cable for PC
To enable simple connection to PCs (macro programming), we provide a 1.5 m cable and a 9 -pin SUB-D female connector (EA KV24-9B). Simply insert it into COM 1 or COM 2 and get started. Note: The cable is not suitable for the RS-422 version (EA OPT-RS4224).

## ELECTRONIC ASSEMBLY

## EXTERNALKEYBOARD

A keyboard (anything from individual keys to a 10x6 matrix keyboard) can be connected at the plug-in connection. The connected keys are debounced by means of software. Please note that it is only possible to connect an external keyboard to versions without an integrated touch panel.
Each key is switched between an output and an input. Each input has a $100 \mathrm{k} \Omega$ pullup. Up to 6 keys can be connected at each output.
Transmitting the keystrokes


At each keystroke, the associated key number (1..60) is transmitted. The release of the key is not transmitted. If the release of the key is to be transmitted as well, this can be done by defining touch macro no. 0. The automatic keyboard scan can be

| J4 matrix keyboard <br> connection |  |  |
| :---: | :---: | :---: |
| Pin | Symbol | Function |
| 1 | IN 1 | Input line 1 |
| 2 | $\mathbb{N} 2$ | Input line 2 |
| 3 | IN 3 | Input line 3 |
| 4 | IN 4 | Input line 4 |
| 5 | IN 5 | Input line 5 |
| 6 | IN 6 | Input line 6 |
| 7 | OUT 10 | Output column 10 |
| 8 | OUT 9 | Output column 9 |
| 9 | OUT 8 | Output column 8 |
| 10 | OUT 7 | Output column 7 |
| 11 | OUT 6 | Output column 6 |
| 12 | OUT 5 | Output column 5 |
| 13 | OUT 4 | Output column 4 |
| 14 | OUT 3 | Output column 3 |
| 15 | OUT 2 | Output column 2 |
| 16 | OUT 1 | Output column 1 | deactivated by means of the command "ESC T A 0".

The key number can be determined as follows: Key number = (output 1) * 10 +input (output: a number between 1 and 10; input: a number between 1 and 6).
Note: If the handshake line (e.g. CTS) does not permit transmission, keystrokes can be lost.

## TOUCH PANEL(EA KIT240-7CTP AND-7LEDTP ONLY)

Versions EA KIT240-7CTP and -7LEDTP are supplied with an integrated touch panel with 60 fields. The graphics kit offers convenient commands supporting this touch panel. It is possible, for example, to group a number of touch fields to form a single large key and then draw and label the key. You can also assign a record code (1..255) to the key you have defined. If a return code of 0 is assigned, the key is disabled and has no effect when it is pressed.
When the touch keys are touched, they can be automatically inverted and a tone can sound, indicating they have been touched. At the same time, the defined return code of the key is transmitted via the serial interface, or an internal touch macro with the number of the return code is started.

## Example:

Definition of a key from field 13 to 25 with the return code $65=$ 'A' and the text "STOP". Note: Before individual keys are defined, all fields should be disabled by means of "ESC T R".

| Example | Codes to be output |  |  |  |  |  |  |  |  |  |  |  | Note |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| For compiler | \#TH 13, 25, 'A', 2, "STOP" |  |  |  |  |  |  |  |  |  |  |  | The end code 0 is not pecified here |
| As ASCII <br> In hex <br> In decima | $\begin{gathered} \text { ESC } \\ \$ 1 B \\ 27 \\ \hline \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ \$ 54 \\ 84 \end{gathered}$ | $\begin{gathered} \mathrm{H} \\ \$ 48 \\ 72 \end{gathered}$ | $\begin{array}{r} \$ 0 \mathrm{D} \\ 13 \\ \hline \end{array}$ | $\left.\begin{array}{cc} \cdot & A \\ \$ 19 & \$ 41 \\ 25 & 65 \end{array} \right\rvert\,$ | $\$ 02$ 2 | $\begin{gathered} \mathrm{S} \\ \$ 53 \\ 83 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ \\ \$ 54 \\ 84 \\ \hline \end{gathered}$ | $\begin{gathered} \mathrm{O} \\ \hline \$ 4 \mathrm{~F} \\ 79 \end{gathered}$ | $P$ $\$ 50$ 80 | $\begin{gathered} \$ 00 \\ 0 \end{gathered}$ |  | The dots '.' stand for ASCII haracters that are not to be isplayed |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |



## BAUDRATES

The baud rate can be set by means of the 3 DIP switches on the left. 9,600 baud is set at the factory (DIP 3 ON). Please note that the internal data buffer only holds 22 bytes. It is therefore imperative that the RTS handshake line be queried (a level of +10 V means data can be accepted; a level of -10 V means the display is busy). The data format is fixed at 8 data bits, 1 stop bit and no parity.

## WRITE PROTECTION FOR PROGRAMMED MACROS

You can use DIP switch 6 to prevent the programmed macros, images and fonts from being inadvertently overwritten.

RS-232/RS-422 CONNECTION


| Write protection |  |
| :---: | :---: |
| DIP | Write protection <br> for <br> En |
| 6 | EEPROM |


| Baud rates |  |  |  |
| :---: | :---: | :---: | :---: |
| DIP switches |  |  | Data format 8,N,1 |
| 1 | 2 | 3 |  |
| ON | ON | ON | 1200 |
| OFF | ON | ON | 2400 |
| ON | OFF | ON | 4800 |
| OFF | OFF | ON | 9600 |
| ON | ON | OFF | 19200 |
| OFF | ON | OFF | 38400 |
| ON | OFF | OFF | 57600 |
| OFF | OFF | OFF | 115200 |

The graphics kit is shipped with an RS-232 interface as standard. The pin assignment of the plug connector (J3) is as shown in the table on the left. The J3 has a 2.54 mm grid. If the graphics kit is

| RS-232 J3 connection |  |  |  |
| :---: | :---: | :---: | :--- |
| Pin | Symb | In/Out | Function |
| 1 | VDD | - | + 5V supply |
| 2 | DCD | - | Strap to DTR |
| 3 | DSR | - | Strap to DTR |
| 4 | TxD | Out | Transmit data |
| 5 | CTS | In | Clear to send |
| 6 | RxD | In | Receive data |
| 7 | RTS | Out | Request to send |
| 8 | DTR | - | See pin 2, pin 3 |
| 9 | - | - | NC |
| 10 | GND | - | OV ground | ordered together with the EA OPT-RS4224 optional component, RS-422 drivers are fitted. In this case, the pin assignment is as shown in the table on the right. The same serial data with 5 V levels and TTL logic is available at the J 5 eyelet strip. These levels are suitable for direct connection to a $\mu \mathrm{C}$. However, if these signals are used, modules 202 and 75176 must be removed.


| RS-422 J3 connection |  |  |
| :---: | :---: | :--- |
| Pin | Symbol | Function |
| 1 | VDD | +5 V supply |
| 2 | Data In- | Receive data |
| 3 | Data In+ | Receive data |
| 4 | Data Out- | Transmit data |
| 5 | Data Out+ | Transmit data |
| 6 | HS In- | Handshake |
| 7 | HS In+ | Handshake |
| 8 | HS Out- | Handshake |
| 9 | HS Out+ | Handshake |
| 10 | GND | OV ground |

## SUPPLY VOLTAGE / EA OPT-9/35V

In the standard model, the supply voltage of +5 V is fed in via screw-type terminal J 1 . In the case of the version for $9 . .35 \mathrm{~V}$ (EA OPT-9/35V), the power is supplied via J 2 .


## ELECTRONIC ASSEMBLY

## EA OPT-OPTO818O INPUTS AND OUTPUTS

All EA KIT240 graphics kits are available optionally with 8 digital inputs and 8 outputs (EA OPTOPTO8I8O). All the inputs and outputs are isolated from the rest of the electronic components as well as each other. The connection is made via 16 different screw-type terminals. At the same time the same outputs (non-floating) can be connected at the 20-pin plug-in connector (J120) via 5V CMOS level.
Note: The logic circuitry is designed for slow operations; in other words, more than 3 changes per second cannot be easily executed.
Note: The optocouplers invert the input logic (all inputs open: port macro 255). It is advisable here (in the power-on macro, for example) to use the "ESC Y I 1" command to evaluate the inputs inversely (all inputs open: port macro 0).
8 outputs
Each line can be controlled individually using the "ESC Y W" command. A maximum current of 10 mA can be switched per line.

## 8 inputs

| J120 inputs and outputs |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Pin | Symbol | Function | Pin | Symbol | Function |
| 1 | VDD | +5V supply | 2 | GND | OV, ground |
| 3 | OUT 1 | Output 1 | 4 | IN 1 | Input 1 |
| 5 | OUT 2 | Output 2 | 6 | IN 2 | Input 2 |
| 7 | OUT 3 | Output 3 | 8 | IN 3 | Input 3 |
| 9 | OUT 4 | Output 4 | 10 | IN 4 | Input 4 |
| 11 | OUT 5 | Output 5 | 12 | IN 5 | Input 5 |
| 13 | OUT 6 | Output 6 | 14 | IN 6 | Input 6 |
| 15 | OUT 7 | Output 7 | 16 | IN 7 | Input 7 |
| 17 | OUT 8 | Output 8 | 18 | IN 8 | Input 8 |
| 19 | GND | OV, ground | 20 | VDD | +5V supply |



A voltage of $>4 \mathrm{~V}$ starts an internal port macro. However, the inputs can also be queried and evaluated directly via the serial interface ("ESC Y R"). When the 8 lines are combined, up to 256 port macros can thus be addressed. Each of these port macros can change the contents of the screen or switch an output, thus enabling a wide range of control functions. To create the port macros you need a PC and the EA DISK240 floppy disk. You will find a more detailed description on page 6. The automatic port query can be disabled by means of the "ESC Y A 0" command.

## APPLICATIONEXAMPLES

Direct voltages of $5 . .35 \mathrm{~V}$ can be applied at all 8 inputs. Voltages of over 4 V are recognized as high level, while voltages of under 2 V are low level. Voltages of between 2 and 4 V are undefined. The polarity is insignificant.
The collector and emitter of a transistor is brought out at the screw-type terminals as the output. Each output can switch a maximum of 10 mA . Ensure the polarity is correct, and note the transistor's load-dependent voltage drop of $0.6 . .5 \mathrm{~V}$.
Note: The negative pole of each screw-type terminal can be interconnected by closing the solder straps LBI1.. 8 and LBO1..8. These solder straps can also be connected to system ground GND (solder $0 \Omega$ strap $\mathrm{R}_{\text {GND }}$ ).

## DEFAULTSETTINGS

After power-on or a manual reset, the registers shown here are set to a specific value.
Please note that all the settings can be overwritten by creating a power-on macro (normal macro no. 0).

| Default settings |  |  |
| :--- | :--- | :---: |
| Register | Com mand | After <br> power-on/reset |
| Text mode | ESC L | Set, black |
| Terminal font | ESC FT | Font 3, no zoom |
| Cursor | ESC QC | On |
| Flashing time | ESC QZ | 0.6 secs |
| User-defined characters | ESC E | Undefined |
| Graphics mode | ESC V | Set |
| Graphics font | ESC F | Font 3, no zoom |
| Last xy | ESC W | (0;0) |
| Bar graph 1..16 | ESC B | Undefined |
| Clipboard | ESC C | Empty |
| Select/deselect | ESC K | Selected |
| Outputs OUT1..8 | ESC Y | High level/open |

## MACROPROGRAMMING

Single or multiple command sequences can be grouped together in macros and stored in the EEPROM. You can then start them by using the Run macro commands. There are 3 different types of macros:
Touch macros (1..255)
These are started when you touch a touch field (in versions with a touch panel - TP) or when you operate an external key/matrix keyboard. Touch macro no. 0 is different: It is started when you release a key.
Port macros (0..255)
These are started when voltage is applied to IN $1 . .8$ (only in versions with EA OPT-OPTO8I8O inputs and outputs).
Normal macros (1..255)
These are started by means of a command via the serial interface or from another macro. A series of macros occurring one after the other can be called cyclically (movie, hourglass, multi-page help text). Power-on macro
Normal macro no. 0 is different: It is executed automatically after power-on. It allows you to switch off the cursor and define an opening screen, for example.

## STORING 256 IMAGESINTHE EEPROM

To reduce the transmission times of the serial interface or to save storage space in the processor system, up to 256 images can be stored in the internal EEPROM. They can be called using the "ESC U E" command via the serial interface or from within a touch/port/normal macro. All the images can be used in the Windows BMP format. They can be created and edit using widely available software such as Windows Paint or Photoshop.

## CREATING INDIVIDUALMACROS

To create your own macros, you need the following:

- The EA DISK240 ${ }^{*}$ floppy disk, which contains a compiler, examples and fonts
- A PC with a COM1 or COM2 serial interface and approximately 500KB hard disk space
- A text editor such as WordPad or Norton Editor

To define a sequence of commands as a macro, all the commands are written to a file on the PC (e.g.
DEMO.KMC). You specify which character sets are to be integrated and which command sequences are to be in which macros.
Once the macros are defined, you start the program C:>KITCOMP DEMO.KMC. This creates an EEPROM file called DEMO.EEP, which is then automatically stored in the display EEPROM with the baud rate entered. This only takes a few seconds, and you can then use your user-defined macros immediately. You will find a detailed description of how to program macros, together with a large number of examples, in the files DOKU.DOC (for WORD) and DOKU.TXT (DOS) on the EA DISK240*) floppy disk.

## ;Macro demo

 Transmission at 115,200 baud```
COM2 : 115200
COM2 : 115200
                                    KIT is connected to COM2
                                    KIT is connected to COM2
;Define constants
AUS \(=0\)
EIN = 1
FONT4x6 = 1
FONT5x6 \(=2\)
FONT6x8 = 3
FONT8x8 = 4 FONT8×16=5
Include fonts
Include fonts
Font: FONT4x6, 32, 95 INTERN4x6
Font: FONT5x6, 32,158 INTERN5x6
Font: FONT6x8, 32,158 INTERN6x8
ont: FONT8x8, 32,158 INTERN8x8
Font: FONT8x16, 32,158 INTERN8x16

\section*{ELECTRONIC ASSEMBLY}

\section*{INTEGRATEDFONTS}

5 character sets are integrated in each graphics unit as standard. Each character set can be used at its normal height or at up to 8 times this height. Independently of the height, the width can also be increased two to eight times.

Font 1: \(4 \times 6\)
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline  & \[
\begin{aligned}
& \$ 0 \\
& \text { \$0 }
\end{aligned}
\] & \[
\begin{array}{|l|}
\hline \$ 1 \\
(1)
\end{array}
\] & \[
\begin{aligned}
& \$ 2 \\
& (2)
\end{aligned}
\] & \[
\begin{aligned}
& \$ 3 \\
& (3)
\end{aligned}
\] & \[
\begin{aligned}
& \$ 4 \\
& (4)
\end{aligned}
\] & \[
\begin{aligned}
& \$ 5 \\
& (5)
\end{aligned}
\] & \[
\begin{aligned}
& \$ 6 \\
& \text { (6) }
\end{aligned}
\] & \begin{tabular}{l}
\(\$ 7\) \\
(7)
\end{tabular} & \[
\begin{array}{|l|}
\hline \$ 8 \\
(8)
\end{array}
\] & \[
\begin{aligned}
& \hline \$ 9 \\
& (9)
\end{aligned}
\] & & & & & & \[
\begin{aligned}
& \$ F \\
& (15)
\end{aligned}
\] \\
\hline \$20 (dez: 32) & & \(!\) & ' & * & 5 & \(\because\) & s & ' & i: & : & : & \(\div\) & : & ... & & ' \\
\hline \$30 (dez: 48) & \% & i & E: & : & 4 & :i & 5 & \% & 5 & : & : & ; & \(\because\) & : & \(\cdots\) & \(\because\) \\
\hline \$40 (dez: 64) & i:i: & iii & E: & i.: & i.: & E & F= & - & Hi & It & \(\cdots\) & H & I. & Hi & fi & i \\
\hline \$50 (dez: 80) & F & 9 & \% & \(\because\) & T & 1 & : & 4 & : & \(\because\) & \(\because\) & : & \(\because\) & 1 & \(\cdots\) & \(\cdots\) \\
\hline
\end{tabular}


Font 3: 6x8
justified or centered. \(90^{\circ}\) rotation (for vertical installation of the display) is also possible. Macro programming permits the inclusion of up to 11 additional fonts and the complete redesign of the individual characters. A font editor on the EA DISKFONT6963 floppy disk allows you to create and program in any font you like with a size of up to \(16 \times 16\) pixels.

Font 5: 8x16

\section*{TIP: FONT EFFECTS}

With large fonts, you can use the command ESC L TEXT mode (link, pattern) to produce interesting effects through overlaying (writing and offsetting a word several times).

\section*{TEST}

Original font \(8 x 16\) with ZOOM 3 at position 0,0 with black pattern
"Outline font" produced by overlaying (EXOR) at pos. 1,1
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline No & \begin{tabular}{c} 
Char. \\
height
\end{tabular} & \begin{tabular}{c} 
Lines \\
\(\mathbf{x}\) \\
chars.
\end{tabular} & \begin{tabular}{c} 
Size in \\
pixels
\end{tabular} & \begin{tabular}{c} 
ASCII \\
area
\end{tabular} & \begin{tabular}{c} 
Free \\
def. \\
ASCII \\
codes
\end{tabular} & Note \\
\hline 1 & 2.2 mm & \(21 \times 60\) & \(4 \times 6\) & \(32-95\) & \(1 . .21\) & Micro \\
2 & 2.2 mm & \(21 \times 48\) & \(5 \times 6\) & \(32-\) & \(1 . .21\) & Mini \\
\hline 3 & 3.1 mm & \(16 \times 40\) & \(6 \times 8\) & \begin{tabular}{c}
\(32-\) \\
158 \\
\(32-\) \\
158
\end{tabular} & \(1 . .16\) & \(1 . .16\)
\end{tabular}

In addition, you can define up to 21 characters of your own, depending on the font. These characters are preserved until the supply voltage is switched off. (See the ESC E command.)
Each character can be positioned with pixel accuracy. Text and graphics can be combined as required. Several different font sizes can also be displayed together.
Each text can be output left justified, right
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \[
\begin{gathered}
\text { oet Lower } \\
\text { oer }
\end{gathered}
\] & & & & & & & & & & & & (2)|313 & \\
\hline \$20 (dez 321 & & 1 & : & 4 & \(\pm\) & \% & & & ) & \% & + & & \\
\hline \({ }^{530}\) (dez: 48\()\) & 4 & 1 & 23 & \(3{ }^{3}\) & 4 & \({ }^{4}\) & 67 & \% \({ }^{4}\) & 3 & : & + & ¢ \(\equiv\) & \\
\hline \$40 & C & 1 & \% & 1 & 01 & E! & F 0 & 1 & 1 & 1 & K & & \\
\hline \$50 (dez 80 ) & & R & a & & T & & & \% & & & 1 & 11 & \\
\hline S60 (dex: 86 ) & & * & tit & : & d & if & fit & it & 1 & & H & & \\
\hline 570 (dez: 112 ) & & I & P & s & t & U & 4 & \% & 4 & \% & 4 & 17 & \\
\hline \(\left.{ }_{\text {S80 (dezz }} 128\right)\) & & & & , & [il & & 45 & ) & - & & & 11 & \\
\hline & & & & & & & & & & & & & \\
\hline
\end{tabular}


Overlaying (EXOR) of the "outline font" at pos. 2,2. results in an "outline font with fill"


Overlaying (OR) with \(50 \%\) gray pattern of the "outline font" at pos. 0,0. results in a "font with pattern fill"

\section*{ALLCOMMANDS AT A GLANCE}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{10}{|r|}{Command table for the EA KIT240} \\
\hline Command & Cod & & & & & & & & Note \\
\hline \multicolumn{10}{|r|}{Commands for terminal operation} \\
\hline Form feed FF (dec:12) & \(\stackrel{ }{\text { r }}\) & & & & & & & & Deletes the screen and sets the cursor at position (1,1) \\
\hline Carriage return CR (13) & M & & & & & & & & Positions the cursor on the left at the beginning of the line \\
\hline Line feed LF (dec:10) & v & & & & & & & & Positions the cursor in the line below the current one. If the cursor is in the last line, positions it in the 1st line \\
\hline Cursor on/off & ESC & Q & C & n1 & & & & & \(\mathrm{n} 1=0\) : cursor is not visible; \(\mathrm{n} 1=1\) : cursor flashes (inverse \(6 / 10\) s) \\
\hline Position cursor Set terminal font & ESC & O & \[
\begin{gathered}
\mathrm{n} 1 \\
\mathrm{~T}
\end{gathered}
\] & \[
\begin{aligned}
& \text { n2 } \\
& \text { n1 }
\end{aligned}
\] & & & & & \(\mathrm{n} 1=\) column; \(\mathrm{n} 2=\) line; upper left origin is \((1,1)\) \(\mathrm{n} 1=1\) : sets font no. n 1 (1..16) for terminal operation \\
\hline \multicolumn{10}{|r|}{Text output commands} \\
\hline Text mode & ESC & L & n1 & pat & & & & & Mode n1: 1=set; 2=delete; 3=inverse 4=replace; 5=inverse replace; pat: pattern no. 0..7 \\
\hline Set font & ESC & F & n1 & n2 & n3 & & & & Sets font with the number n 1 (1..16); \(\mathrm{n} 2=\mathrm{X}-\mathrm{n} 3=\mathrm{Y}\)-zoom factor ( \(1 \mathrm{x} . .8 \mathrm{x}\) ) \\
\hline Output string horizontally & ESC & Z & L & x1 & y1 & Text & NUL & & Outputs a string (...) at \(\mathrm{x} 1, \mathrm{y} 1\). 'NUL' ( \(\$ 00\) )=end of string; lines are separated by the character 'l' (\$7C, dec:124); 'L':= left justified at \(x 1\); 'Z':= centered at \(x 1 ;\) 'R':= right justified at üx1; \(y 1\) is always the upper edge of the string \\
\hline Output string rotated by \(90^{\circ}\) (vertically) & ESC & Z & \begin{tabular}{l} 
O \\
\hline M \\
\hline U
\end{tabular} & x 1 & y1 & Text & NUL & & \begin{tabular}{l}
Outputs a string (...) rotated by \(90^{\circ}\) at \(\mathrm{x} 1, \mathrm{y} 1\); ' \({ }^{\prime}{ }^{\prime}{ }^{\prime}{ }^{\prime}(\$ 00)=e n d\); lines are separated by the character '|' (\$7C, dec: 124); 'O':= top justified at y 1 ; ' M ':= vertically centered at y 1 ; ' U ':= bottom justified at y1; \\
x 1 is always the right edge of the string
\end{tabular} \\
\hline Define character & ESC & E & n1 & & & data . & & & n1=character no.; data=number of bytes depending on current font \\
\hline \multicolumn{10}{|r|}{Drawing commands} \\
\hline Graphics mode & ESC & V & n1 & & & & & & Sets the drawing mode for the commands 'Set point', 'Draw straight line', 'Rectangle', 'Rouded rectangle' and 'Fill area with pattern' n1: \(1=\) set; \(2=\) delete; \(3=\) inverse; \(4=\) replace; \(5=\) inverse replace \\
\hline Set point & ESC & P & x1 & y1 & & & & & Sets a pixel at position \(\mathrm{x} 1, \mathrm{y} 1\) \\
\hline Draw straight line & ESC & G & x1 & y1 & x2 & y2 & & & Draws a straight line from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) \\
\hline Continue straight line & ESC & W & x1 & y1 & & & & & Draws a straight line from the last end point to \(\mathrm{x} 1, \mathrm{y} 1\) \\
\hline \multicolumn{10}{|r|}{Rectangle commands} \\
\hline Draw rectangle & \multirow{7}{*}{ESC} & \multirow{7}{*}{R} & R & x1 & y1 & x2 & y2 & & Draws a rectangle (frame) from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) \\
\hline Draw rounded rectangle Delete area & & & \[
\begin{aligned}
& \mathrm{N} \\
& \mathrm{~L}
\end{aligned}
\] & x1 & \[
\begin{array}{r}
\mathrm{y} 1 \\
\mathrm{y} 1 \\
\hline
\end{array}
\] & \[
\begin{aligned}
& \text { x2 } \\
& \text { x2 }
\end{aligned}
\] & \[
\begin{aligned}
& \mathrm{y} 2 \\
& \mathrm{y} 2 \\
& \hline
\end{aligned}
\] & & \begin{tabular}{l}
Draws a rectangle with rounded corners from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) \\
Deletes an area from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) (all pixels off)
\end{tabular} \\
\hline Invert area & & & 1 & x1 & y1 & x2 & y 2 & & Inverts an area from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) (inverts all pixels) \\
\hline Fill area & & & S & x1 & y1 & x2 & y2 & & Fills an area from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) (all pixels on) \\
\hline Fill area with pattern & & & M & x1 & y1 & x2 & y2 & pat & Fills an area from \(\mathrm{x} 1, \mathrm{y} 1\) to \(\mathrm{x} 2, \mathrm{y} 2\) with the pattern pat (0..7) \\
\hline Draw box & & & 0 & x1 & y1 & x2 & y2 & pat & Draws a rectangle with the fill pattern pat (0..7); (always replace) \\
\hline Draw rounded box & & & J & x 1 & y1 & x2 & y 2 & pat & Draws a rectangle with the fill pattern mst (0..7); (always replace) \\
\hline \multicolumn{10}{|r|}{Bitmap image commands} \\
\hline Image from EEPROM & \multirow{3}{*}{ESC} & \multirow[t]{2}{*}{U} & E & x1 & y1 & no & & & Loads an internal image with the number (0..255) from the EEPROM to \(\mathrm{x} 1, \mathrm{y} 1\) \\
\hline Load image & & & L & x1 & y1 & \multicolumn{3}{|c|}{data ...} & Loads an image to \(\mathrm{x} 1, \mathrm{y} 1\); see image structure for the data of the image \\
\hline Send hard copy & & H & x1 & y1 & x2 & y2 & & & Requests an image. Sends the width and height in pixels followed by the actual image data via RS232 \\
\hline \multicolumn{10}{|r|}{Display commands (which apply to the whole display)} \\
\hline Delete display & \multirow{8}{*}{ESC} & \multirow{8}{*}{D} & L & & & & & & Deletes the contents of the display (all pixels off) \\
\hline Invert display & & & 1 & & & & & & Inverts the contents of the display (inverts all pixels) \\
\hline Fill display & & & S & & & & & & Fills the contents of the display (all pixels on) \\
\hline Switch display off & & & A & & & & & & Makes the contents of the display invisible, but they remain there and further commands are possible \\
\hline Switch display on & & & E & & & & & & Makes the contents of the display visible again \\
\hline Clipboard display & & & C & & & & & & Displays the contents of the clipboard. The display contents are no longer visible \\
\hline Normal display & & & N & & & & & & Displays the current image (normal mode). All outputs are visible again \\
\hline Reset display & & & R & & & & & & Resets and re-initializes the display controller \\
\hline & & & & & & & & Macr & ro commands \\
\hline \begin{tabular}{l}
Execute macro \\
Execute touch macro \\
Execute port macro
\end{tabular} & ESC & M & \begin{tabular}{l} 
N \\
T \\
P \\
\hline
\end{tabular} & \[
\begin{aligned}
& \text { n1 } \\
& \text { n1 } \\
& \text { n1 }
\end{aligned}
\] & & & & & Calls the (normal) macro with the number \(n 1\) (max. 7 levels) Calls the touch macro with the number n1 (max. 7 levels) Calls the port macro with the number n 1 (max. 7 levels) \\
\hline Macros autom. cyclical & & & A & n1 & n2 & n3 & & & Processes macros n1..n2 automatically cyclically; n3=pause in 1/10s \\
\hline Macros autom. ping-pong & & & J & n1 & n2 & n3 & & & Processes macros n1..n2..n1 automatically (ping-pong); n3=pause in 1/10s \\
\hline
\end{tabular}

\section*{ELECTRONIC ASSEMBLY}

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multicolumn{7}{|r|}{Port commands} \\
\hline Write output port & \multirow{4}{*}{ESC} & \multirow{4}{*}{Y} & W & n1 & n2 & \(\mathrm{n} 1=0\) : Sets all 8 output ports in accordance with n2 (=8-bit binary value) \(\mathrm{n} 1=1 . .8\) : Resets ( \(\mathrm{n} 2=0\) ), sets ( \(\mathrm{n} 2=1\) ) or inverts ( \(\mathrm{n} 2=2\) ) output port n 1 \\
\hline Read input port & & & R & n1 & & \begin{tabular}{l}
\(n 1=0\) : Reads in all 8 input ports as 8 -bit binary value \\
\(\mathrm{n} 1=1 . .8\) : Reads in input port <n1> ( \(1=\) high level \(=5 \mathrm{~V}, 0=1\) ow level=0V)
\end{tabular} \\
\hline Port scan on/off & & & A & n1 & & Deactivates ( \(\mathrm{n} 1=0\) ) or activates ( \(\mathrm{n} 1=1\) ) automatic scanning of the input port \\
\hline Input port inverse & & & 1 & n1 & & Evaluates the input port ( \(\mathrm{n} 1=0\) : normal; \(\mathrm{n} 1=1\) : inverted) \\
\hline
\end{tabular}

\section*{EA KIT240-7}

\section*{PARAMETERS}

The graphics kit can be programmed by means of various integrated commands. Each command begins with ESC followed by one or two command letters and then parameters. All the commands and their parameters, such as coordinates and other transfer values, are always expected as bytes. No separating characters, such spaces or commas, must be used between them. The commands require no final byte such as a carriage return (except for the string \$00).
A..Z, L/R/O/U .................................... All commands are transferred as ASCII characters.

\begin{tabular}{l} 
Example: \(\mathrm{G}=71\) (dec.) \(=\$ 47\) initiates the straight-line \\
command.
\end{tabular}
\(\mathbf{x 1 , ~ x 2 , ~ y 1 , ~ y 2 ~ . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ C o o r d i n a t e s ~ a r e ~ t r a n s f e r r e d ~ w i t h ~} 1\) byte.

Example: \(\mathrm{x} 1=10\) (dec.) = \$0A

PROGRAMMINGEXAMPLE
The following table shows an example in which the string "Test" is output left justified at coordinate 7,3.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline Example & \multicolumn{10}{|c|}{Codes to be output} \\
\hline In ASCII & ESC & Z & L & BEL & ETX & T & e & S & t & NUL \\
\hline In hex & \$1B & \$5A & \$4C & \$07 & \$03 & \$54 & \$65 & \$73 & \$74 & \$00 \\
\hline In decimal & 27 & 90 & 76 & 7 & 3 & 84 & 101 & 115 & 116 & 0 \\
\hline For Turbo Pascal & \multicolumn{10}{|l|}{write(aux, chr(27), 'Z', 'L', chr(7), chr(3), 'Test', chr(0));} \\
\hline For C & \multicolumn{10}{|l|}{fprintf(stdaux, "\x1BZL\%c\%c\%s\x00", 7, 3, "Test");} \\
\hline For Q Basic & \multicolumn{10}{|l|}{\begin{tabular}{l}
OPEN "COM1:9600,N,8,1,BIN" FOR RANDOM AS \#1 \\
PRINT \#1,CHR\$(27)+"ZL"+CHR\$(7)+CHR\$(3)+"Test"+CHR\$(0)
\end{tabular}} \\
\hline
\end{tabular}

\section*{PATTERN}

A pattern type (mst = 0..7) can be set as a parameter with some commands. In this way, rectangular areas, bar graphs and even texts can be linked to different patterns and displayed.

The following fill patterns are available:
\(\mathrm{mst}=0 \mathrm{mst}=1 \mathrm{mst}=2 \mathrm{mst}=3 \mathrm{mst}=4 \quad \mathrm{mst}=5 \quad \mathrm{mst}=6 \quad \mathrm{mst}=7\)


White


Black

\(25 \%\) gray

\(50 \%\) gray

\(75 \%\) gray

\(45^{\circ}\) right

\(45^{\circ}\) left

\(45^{\circ}\) cross

\section*{EA KIT240-7}

\section*{ELECTBONC ASSEMBLY}

\section*{DESCRIPTIONS OFTHEVARIOUS GRAPHICS FUNCTIONS}

On the following pages you will find detailed descriptions of all of the functions in alphabetical order. In each case, an enlarged section of the image, \(50 \times 32\) pixels in size, is shown as a hard copy example, indicating the contents of the display after the command is executed. The bytes to be transferred are shown as hex values in the examples.

ESC B L/R/O/U no x1 y1 x2 y2 sv ev pat Define bar graph
Up to 16 bar graphs (no=1..16) can be defined. These can extend to the left (L), right \((\mathbf{R})\), up \((\mathbf{O})\) or down (U). At its full extent, the bar graph occupies an area from \(\mathbf{x 1}, \mathbf{y} \mathbf{1}\) to \(\mathbf{x 2 , y 2}\). It is scaled with the start value (no extension) sv (=0..254) and the end value (full extension) ev (=0..254). The bar graph is always drawn in inverse mode with the pattern (pat): The background is thus always retained. (Note: When this command is executed, it defines the bar graph but does not display it).
Example: \(\quad \$ 1 \mathrm{~B} \quad \$ 42 \mathrm{\$ 4F} \quad \$ 01 \quad \$ 04 \quad \$ 02 \quad \$ 09 \quad \$ 1 \mathrm{E} \quad \$ 04 \quad \$ 14 \quad \$ 01\)


Bar graph no. 1, which extends upwards, is defined. When it is fully extended, it takes up an area from 4,2 to 9,30 . The start and end values correspond to a \(4 . .20 \mathrm{~mA}\) display. (The diagram shows the bar graph fully extended, as represented with \(\$ 42\) \$01 \$14.)

\section*{ESC B no value}

The bar graph with the number \(\mathbf{n 1}\) (1..16) is set to the new value ( sv <= value <= ev). If value \(>\mathrm{ev}\), the end value (ev) is displayed. The bar graph must be defined first (see above).
Example: \$1B \$42 \$01 \$0A
Bar graph no. 1 defined in the above example is set to a value of 10 .


ESC C B
Save contents of display to clipboard
Copies the entire contents of the display to the clipboard.
Example: \$1B \$43 \$42
Saves the entire contents of the display to the clipboard so that the screen can subsequently be restored. The contents of the display do not change.

ESC C \(\quad \mathrm{S} \quad \mathrm{x} 1 \quad \mathrm{y} 1 \quad \mathrm{x} 2 \mathrm{y} 2\)

\section*{Save area to clipboard}

Copies an area from the upper left corner ( \(\mathbf{x} 1, \mathbf{y} \mathbf{1}\) ) to the lower right corner ( \(\mathbf{x} \mathbf{2}, \mathbf{y} \mathbf{2}\) ) to the clipboard.
Example: \$1B \(\$ 43 \quad \$ 53 \quad \$ 00 \quad \$ 00 \quad \$ 17 \quad \$ 1 B\)
Saves the area from 0,0 to 23,27 so that the screen can subsequently be restored. The contents of the display do not change.

ESC C R
Restore area
Copies the the area last saved from the clipboard back to the display. Destination: the original coordinates.
Example: \$1B \$43 \$52
Restores the area last saved.

\section*{ESC C K \(\quad \mathrm{x} 1 \quad \mathrm{y} 1\)}

Copies the area last saved on the clipboard to a new position ( \(\mathbf{x 1}, \mathbf{y} 1\) ) on the display.
Example: \$1B \$43 \$4B \$0A \$20
Copies the area last saved to the point 10,32 .

\section*{ESC D L/I/S}

\section*{ELECTRONIC ASSEMBLY}

The entire contents of the display are deleted ( \(\mathbf{L}\) - white), inverted (I) or filled ( \(\mathbf{S}\) - black).
Example: \$1B \$44 \$49
Inverts the entire contents of the display.
ESC D A/E

\section*{Switch display on/off}

Switches the contents of the display off ( \(\mathbf{A}-\) not visible) or on ( \(\mathbf{E}-\) visible). Outputs are still possible when it is switched off.
Example: \$1B \$44 \$41
The contents of the display are no longer visible after this command.

\section*{ESC D N/C}

Display normal/clipboard contents
The normal contents ( \(\mathbf{N}\) ) or the clipboard contents ( \(\mathbf{C}\) ) appear on the display. Concealed drawing is possible with this command. Example: The current contents of the display are saved to the clipboard with ESC C B, and the contents of the clipboard are then displayed with ESC D C. All subsequent outputs to the display will be invisible until the command ESC D N is entered, at which point the current contents will become visible again.
Example: \$1B \$44 \$49
The display now shows the contents of the clipboard (only complete images are recognizable).

\section*{ESC E n1 data}

Define character
You can define up to 21 characters yourself (depending on the font size). These characters then have the ASCII codes 1 to max. 21 and remain in an invisible screen RAM 128 bytes in size until the supply voltage is switched off. In the case of a \(4 \times 6\) font, up to 21 characters can be defined, whereas only 8 characters can be defined for an \(8 \times 16\) font. Please note that if you want to define several characters in different fonts, you must bear in mind that a character with code 1 of the \(8 \times 16\) font, for example, requires the same amount of RAM as the characters with the codes 1 to 3 in the \(4 x 6\) font (see the adjacent table).
Example 1:
\$1B \$45 \$01
\$20 \$70 \$A8 \$20 \$20 \$20 \$20 \$00
Defines an arrow pointing upward for ASCII no. 1 using the \(6 \times 8\) character set.
Example 2:
\$1B \$45 \$02

\$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$92 \$54 \$38 \$10 \$00 \$00 Defines an arrow pointing downward for ASCII no. 2 using the \(8 \times 16\) character set.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{} & \multicolumn{9}{|c|}{BIT NO.} \\
\hline & 7 & 6 & 5 & 4 & & 3 & 2 & 1 & 0 \\
\hline Byte 1 & & & & & & & & & \\
\hline Byte 2 & & & & & & & & & \\
\hline Byte 3 & & & & & & & & & \\
\hline Byte 4 & & & & & & & & & \\
\hline Byte 5 & & & & & & & & & \\
\hline Byte 6 & & & & & & & & & \\
\hline Byte 7 & & & & & & & & & \\
\hline Byte 8 & & & & & & & & & \\
\hline Byte 9 & & & & & & & & & \\
\hline Byte 10 & & & & & & & & & \\
\hline Byte 11 & & & & & & & & & \\
\hline Byte 12 & & & & & & & & & \\
\hline Byte 13 & & & & & & & & & \\
\hline Byte 14 & & & & & & & & & \\
\hline Byte 15 & & & & & & & & & \\
\hline Byte 16 & & & & & & & & & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|l|}{User-definable characters (code)} \\
\hline \[
\begin{aligned}
& 4 \times 6 \\
& 5 \times 6 \\
& \hline
\end{aligned}
\] & \[
\begin{aligned}
& 6 \times 8 \\
& 8 \times 8 \\
& \hline
\end{aligned}
\] & \(8 \times 1\) & 16 x
16 \\
\hline 1 & 1 & & \\
\hline 2 & & 1 & \\
\hline 3 & 2 & & \\
\hline 4 & 3 & & \\
\hline & & 2 & \\
\hline 5 & 4 & & \\
\hline 6 & 5 & & \\
\hline 7 & & 3 & \\
\hline 8 & 6 & & \\
\hline 9 & 7 & & 2 \\
\hline 10 & & 4 & \\
\hline 11 & 8 & & \\
\hline 12 & 9 & & \\
\hline 13 & & 5 & \\
\hline 14 & & & 3 \\
\hline & 11 & & \\
\hline 15 & & 6 & \\
\hline 16 & 12 & & \\
\hline 17 & 13 & & \\
\hline 18 & & 7 & \\
\hline 19 & 14 & & \\
\hline 20 & 15 & & \\
\hline & & 8 & \\
\hline 21 & 16 & & \\
\hline
\end{tabular}

ESC F n1 n2 n3
Set font
Sets the font with the number \(\mathbf{n 1}\) ( \(1=4 \times 6\) uppercase letters only; \(2=6 \times 8 ; 3=8 \times 16\) ). In addition, an enlargement factor (1..8 times) is set for the width ( \(\mathbf{n} 2\) ) and height ( n 3 ) separately.
Example: \(\$ 1 \mathrm{~B} \quad \$ 46\) \$02 \$03 \$04
The \(6 \times 8\) with 3 times the width and 4 times the height is set with immediate effect. In the adjacent figure, the character ' \(E\) ' is shown in the \(6 \times 8\) font and with various enlargement factors.


ESC F T n1
Set terminal font
Sets the font with the number \(\mathbf{n 1}\) for terminal operation. The font for the terminal is always used without zoom and in REPLACE mode.
Example: \$1B \$46 \$54 \$03
The \(6 \times 8\) font is set as the terminal font with immediate effect.

\section*{ELECTBONC ASSEMBLY}

\section*{ESC G \(\mathrm{x} 1 \mathrm{y} 1 \quad \mathrm{x} 2 \mathrm{y} 2\)}

A straight line is drawn from \(\mathbf{x 1}, \mathbf{y} 1\) to \(\mathbf{x 2 , y 2}\) taking into account the graphics mode set 'V' (set/delete/inverse).
Example: \(\quad \$ 1 \mathrm{~B} \quad \$ 47 \quad \$ 03 \quad \$ 14 \quad \$ 28 \quad \$ 06\)
A straight line is drawn from 3,20 to 50,6.

\section*{ESC H x1 y1 x2 y2}

\section*{Create hard copy of display contents}

Requests the area from the upper left corner ( \(\mathbf{x 1}, \mathbf{y} 1\) ) to the lower right corner ( \(\mathbf{x} 2, \mathbf{y 2}\) ). The graphics chip then immediately sends the width and height of the image section followed by the image data. See the upload image command ('U') for the structure of the image data.
Example: \(\quad \$ 1 B \quad \$ 48\) \$00 \$00 \$1F \$0F
The upper left part of the screen ( \(32 \times 16\) pixels) is sent via RS-232.

\section*{ESC J n1}

Switch tone on/off manually
Switches the tone off ( \(\mathbf{n} 1=0\) ), on for an undefined period ( \(\mathbf{n} 1=1\) ) or on for \(\mathrm{n} 1 / 10\) seconds \((\mathbf{n} 1=2 . .255)\). (This only applies to versions with EA KIT240-7CTP and EA KIT240-7LEDTP touch panels.)
Example: \$1B \$4A \$0A
The tone sounds for 1 second after this command.
ESC K A add
Assign address
Assigns an address to the KIT240 (add=0..254). The best place for this command is in the power-on macro.
Example: \$1B \$4B \$41 \$01
The KIT240 is assigned the address \(\$ 01\) with immediate effect.

\section*{ESC K S/Dadd}

Selects (S) or deselects (D) the KIT240 with the address add (0..254); the address \(255=\$\) FF is a master address for all KIT240 units.
Example: \$1B \$4B \$44 \$01
All commands for the KIT240 with the address \(\$ 01\) are ignored with immediate effect.

\section*{ESC L n1 pat}

Set text mode
Sets the link mode ( \(\mathbf{n} \mathbf{1}\) ) and pattern (pat) for the string output text function (ESC Z).
Example: \$1B \$4C \$03
\$03
Sets the link mode for all subsequent text functions to gray characters (pattern \(3=50 \%\) gray) inverted with the background.
Link mode n 1 :


1 = set: black pixels irrespective of the previous value (OR)
2 = delete: white pixels irrespective of the previous value
3 = inverse: changes black pixels to white pixels and vice versa (EXOR)
4 = replace: deletes the background and sets black pixels
5 = inverse replace: fills the background and sets white pixels


\section*{ELECTRONIC ASSEMBLY}

\section*{ESC M N/T/P n1}

Calls the normal macro ( \(\mathbf{N}\) ), touch macro ( \(\mathbf{T}\) ) or port macro ( \(\mathbf{( P )}\) with the number \(\mathbf{n 1}\) ( \(0 . .255\) ).
Example: \$1B \$4D \$4E \$0F
The (normal) macro with the number 15 is executed.

\section*{ESC M A/Jn1 n2 n3 Execute macros automatically}

Calls the normal macros with the numbers \(n 1\) to \(n 2\) automatically every \(n 3 / 10\) seconds. \(A=c y c l i c a l ~ c a l l ~(e . g . ~\) \(1,2,3,4,1,2,3,4\), etc.); \(\boldsymbol{J}=\) ping-pong call (e.g. 1,2,3,4,3,2,1,2,3,4, etc.).
Automatic execution is terminated: - When a character is received from the RS-232 interface
- When a touch automatically executes a touch macro
- When an input change executes a port macro

Example: \$1B \$4D \$41 \$01 \$03 \$05
The macros with the numbers 1,2 and 3 are executed automatically with a break of \(1 / 2\) second.

\section*{ESC N H/Vx1 y1 no Text... NUL Display menu}

Defines and displays a menu with the current font. The background of the menu box is automatically saved on the clipboard (the previous contents of the clipboard are lost): H=horizontal menu at \(\mathbf{x 1}, \mathbf{y 1}\) (upper left corner) or \(\mathbf{V}=\) vertical menu (rotated \(90^{\circ}\) ) at \(\mathbf{x 1}, \mathbf{y} \mathbf{1}\) (upper right corner). \(\mathbf{n 1}=\) currently inverted item; Text...=string containing the items. The individual items are separated by the character '|' (=\$7C).
The string must be terminated with NUL=\$00.
Example 1-Horizontal menu:
\$1B \$4E \$48 \$02 \$02 \$01
\$54 \$65 \$73 \$74 \$7C \$53 \$74 \$6F \$70 \$7C \$45 \$6E \$64 \$00
Defines a horizontal menu containing the items "Test", "Stop" and "End" at position
 2,2. The 1st item is inverted.
Example 2-Vertical menu:
\$1B \$4E \$56 \$28 \$01 \$01
\$54 \$65 \$73 \$74 \$7C \$53 \$74 \$6F \$70 \$7C \$45 \$6E \$64 \$00
Defines a vertical menu containing the items "Test", "Stop" and "End" at position 40,1 . The 1 st item is inverted.


\section*{ESC N N/P}

Inverts the next ( \(\mathbf{N}\) ) or previous \((\mathbf{P})\) menu item. If the last/first item is already inverted, the command is ignored. Example: \$1B \$4E \$4E
The next menu item is inverted.
ESC N I
Invert menu box
Inverts the entire menu box.
Example: \$1B \$4E \$49

\section*{ESC N S}

Terminate and send menu
Removes the menu from the display and replaces it with the background from the clipboard. The currently selected item is sent as a number (1..max. item) via the RS 232 interface.
Example: \$1B \$4E \$53
ESC N M n1
Terminate menu and call macro
Removes the menu from the display and replaces it with the background from the clipboard. If item 1 is selected, the (normal) macro with the number \(\mathbf{n} 1\) is called, for item 2 the macro \(\mathrm{n} 1+1\) etc.
Example: \$1B \$4E \$4D \$0A
ESC N A
Cancel menu
Removes the menu from the display and replaces it with the background from the clipboard.
Example: \$1B \$4E \$41

\section*{ELEGTRONIC ASSEMBLY}

\section*{ESC O n1 n2}

Sets the cursor to column \(\mathbf{n 1}\) and row \(\mathbf{n 2}\) for terminal operation. The origin in the upper left corner is \(\mathbf{1 , 1}\).
Example: \$1B \$4F \$03 \$05
Sets the cursor to the 3rd column in row 5 .

\section*{ESC \(\quad \mathrm{P} \quad \mathrm{x} 1 \mathrm{y} 1\)}

Sets a pixel at \(\mathbf{x 1}, \mathbf{y} 1\) taking into account the graphics set mode 'ESC V' (set/delete/ invert).
Example: \$50 \$11 \$0D
Sets the pixel at 17,13.
ESC Q C n 1
n1=1: Switches the cursor on; it flashes at the current position on the terminal.
n1=0: Switches the cursor off.
Example: \$1B \$51 \$43 \$01
Switches the cursor off.
ESC \(\quad\) Q D \(\quad\) x1 \(\quad\) y1 \(\quad\) x2 \(\quad\) y2
Defines the area from the upper left corner ( \(\mathbf{x} \mathbf{1}, \mathbf{y} \mathbf{1})\) to the lower right corner ( \(\mathbf{x} \mathbf{2}, \mathbf{y} \mathbf{2}\) ) as an automatically flashing area. The flashing function is started at the same time. This deactivates the terminal cursor.
Example: \(\$ 1 \mathrm{~B} \quad \$ 51 \quad \$ 44 \quad \$ 00 \quad \$ 0 \mathrm{~F} \quad \$ 07 \quad \$ 10\)
Defines the flashing area from 0,15 to 7,16 .
ESC Q Z n1
Set flashing time
Sets the flashing time to \(\mathbf{n 1}(=1 . .15)\) tenths of a second. When \(\mathbf{n} \mathbf{1}=0\), the flashing function is deactivated and the original screen restored.
Example: \(\$ 1 \mathrm{~B} \quad \$ 51\) \$5A \$03
Sets the flashing time to 0.3 seconds.
ESC Q M I
Inverse flashing mode
Automatically inverts the defined flashing area cyclically with the set flashing time. The flashing function is started at the same time.
Example: \$1B \$51 \$49
Sets the inverse flashing mode.

\section*{ESC Q M pat}

\section*{Block cursor flashing mode}

Saves the defined flashing area on the clipboard (the previous contents of the clipboard are lost). There is a cyclical changeover between the original area and the pattern pat ( \(=0 . .7\) ) on the basis of the set flashing time. In this way, for example, a block cursor can be simulated (pat=1 black) or a flashing word displayed (pat=0 white). The flashing function is started at the same time.
Example: \(\$ 1 \mathrm{~B} \quad \$ 51 \quad \$ 43 \quad \$ 00\)
The block cursor flashing mode is set with the pattern white. As a result, the set area flashes on a white background.

\section*{ESC \(\quad \mathrm{R} \quad \mathrm{R} \quad \mathrm{x} 1 \quad \mathrm{y} 1 \quad \mathrm{x} 2 \mathrm{y} 2\)}

Draw rectangle
Draws a rectangle from the upper left corner ( \(\mathbf{x} \mathbf{1}, \mathbf{y} \mathbf{1}\) ) to the lower right corner ( \(\mathbf{x} \mathbf{2}, \mathbf{y} \mathbf{2}\) ) taking into account the set graphics mode ' V ' (set/delete/inverse). The contents of the rectangle are not changed. See 'ESC R O' (Draw box).
Example: \(\$ 1 \mathrm{~B} \quad \$ 52 \quad \$ 52 \quad \$ 15 \quad \$ 08 \quad \$ 30 \quad \$ 25\)
Draws a rectangle from 21,8 to 48,37 .

\section*{ESC \(\quad \mathrm{R} \quad \mathrm{N} \quad \mathrm{x} 1 \quad \mathrm{y} 1 \quad \mathrm{x} 2 \mathrm{y} 2\)}

\section*{ELECTRONIC ASSEMBLY}

Draw rounded rectangle
Draws a rectangle with rounded corners from the upper left corner ( \(\mathbf{x 1}, \mathbf{y 1}\) ) to the lower right corner ( \(\mathbf{x} 2, \mathbf{y} 2\) ) taking into account the set graphics mode 'V' (set/delete/inverse). The contents of the rounded rectangle are not changed. See 'ESC R J' (Draw rounded box).
Example: \$1B \$52 \$4E \$06 \$02 \$26 \$13
Draws a rounded rectangle from 6,2 to 38,19.

\section*{ESC \(\quad\) R L \(\quad\) x1 \(\quad\) y1 \(\quad\) x2 \(\quad\) y2}

Deletes the area from the upper left corner ( \(\mathbf{x} \mathbf{1}, \mathbf{y} \mathbf{1}\) ) to the lower right corner ( \(\mathbf{x} \mathbf{2}, \mathbf{y} \mathbf{2}\) ). Example: \(\$ 1 \mathrm{~B} \quad \$ 44 \quad \$ 53 \quad \$ 1 \mathrm{~B} \quad \$ 52 \mathrm{\$ 4C} \quad \$ 06 \quad \$ 04 \quad \$ 28\) \$19
The display is filled with ESC D S and then deleted from 6,4 to 40,25.

\section*{ESC \(\quad \mathrm{R} \quad \mathrm{l} \quad \mathrm{x} 1 \quad \mathrm{y} 1 \quad \mathrm{x} 2 \mathrm{y} 2\)}

Inverts the area from the upper left corner \((\mathbf{x} 1, \mathbf{y} 1)\) to the lower right corner \((\mathbf{x} 2, \mathbf{y} 2)\) (black pixels turn white and vice versa).
Example: \$1B \$52 \$49 \$00 \$00 \$17 \$1B
Inverts the area from 0,0 to 23,27 with the display contents from the "Set font" example.


Delete area


Invert area

\section*{ESC \(\quad \mathrm{R} \quad \mathrm{S} \quad \mathrm{x} 1 \quad \mathrm{y} 1 \quad \mathrm{x} 2 \mathrm{y} 2\)}


Fill area

Fills the area from the upper left corner ( \(\mathbf{x} \mathbf{1}, \mathbf{y} \mathbf{1}\) ) to the lower right corner ( \(\mathbf{x} \mathbf{2}, \mathbf{y} \mathbf{2}\) ) (sets the pixels to black).
Example: \$1B \(\quad \$ 52 \quad \$ 53 \quad \$ 09 \quad \$ 05 \quad \$ 16 \quad \$ 16\)
Sets the area from 9,5 to 22,22 black.


Draw box
Draws a rectangle from the upper left corner ( \(\mathbf{x} 1, \mathbf{y} 1\) ) to the lower right corner ( \(\mathbf{x} \mathbf{2}, \mathbf{y} \mathbf{2}\) ) with the pattern pat. The background of the box is deleted. See 'ESC R R' (Draw rectangle).
Example: \(\$ 1 \mathrm{~B} \quad \$ 52 \mathrm{\$ 4F}\) \$02 \(\$ 05\) \$12 \(\$ 1 \mathrm{E}\) \$02
Draws a box from 2,5 to 18,30 with the pattern \(2=25 \%\) gray.

\section*{ESC R J x1 y1 x2 y2 pat}

Fills a rectangular area from the upper left corner ( \(\mathbf{x 1}, \mathbf{y 1}\) ) to the lower right corner ( \(\mathbf{x} 2, \mathrm{y} 2\) ) with the pattern pat taking into account the set graphics mode "ESC V' (set/ delete/invert/replace/inverse replace).
Example: \$1B \$52 \$4D \$05 \$01 \$2D \$1A \$07
Fills the area with the pattern \(7=45^{\circ}\) cross from 5,1 to 45,26 .

\section*{ESC R O x1 y1 x2 y2 pat}


Draw rounded box

Draws a rectangle with rounded corners from the upper left corner ( \(\mathbf{x} 1, \mathbf{y} \mathbf{1}\) ) to the lower right corner ( \(\mathbf{x} 2, \mathbf{y 2}\) ) with the pattern pat. The background is deleted. See 'ESC R N' (Draw rounded rectangle).
Example: \$1B \$52 \$4A \$07 \$03 \$23 \$16 \$03
Draws a rounded box from 7,3 to 35,22 with the pattern \(3=50 \%\) gray.


\section*{ESC S num data...}

Outputs the next num (1..255, \(0=256\) ) bytes at the serial interface.
Example: \$1B \$53 \$04 \$54 \$45 \$53 \$54
Transmits the word 'TEST' via the RS-232C interface.

\section*{ELECTBONC ASSEMBLY}

\section*{ESC T H/Vf1 f2 ret frm text... NUL \\ Define touch key}

Defines a touch key and labels it with the current font. \(\mathbf{H}=\) horizontal or \(\mathbf{V}=\) vertical labeling (rotated \(90^{\circ}\) ). Several touch fields can be grouped together to form a single touch key ( \(\mathbf{f} 1=\) upper left touch field; \(\mathbf{f 2}=\) lower right touch field of the new touch key). This touch key is assigned a return code with ret (1..255). When the touch key is touched, the touch macro with the number ret is called or, if no touch macro is defined, this return code is sent via the RS232. You use frm to define the format of the touch key (frm=0: don't draw anything; \(f r m=1\) : delete touch key; \(f r m=2\) : delete touch key and draw with frame). text...=string with the label (which is always centered on the touch key). The label can also have more than one line; in this case, the lines are separated by the character '|' (=\$7C). The string must be concluded with NUL=\$00. See example on page 3.
Example 1: Horizontal touch key:
\$1B \(\$ 54 \$ 48 \$ 01 \$ 01 \$ 41 \$ 02 \$ 54 \$ 45 \$ 53 \$ 54 \$ 00\)
Defines a horizontal touch key (field no. 1 only) with the return code 65='A'. The touch key is drawn with a frame and labeled with the word 'TEST'.
Example 2: Vertical touch key:

\$1B \$54 \$56 \$02 \$02 \$42 \$02 \$54 \$45 \$53 \$54 \$00
Defines a vertical touch key (touch field no. 2 only) with the return code 66='B'. The touch key is drawn with a frame and labeled with the word 'TEST'.

Preset/reset touch fields

\section*{ESC T P/R}

Assigns \(\mathbf{P}\) (=ascending return code: 1..60) or \(\mathbf{R}\) (=reset all touch fields) to all 60 touch fields. In the latter case all touch fields receive the return code 0 (i.e. they are deactivated).
Example: \$1B \$54 \$52
All touch fields are deactivated by this command and no longer recognized.

\section*{ESC T I/S n1}

Touch key response
These commands set the automatic response of the touch panel to touching. Both responses can be activated simultaneously.
\(\mathbf{I}=\) automatic inversion when the touch key is touched ( \(\mathbf{n 1}=0\) : off or \(\mathbf{n 1}=1\) : on)
\(\mathbf{S}=\) automatic signal tone when the touch key is touched ( \(\mathbf{n} 1=0\) : off or \(\mathbf{n 1}=1\) : on)
Example: \$1B \$54 \$49 \$01
After this command the tone sounds when a touch key is touched.

\section*{ESC T M ret}

This command manually inverts the touch key with the return code ret.
Example: \$1B \$54 \$4D \$41
Inverts the touch key from the above example with the return code \(65=\) ' A '.

Invert touch key manually


\section*{ESC T A n1}

This command sets the (touch) key query:
\(\mathrm{n} 1=0\) : Switches the key query off - no touch macros or manual key query possible.
\(\mathrm{n} 1=1\) : Activates the key query - keystrokes trigger touch macros or are sent via RS232.
\(\mathrm{n} 1=2\) : Activates the key query - keystrokes trigger touch macros; must be queried manually.
Example: \$1B \$54 \$41 \$02
Activates the (touch) key query. The keystrokes are not sent automatically via RS232; they have to be requested manually by means of the command ESC T W.

\section*{ESC U E x1 y1 n1}

\section*{ELECTRONC ASSEMBLY \\ Load image from EEPROM}

Displays the image saved in the EEPROM with the number \(\mathbf{n 1}(0 . .255)\) at position \(\mathbf{x 1}, \mathbf{y} 1\).
Example: \$1B \(\$ 55 \quad \$ 45 \quad \$ 02 \quad \$ 03 \quad \$ 0 E\) - Displays image number 14 from the EEPROM at position 2,3.
ESC U L x1 y1 data...
Upload image
Displays an image at position \(\mathbf{x 1}, \mathbf{y 1}\).
data..: - 1 byte for the image width in pixels
- 1 byte for the image height in pixels
- Image data: number \(=((\) width +7\() / 8)\) * height bytes.

1 byte stands for 8 horizontal pixels on the screen; \(0=\) white, \(1=\) black;
MSB: left, LSB: right; the image is stored from the top down.
The BMP2BLH.EXE program on the EA DISK240 floppy disk available as an accessory creates the image data, including the width and height, from monochrome Windows bitmap graphics (*.BMP).
Example:
\$1B \$55 \$4C \$09 \$04 \$0C \$0C
\$0F \$00 \$3F \$C0 \$7F \$E0 \$76 \$E0 \$FF \$F0 \$FF \$F0
\$F1 \$F0 \$FF \$F0 \$6F \$60 \$70 \$E0 \$3F \$C0 \$0F \$00
Loads the adjacent image at position 9,4.


\section*{ESC V n1}

\section*{Set graphics mode}

Sets the link mode \(\mathbf{n 1}\) for the following graphics functions: ESC P (Set point), ESC G (Draw straight line), ESC W (Continue straight line), ESC R R (Draw rectangle), ESC R N (Draw rounded rectangle), ESC R M (Fill area with pattern).

\section*{Example: \$1B \$56 \$03}

Sets the link mode to inverse.


By way of example, a rectangle is drawn alongside with the link modes set, delete and inverse on an existing background.

Link mode n1:
1 = set: black pixels irrespective of the previous value (OR)
2 = delete: white pixels irrespective of the previous value
3 = inverse: changes black pixels to white pixels and vice versa (EXOR)


4 = replace: deletes the background and sets black pixels; only area with fill pattern 'pat'
5 = inverse replace: fills the background and sets white pixels; only area with fill pattern 'pat'

\section*{ESC W x1 y1}

Continue straight line
Continues a straight line from the last end or point drawn to \(\mathbf{x 1}, \mathbf{y} 1\) taking into account the set graphics mode 'V'.
Example:
\begin{tabular}{llllll} 
\$1B & \(\$ 47\) & \(\$ 00\) & \(\$ 00\) & \(\$ 10\) & \(\$ 04\) \\
\$1B & \(\$ 57\) & \(\$ 16\) & \(\$ 1 B\) & & \\
\$1B & \(\$ 57\) & \(\$ 30\) & \$0F & &
\end{tabular}

A straight line is drawn from 0,0 to 16,4 . It is then continued to 22,27 and to 48,15 .


ESC X n1
Wait/pause
This command suspends the KIT240 for \(\mathrm{n} 1 / 10\) seconds.
Example: \$1B \$58 \$0A - After this command KIT240 waits for 1 second before next command is processed.
ESC \(\quad \mathrm{Y} \quad \mathrm{R} \quad \mathrm{n} 1\)
Reads in the input port ( \(\mathbf{n} \mathbf{1}=1 . .8=\mathrm{IN} 1 . . I N 8\) ). When \(\mathbf{n} 1=0\), all the inputs are read in as 8 -bit binary values (MSB:IN8...In1:LSB); see application on page 5. Important: The optocouplers invert the input logic (input open: 1). The command "ESC Y I 1" puts this right (input open: 0).

Example: \(\$ 1 \mathrm{~B} \quad \$ 59 \quad \$ 52 \quad \$ 03\)-Reads in port IN3. The result is sent via RS232.

\section*{ELECTRONIC ASSEMBLY}

ESC Y W n1 n2
Changes the output port ( \(\mathbf{n} \mathbf{1}=1 . .8=\) OUT1..OUT8) to the value \(\mathbf{n 2}\) ( \(0=\) low level; \(1=\) high level; \(2=\) invert port). When n1=0, all the outputs are output as a binary value \(\mathbf{n 2}\) (MSB:OUT8...OUT1:LSB); see application on page 5 .
Example: \(\$ 1 \mathrm{~B} \quad \$ 59 \quad \$ 57 \quad \$ 02 \$ 01\)
Switches the output port OUT2 to high level.

\section*{ESC \(\quad\) Y A n1}

\section*{Automatic port query on/off}

Each change at the input port (8-bit binary value IN8..IN1) can call a port macro (0..255). This command activates ( \(\mathbf{n} 1=1\) ) or deactivates ( \(\mathbf{n} 1=0\) ) the automatic port query. After power-on, the current port status is read and the associated port macro executed immediately.
Example: \$1B \$59 \$41 \$01
Activates the automatic port query and executes the associated port macro.

\section*{ESC Y I n1}

Invert input port
This command allows the logic of the input port to be inverted ( \(\mathbf{n} 1=0\) for normal or \(\mathbf{n} \mathbf{1}=1\) for inverse). This is useful with the optocoupler inputs, for example.
Example: \$1B \$59 \$49 \$01
Inverts the input port logic.
ESC \(\quad \mathrm{Y} \quad \mathrm{L} 1\)

\section*{(from Rev. B) Backlight On/Off}
\(\mathbf{n} 1=0\) switches backlight off and \(\mathbf{n} \mathbf{1 = 1}\) will switch on backlight permantly; \(\mathbf{n} 1=2\) switches B./L. from On->Off and from Off->On. \(\mathbf{n 1} \mathbf{1 = 3 . . 2 5 5}\) switches B./L. on for a periode of \(\mathbf{n} 1 / 10\) seconds. Is a resistor (e.g. 47 ohms) is inserted at \(\mathrm{R}_{\text {Off }}\) position \(\mathrm{B} . / \mathrm{L}\). will never switch off complete but with reduced brightness (2 steps of brightness).
Example: \(\$ 1 \mathrm{~B} \quad \$ 59\) \$4C \(\$ 64\)
will switch on backlight for a periode of 10 sec .

\section*{ESC Z L/Z/R x1 y1 text... NUL}

Writes the string text... left justified (L), centered (Z) or right justified (R) at position x1 taking into account the set text mode (ESC L). Multi-line text can also be output, with the lines separated by the character '|' (=\$7C). The string must be concluded with NUL= \$00. Position \(\mathbf{y} \mathbf{1}\) is the upper edge of the 1st line.
Example 1: Writes the text "Left|Ok" left justified at 0,0. \$1B \$5A \$4C \$00 \$00 \$4C \$65 \$66 \$74 \$7C \$4F \$6B \$00
Example 2: Writes the text "Center|Ok" centered at 25,0. \$1B \$5A \$5A \$19 \$00 \$43 \$65 \$6E \$74 \$65 \$72 \$7C \$4F \$6B \$00

Example 3: Writes the text "Right|Ok" right justified at 49,0.
\$1B \$5A \$52 \$31 \$00 \$52 \$69 \$67 \$68 \$74 \$7C \$4F \$6B

\section*{ESC Z O/M/U x1 y1 text... NUL}

Writes the string text... rotated by \(90^{\circ}\) degrees top justified (O), vertically centered (M) or bottom justified \((\mathbf{U})\) at position y1 taking into account the text mode (ESC L). Multiline text can also be output, with the lines separated by the character '|' (=\$7C). The string must be concluded with NUL= \$00. Position \(\mathbf{x 1}\) is the right edge of the 1 st line.
Example 1: Writes the text "Top|Ok" top justified at 49,0.
\$1B \$5A \$4F \$31 \$00 \$54 \$6F \$70 \$7C \$4F \$6B \$00
Example 2: Writes the text "Mid|Ok" vertically centered at 49,15.
\$1B \$5A \$4D \$31 \$0F \$4D \$69 \$64 \$7C \$4F \$6B \$00
Example 3: Writes the text "Bot|Ok" bottom justified at 49,31.
\$1B \$5A \$55 \$31 \$1F \$42 \$6F \$74 \$7C \$4F \$6B \$00

Horizontal string


\section*{EA KIT240-7}

\section*{DIMENSIONSWITHOUTTOUCH PANEL}


DIMENSIONSWITHTOUCH PANEL


EA 0FP240-7 FRONT PANEL


\(-4 x M 3\)

\(240 \times 128\) Dots

All dimensions in mm

PANELCUTOUT


All dimensions in mm

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RVT28AEFNWN00 RVT28UEFNWC01 RVT28UEFNWC03 RVT28UEFNWC05```

