## EA PLUG-Series



## TECHNICAL DATA

- WITH CAPACITIVE TOUCH PANEL
- 4 SERIAL INTERFACES USB, RS232, SPI, I²C
- 8 DIGITAL, FREELY DEFINABLE I/Os BUILT-IN
- 2 ANALOG INPUTS/ 1 ANALOG OUTPUT
- 8 BUILT-IN FONTS
- POSITIONING ACCURATE TO THE PIXEL WITH ALL FUNCTIONS
- SCREENSAVER MODES
- UP TO 256 PICTURES INTERNAL STORED
- UP TO 256 MACROS PROGRAMMABLE
- MIX TEXT AND GRAPHIC, FLASHING ATTRIBUTE: ON/OFF/INVERT
- CHANGE DISPLAY BRIGHTNESS BY SOFTWARE


## ORDERING CODES

2,9" OLED WITH USB AND TOUCHPANEL
...WITH SCREW TERMINAL AND CONNECTOR
1,7" OLED WITH USB AND TOUCHPANEL
...WITH SCREW TERMINALAND CONNECTOR

## ACCESSORIES

USB CABLE MINI (~1m)
IDC CABLE 25cm 1 CONNECTOR (PLUGL128-6)
... WITH 2 CONNECTOR
IDC CABLE 25cm 1 CONNECTOR (PLUGS102-6)
... WITH 2 CONNECTOR
INDIVIDUAL LENGTH ON REQUEST

EA PLUGL128-6GTC
EA PLUGL128-6GTCZ
EA PLUGS102-6GTC
EA PLUGS102-6GTCZ

EA KUSB-MINI
EA KB-126
EA KB-226
EA KB-120
EA KB-220

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## REVISION HISTORY

## EA PLUG-Series Firmware

| Date | Version | Info |
| :--- | :--- | :--- |
| 06.02.2019 Version <br> 1.1Bugs: <br> Formated strings are displayed too large by one zoom level <br> Partly missing reset of protocol send buffer length <br> Internal: <br> Change flash routine for testmacro |  |  |
| 07.12 .2018 | Version <br> 1.0 | First release |
| Datasheet |  |  |
| Date | Version | Info |
| 05.2019 |  | First release <br> Adding cable and connector accessories |

## GENERAL

The EA PLUG-Series provides a simple graphical display with the built-in instruction set. In addition to various built-in fonts, which can be used pixel-perfect, it also offers a whole range of sophisticated graphics functions. The display is immediately ready for operation with 3.3 V ... 5 V . It is controlled via one of the four built-in serial interfaces RS232, SPI, ${ }^{12}$ C or USB.
Programming is via high-level language-like graphics commands; the time-consuming programming of character sets and graphics routines is completely eliminated here. The simple use of this display with touch panel drastically shortens the development time.

## HARDWARE

The EA PLUG-Series consists of a OLED display, which is dimmable using software commands. The most easy way to bring it into operation is via USB. The module is designed to work with $3.3 \sim 5 V$ VDD. Furthermore serial data transfer is possible through RS232, SPI and ${ }^{12} \mathrm{C}$. For simple control tasks, the module has 8 freely usable /Os, 2 analog inputs, one PWM and one analog output.


[^0]PIN ASSIGNMENT ZIF CONNECTOR (J3)

| Pin | Symbol | 1/O | Description |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | GND |  | Ground OV |  |
| 2 | $V_{\text {in }}$ |  | Power Supply 3.3~5V |  |
| 3 | $\overline{\mathrm{RES}}$ | I | $\overline{\text { Reset }}$ | internal pull-up (10k ), low active |
| 4 | $\overline{\mathrm{CS}}$ | I | SPI: Chip Select | low active |
| 5 | MOSI | 1 | SPI: MOSI |  |
| 6 | MISO | 0 | SPI: MISO |  |
| 7 | CLK | 1 | SPI: Clock |  |
| 8 | RxD | I | RS232: Receive Data | 3.3V level, internal Pull-Up (1M ) |
| 9 | TxD | 0 | RS232: Transmit Data | 3.3V level |
| 10 | DE | 0 | RS485: Transmit enable | 3.3V level |
| 11 | SDA | I/O | ${ }^{1} \mathrm{C}$ : Serial Data | internal pull-up: $(4,7 \mathrm{k} \Omega)$ |
| 12 | SCL | 1 | ${ }^{12} \mathrm{C}$ : Serial CLK | internal pull-up: $(4,7 \mathrm{k} \Omega)$ |
| 13 | $\begin{aligned} & \text { SBUF } \\ & \text { Test } \end{aligned}$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{I} \end{aligned}$ | Low: sendbuffer contains data PowerOn Low: testmode enabled | internal pull-up ( $10 \mathrm{k} \Omega$ ) |
| 14 | DAC | 0 | Analog output | 0~3.1V |
| 15 | AIN1 | I | Analog input 1 | 0~3.1V |
| 16 | AlN2 | 1 | Analog input 2 | 0~3.1V |
| 17 | I/O 1 | I/O | Digital in- or output | High Power Output |
| 18 | I/O 2 | I/O | Digital in- or output | High Power Output |
| 19 | I/O 3 | I/O | Digital in- or output | High Power Output |
| 20 | I/O 4 | I/O | Digital in- or output | High Power Output |
| 21 | I/O 5 | I/O | Digital in- or output / PWM | Low Power Output |
| 22 | I/O 6 | I/O | Digital in- or output | Low Power Output |
| 23 | I/O 7 | I/O | Digital in- or output | Low Power Output |
| 24 | I/O 8 | I/O | Digital in- or output | Low Power Output |
| 25 | $\mathrm{V}_{\text {out }}$ |  | Power output (max. 3.1V) | for external periphery (max. 100 mA ) |
| 26 | GND |  | Ground OV |  |
| 27 | d.n.c |  | internally connected |  |
| 28 | d.n.c |  | internally connected |  |
| 29 | SPEAK | 0 | Speaker output |  |
| 30 | SPEAK POW | 0 | Speaker output (Power) |  |
| 31 | d.n.c |  | internally connected |  |
| 32 | d.n.c |  | internally connected |  |
| 33 | n.c. |  |  |  |
| 34 | n.c. |  |  |  |
| 35 | n.c. |  |  |  |
| 36 | n.c. |  |  |  |
| 37 | n.c. |  |  |  |
| 38 | n.c. |  |  |  |
| 39 | d.n.c |  | internally connected |  |
| 40 | GND |  |  |  |

PIN ASSIGNMENT SCREW TERIMINAL ${ }^{1)}$ (J2)

| Pin | Symbol | I/O | Description |  |
| :--- | :--- | :--- | :--- | :--- |
| 1 | GND |  | Ground 0V |  |
| 2 | Vin |  | Power Supply 3.3~5V |  |
| 3 | AlN1 | I | Analog input 1 | $0 \sim 3.1 \mathrm{~V}$ |
| 4 | AIN2 | I | Analog input 2 | $0 \sim 3.1 \mathrm{~V}$ |
| 5 | I/O 1 | I/O | Digital in- or output | High Power Output |
| 6 | I/O 2 | I/O | Digital in- or output | High Power Output |
| 7 | I/O 3 | I/O | Digital in- or output | High Power Output |
| 8 | I/O 4 | I/O | Digital in- or output | High Power Output |
| 9 | I/O 5 | I/O | Digital in- or output / PWM <br> output | Low Power Output |
| 10 | I/O 6 | I/O | Digital in- or output | Low Power Output |
| 11 | I/O 7 | I/O | Digital in- or output | Low Power Output |
| 12 | I/O 8 | I/O | Digital in- or output | Low Power Output |

1) Mounted in hardware version Z only (EA PLUGL128-6GTCZ or EA PLUGS102-6GTCZ)

## PIN ASSIGNMENT HEADER CONNECTOR ${ }^{1)}$ (J4)

| Pin | Symbol | 1/0 | Description |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | GND |  | Ground OV |  |  |
| 2 | $V_{\text {in }}$ |  | Power Supply 3.3~5V |  |  |
| 3 | $\overline{R E S}$ | 1 | $\overline{\text { Reset }}$ | internal pull-up (10k $\Omega$ ), low active |  |
| 4 | $\overline{\mathrm{CS}}$ | 1 | SPI: Chip Select | low active |  |
| 5 | MOSI | I | SPI: MOSI |  |  |
| 6 | MISO |  | SPI: MISO |  |  |
| 7 | CLK | I | SPI: CLK |  |  |
| 8 | RxD | 1 | RS232: Receive Data | 3.3V level, internal pull-up (1M ${ }^{\text {a }}$ ) |  |
| 9 | TxD | 0 | RS232: Transmit Data | 3.3V level |  |
| 10 | DE | 0 | RS485: Transmit enable | 3.3V level |  |
| 11 | SDA | I/O | ${ }^{2} \mathrm{C}$ : Serial Data | internal pull-up: $(4,7 \mathrm{k} \Omega)$ |  |
| 12 | SCL | 1 | ${ }^{2} \mathrm{C}$ : Serial Clock | internal pull-up: $(4,7 \mathrm{k} \Omega)$ |  |
| 13 | SBUF <br> Test | $\begin{aligned} & \mathrm{O} \\ & \mathrm{I} \end{aligned}$ | Low: sendbuffer contains data <br> PowerOn Low: testmode enabled | internal pull-up ( $10 \mathrm{k} \Omega$ ) |  |
| 14 | DAC | 0 | Analog output | 0~3.1V |  |
| 15 | AIN1 | 1 | Analog input 1 | 0~3.1V |  |
| 16 | AIN2 | 1 | Analog input 2 | 0~3.1V |  |
| 17 | I/O 1 | I/O | Digital in- or output | High Power Output |  |
| 18 | I/O 2 | I/O | Digital in- or output | High Power Output |  |
| 19 | I/O 3 | I/O | Digital in- or output | High Power Output |  |
| 20 | I/O 4 | I/O | Digital in- or output | High Power Output |  |
| $21^{2)}$ | I/O 5 | I/O | Digital in- or output / PWM output | Low Power Output | PLUGL128-6 only |
| 22) | I/O 6 | I/O | Digital in- or output | Low Power Output |  |
| 23) | I/O 7 | I/O | Digital in- or output | Low Power Output |  |
| 24) | I/O 8 | I/O | Digital in- or output | Low Power Output |  |
| 25 ${ }^{\text {2) }}$ | $\mathrm{V}_{\text {out }}$ |  | Power output (max. 3.1V) | for external periphery (max. 100 mA ) |  |
| 26) | GND |  | Ground 0V |  |  |

1) Mounted in hardware version Z only (EA PLUGL128-6GTCZ or EA PLUGS102-6GTCZ)
2) only for EA PLUGL128-6 version

## SERIAL INTERFACES

The module provides 4 serial interfaces, including USB, RS232, SPI and RC. All interfaces are enabled and received data will be put into one receive buffer. A protocol command is provided if an exclusive interface request is requested.

## USB

The Universal Serial Bus is a serial bus system for interfacing a PC with other peripherals. It's based on differential data transfer. The bus topology is a strict master-slave communication. In the case of EA PLUG-Series the PC/Master needs to coordinate the communication. The module has a CDC (Communications Device Class) and is found by Windows PC's as a virtual COM-Port:

| Description | Value |
| :--- | :--- |
| Device Class | 2 |
| USB Vendor ID | $0 \times 2$ DA9 |
| USB Product ID | $0 \times 0$ CE4 |
| Device description | EA PLUG |

To program the module, adjust settings or to perform initial tests, we recommend using the USB interface. It's easy to connect, the transfer rate is fast and no interface parameters need to be specified. The driver for Windows can be downloaded on our web-page.

If the USB connection is not to be made via the mini-USB connector (J1) but via the primary connector (J5), two solder bridges must be closed:


Solder bridge to use the primary connector (EA PLUGL128-6)


Solder bridge to use the primary connector (EA PLUGS102-6)
The primary connector (J5) pinout is compatible with the PC mainboard pinout (Note polarity).

| Pin | Symbo <br> I | Description |
| :--- | :--- | :--- | :--- |
| 1 | VBUS | +5 V |
| 2 | D- | Data - |
| 3 | D+ | Data + |
| 4 | GND | Ground 0 V |

## Attention:

A protocol has to be used in USB CDC mode. It's impossible to use the USB interface without a protocol, which means the solder bridge (DPROT) must be kept open. Otherwise the high-speed connection of USB leads to buffer overflow.

## RS232

RS232 is a standard for a serial interface. The transmission is serially asynchronous. Thus the data is converted into a bit stream and transmitted. There is no clock signal, so every bus user must work with the same transmission rate (so-called baud rate). RS232 is a voltage interface, such that data is transmitted using changing voltage levels. RS232 consists of "listening" and "talking" lines that are crossed between the two parties. The PLUG fits for direct connection to a RS-232 interface with CMOS level (in the case of EA PLUG-Series 3.1 V). If you have an interface with another level, an external levelshifter is needed.
In the EA PLUG-Series, the data format is fixed to 8-N-1:
Startbit D0 D1 D2 D3 D4 D5 D6 D7 Stopbit

The EA PLUG-Series works with the folowing baud rates.

| Baud | Error |
| :--- | :--- |
| 2400 | +0.16 |
| 4800 | +0.16 |
| 9600 | +0.16 |
| 19200 | +0.16 |
| 38400 | +0.16 |
| 57600 | +0.16 |
| 115200 | +0.16 |

The parameter (baud rate) is set using command \#+R (higher-level control unit).

## Application notes

## RS232 with levelshifter:

In the PC world and industrial controls, levels of +12 V and -12 V are defined as standard. With boards or micro-controllers levels of OV and VDD (in the case of EA PLUG-Series 3.1 V ) are common. To adjust the signal levels, there are some possibilities in the form of level shifters (e.g., ICL3232, MAX3232).


RS232 V24 - Interface to a PC (EA PLUG-Series as slave)

## RS485/RS422 interface:

With an external converter (e.g. SN75176), the EA PLUG-Series can be connected to a 2-wire RS485 bus. Large distances of up to 1200 m can thus be implemented (remote display). Several EA PLUG-Series displays can be operated on a single RS-485 bus by setting addresses (command \#+R ).


RS485-Interface to a PLC (EA PLUG-Series as slave)
SPI
The Serial Peripheral Interface is a bus system for serial synchronous data transfer, working with 4 lines:

- MOSI (Master Out $\rightarrow$ Slave In) or SDO (Serial Data Out) or DO
- MISO (Master In $\leftarrow$ Slave Out) or SDI (Serial Data In) or DI
- SCK (Serial Clock) - Shift clock
- SS (Slave Select $\rightarrow$ Addressing) or CS (Chip Select)

SPI works with a bidirectional transmission principle, meaning that data is exchanged between the connected devices at the same time. The communication is controlled by the master using the SCK line.
The protocol for data transfer is not defined in SPI, therefore there are different configuration possibilities, which are defined by the parameters Clock Polarity, Clock Phase and Data Order. The default setting is SPI mode 3 with DORD $=0$. The command \#+S set the mode 0..3. Alternatively the command can be stored directly into the PowerOn macro.



210


311


|  |  | =se |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

DORD (1) - LSB First


The maximum clock frequency is 1 MHz . The module needs some time to prepare data for transfer. That means a wait cycle (no activity on the SCK-line) of at least $\mathbf{5 0 \mu s}$ is required before reading data.
${ }^{12} \mathrm{C}$
RC stands for Inter-Integrated Circuit and is a serial data-bus developed by Phillips. The bus is a Master-Slave implementation and needs 2 signal lines:

- SCL (Serial Clock Line)
- SDA (Serial Data Line)

The electrical specification defines that both lines are terminated with a pull-up resistor at VDD, because all devices connected to the bus have open collector outputs. The bus clock is always given by the master, which controls the entire communication:


After the start condition, the slave address follows. In this case, bit 0 is the so-called R/W bit and determines whether the slave should be read (1) or data is transmitted (0). The data exchange takes place until the master executes the stop condition. More detailed information can be found in the ${ }^{2} \mathrm{C}$ ) specification. The default ${ }^{2} \mathrm{C}$ b bus address is $0 \times \mathrm{DE}$ (as 7 -Bit address without R/W bit it's $0 \times 6 F$ ) when writing to the slave unit. The command \#+l can change the ${ }^{2} \mathrm{C}$ write address to any other address. Alternatively the command can be written directly into the PowerOn macro.

The maximum frequency is 400 kHz .. The module needs some time to prepare data for transfer. That means a wait cycle (no activity on the SCL-line) of at least $50 \mu \mathrm{~s}$ is required before reading data.

## IN- AND OUTPUTS

The EA PLUG-Series has 8 digital in- or outputs (CMOS level, non-floating). They can be redefined freely.
Note: l/O 5 can be used as PWM output.
Inputs (VO 1-8)

| $1 \mathrm{~N} 1 . .8$ |  |  |
| :---: | :---: | :---: |
|  | $\ddots$ |  |
|  | - |  |As status on delivery, all ports are defined as inputs. Each input provides an internal pull-up resistor, so it is possible to connect a key or switch directly between input and GND. The inputs can be queried and evaluated directly via the serial interface (\#YR). In addition to that every port change may start an individual port - or bit- macro. The command \#YA activates or deactivates automatic port query. Every alteration of inputs firstly calls bit macros and afterwards port macros. If there is no macro defined, the new status is transfered into the send buffer ( $<\mathrm{ESC}>$ P).

Note: The logic circuitry is designed for slow operations; in other words, more than 3 changes per second cannot be executed.

## Output (/V 1-4 / High power)

The command \#YM redefines one or several inputs as outputs. Each line can be controlled individually using the \#YW command. These port pins already hold an internal MOSFET (max. 360 mA )

Note: Close the solder bridges (SB1-SB4) when you want to use the internal pull ups (100k $\Omega$ ).



Solder bridges for I/O ports 1-4 (EA PLUGL128-6)


Solder bridges for I/O ports 1-4 (EA PLUGS102-6)

## Output (VO 5-8 / Low power)

The command \#YM redefines one or several inputs as outputs. Each line can be controlled individually using the \#YW command.

A maximum current of 5 mA can be switched per line. This give the opportunity to drive a low power LED in direct way. To source higher current please use an external transistor.


Application Example (Port 5-8)

## PWM

The module has the option of controlling external components via a PWM signal (pulse width modulation). Output Pin of the PWM signal is VO Port 5. At constant frequency (adjustable from 2 Hz to $24 \mathrm{kHz} \# \mathrm{YO}$ ), the duty cycle of a rectangular pulse is changed. Modulation changes the ratio between the on- and off-time and thus the characteristics of the output signal. In this way, electromechanical components such as motors can be driven or even a quasi-analogue voltage can be generated. The variation of the duty cycles supports a low engine speed/voltage with a short start-up time or a high motor speed/voltage with a long start-up time. The output level is at 0 V and Vin.

## EXTERNAL SPEAKER

The EA PLUG-Series comes with a speaker. You can connect your own speaker if it is to silent. For this, pin 29 or pin 30 (power) are used (see following application examples). Internal speaker is deactivated by removing the $0 \Omega$ resistor (SB Speaker).


Solder bridge for external speaker (EA PLUGL128-6)


## Application examples:

## Connecting an external speaker:

An external speaker can be connected directly to the pins $\mathrm{V}_{\text {out }}$ and SPEAK POW. The following maximum values must not be exceeded.

| Value | min. | typ. | max. | Unit |
| :--- | :--- | :--- | :--- | :--- |
| Current consumption | - | - | 400 | mA |
| Power consumption | - | - | 1 | W |
| Internal resistance speaker | 6 | 8 | 32 | $\Omega$ |



Connecting an external speaker

## Connecting an external speaker with more power:

If you want to increase the volume further you need an additional control circuit with its own power supply.

| Value | min. | typ. | max. | Unit |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Output voltage $\mathrm{V}_{\text {speak }}($ Pin 29 $)$ | - | - | 3,1 | V |
| Duty cycle | - | 50 | - | $\%$ |
| Frequency | - | 4 | - | kHz |



Connecting an external speaker with its own control circuit

## SOFTWARE

This display is programmed by means of commands, such as draw a rectangle from $(0,0)$ to $(64,15)$. No additional software or drivers are required. Strings and images can be placed with pixel accuracy. Text and graphics can be combined at any time. Different character sets can be used at same time. Each character set and the images can be zoomed from 2 to 4 times and rotated in $90^{\circ}$ steps. With the largest character set, the words and numbers displayed will fill the screen.

## LAYERS

The EA PLUG－Series has two different layers：

## －Terminal layer

## －Graphic layer

The terminal layer can be used for first steps and debugging．When you switch the unit on，the terminal layer is active and the cursor flashes in the first line，indicating that the display is ready for operation．All the incoming characters are displayed in ASCll format on the terminal（exception： CR，LF，FF，ESC，\＃）．The prerequisite for this is a working protocol frame or a deactivated protocol． Line breaks are automatic or can be executed by means of the＇LF character．If the last line is full， the contents of the terminal scroll upward．The＇FF character（page feed）deletes the terminal．The character＇\＃is used as an escape character and thus cannot be displayed directly on the terminal．If the character＇\＃is to be output on the terminal，it must be transmitted twice：＇\＃\＃．The terminal is entirely independent of the graphic outputs．If the graphics screen is deleted with \＃DL，for example， that does not affect the contents of the terminal window．
The terminal font is fixed in the ROM and can also be used for graphic outputs＇ESC Z．．．（set FONT $\mathrm{nr}=0$ ）．

| Upener | $\begin{aligned} & 80 \\ & \hline(0) \\ & \hline 0 \end{aligned}$ |  | ${ }^{81}$ | ${ }^{82}$ | ${ }_{\text {83 }}^{83}$ | ${ }_{84}^{84}$ |  | ${ }_{\text {85 }}^{85}$ | $\begin{array}{\|l\|} \hline 96 \\ (66) \end{array}$ | ${ }_{\text {87 }}{ }^{87}$ | ${ }_{\text {88 }}^{88}$ |  | ${ }_{99} 9$ | $\underset{\substack{s, 10) \\(10)}}{ }$ | $\left\|\begin{array}{\|c\|} \hline \text { si1) } \end{array}\right\|$ | $\begin{aligned} & s(12) \\ & (12) \end{aligned}$ | $\left.\begin{array}{l} \text { sin } \\ (13) \end{array}\right)$ | $\left.\begin{array}{l} \text { sE } \\ (14) \end{array}\right)$ | ${ }_{\text {a }}^{\text {af }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S00（daz o） | 0 |  | ＋ | $\square$ | $\dagger$ | ＜ | \％ | 7 | ${ }^{2}$ | 早 | 4 |  | ＋ | $L_{F}$ | F | $\mathrm{F}_{\mathrm{F}}$ | ${ }^{-1}$ | 5 | 5 |
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| （dez | 0 |  | 1 | 2 | 3 | 4 | 45 | 5 | 6 | 7 | 8 |  | 9 | ： | ； | ＜ | － | 3 | $?$ |
| 540 （dez 64） | E |  | A | B | C | D | D | E | F | G | H |  | I | J | K | L | M | H | 0 |
| （dez | P |  | a | R | 5 | T | L | U | U | W | X |  | Y | 2 | ［ | ， | 1 | A |  |
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All other integrated commands are displayed in the graphic layer．Each command begins with ESCAPE or HASH followed by one or two command letters and then parameters．There are two ways to transmit commands：

## ASCll mode

- Each command starts with the character '\#' (hex; \$23, dec: 35).
- The command letters follow directly after the '\# character.
- The parameters are transmitted as plain text (several ASCll characters) followed by a separating character (such as a comma ', ), also after the last parameter e.g.: \#GD0,0,159,103,
- Strings (text) are written directly without quotation marks and concluded with CR (hex: \$0D) or LF (hex: \$0A).


## Binary mode

- Each command starts with the character ESC (hex: \$1B, dec: 27).
- The command letters are transmitted directly.
- The coordinates $x$ and $y$ and all other parameters are transmitted as 8bit binary values.
- Strings (text) are concluded with CR (hex: \$0D) or LF (hex: \$0A) or NUL (hex: \$00).

No separating characters, such as spaces or commas, may be used in binary mode. The commands require no final byte, such as a carriage return (apart from the string \$00).).

## BLINK MODE

After power on or the command 'ESC DG 0' the EA PLUG-Series is in blink mode. Two picture contents are alternatly shown in an adjustable period.

Blink attributes are set by the commands \#ZB, \#UB, \#GB':

- n1=0: no blink
- $\mathrm{n} 1=1$ : On/Off blink
- $\mathrm{n} 1=2$ : blink inverted
- n1=3: Off/On blink (phase shifted)

Between strings (\#ZL, \#ZC, \#ZR), flashing can be activated locally:

- Strings between two ' ~ (\$7E) mean blink on/off.
- Strings between two '\& (\$26) mean blink off/on phase shifted.
- Strings between two '@' (\$40) mean blink inverted.

In addition you can assign or delete postly an rectangle area a blink mode, by using the command 'ESC Q...'

## FONTS

Apart from the $8 \times 8$ terminal font (font no. 8), 3 additional monospaced fonts, 3 proportional fonts and 1 large numeric font are integrated as standard. The proportional fonts result in a more attractive appearance, and at the same time require less space on screen (e.g. the "i" is narrow and the "W" is wide). Each character can be positioned with pixel accuracy and the width and height can be scaled. Each text can be output left justified, right justified or centered. $90^{\circ} 180^{\circ}$ and $270^{\circ}$ rotation is also possible. Macro programming permits additional fonts to be integrated (up to 15). This is done using the LCD-Tools).

## Preloaded fonts

| + Lower Upper | $\$ 0$ $(0)$ | \$1 <br> (1) | $\begin{aligned} & \$ 2 \\ & (2) \end{aligned}$ | $\begin{aligned} & \$ 3 \\ & (3) \end{aligned}$ | $\$ 4$ $(4)$ | $\begin{aligned} & \$ 5 \\ & (5) \end{aligned}$ | $\begin{aligned} & \$ 6 \\ & (6) \end{aligned}$ | $\begin{aligned} & \$ 7 \\ & (7) \end{aligned}$ | $\begin{aligned} & \$ 8 \\ & (8) \end{aligned}$ | $\begin{aligned} & \$ 9 \\ & (9) \end{aligned}$ | $\begin{gathered} \$ A \\ (10) \end{gathered}$ | $\begin{aligned} & \$ B \\ & \text { (11) } \end{aligned}$ | $\begin{gathered} \$ \mathrm{C} \\ (12) \end{gathered}$ | $\begin{aligned} & \text { \$D } \\ & (13) \end{aligned}$ | $\begin{aligned} & \$ E \\ & (14) \end{aligned}$ | $\begin{gathered} \$ F \\ (15) \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$20 (dez: 32) |  | ! | " | * | 5 | \% | \% | ' | ( | j | * | + | , | - | . | ' |
| \$30 (dez: 48) | $\square$ | 1 | 2 | ヨ | 4 | 5 | 5 | 7 | 日 | 9 | : | ; | $<$ | = | > | ? |
| \$40 (dez: 64) | 0 | H | E | 6 | [ | E | F | G | H | I | , | H | L | H | II | 0 |
| \$50 (dez: 80) | $F$ | 0 | Fi | 5 | T | U | v | H | \% | Y | $z$ | [ | ' | J | * | - |
| \$60 (dez: 96) | * | a | $b$ | E | d | \& | f | 9 | h | i | j | k | L | H | n | $\square$ |
| \$70 (dez: 112) | P | - | r | $\boldsymbol{r}$ | t | $\square$ | $v$ | $\pm$ | x | 4 | x | 4 | 1 | $\gamma$ | * | $\pm$ |
| \$80 (dez: 128) | $E$ | i |  |  | ä |  |  |  |  |  |  |  |  |  | \% |  |
| \$90 (dez: 144) |  |  |  |  | a |  |  |  |  | 8 | i |  |  |  | F |  |

Font 1: 4x6 monospaced

| $\text { Upper }+ \text { Lower }$ | $\begin{aligned} & \$ 0 \\ & (0) \end{aligned}$ | $\begin{aligned} & \$ 1 \\ & \text { (1) } \end{aligned}$ | $\begin{aligned} & \$ 2 \\ & (2) \end{aligned}$ | $\begin{aligned} & \$ 3 \\ & (3) \end{aligned}$ | $\begin{aligned} & \$ 4 \\ & (4) \end{aligned}$ | $\begin{aligned} & \$ 5 \\ & (5) \end{aligned}$ | $\$ 6$ <br> （6） | $\begin{aligned} & \$ 7 \\ & (7) \end{aligned}$ | \＄8 <br> （8） | $\begin{aligned} & \$ 9 \\ & (9) \end{aligned}$ | $\begin{aligned} & \$ A \\ & (10) \end{aligned}$ | $\begin{aligned} & \$ B \\ & \text { (11) } \end{aligned}$ | \＄C <br> （12） | $\begin{aligned} & \text { \$D } \\ & \text { (13) } \end{aligned}$ | $\begin{aligned} & \$ E \\ & (14) \end{aligned}$ | $\begin{aligned} & \$ \mathrm{FF} \\ & (15) \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \＄20（dez：32） |  | $!$ | ＂ | \＃ | 韦 | $\%$ | \＆ | ， | ＜ | $\cdots$ | ＊ | ＋ | ， | － | － | $\checkmark$ |
| \＄30（dez：48） | － | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | ： | ； | ＜ | $=$ | ＞ | $?$ |
| \＄40（dez：64） | 区 | A | B | C | ［ | E | F | G | H | I | J | K | L | M | H | 0 |
| \＄50（dez：80） | P | Q | R | 5 | T | U | v | W | ¢ | Y | $z$ | ［ | v | J | $\wedge$ | － |
| \＄60（dez：96） | ？ | a | $b$ | 0 | d | e | f | 9 | h | i | ． | k | 1 | m | n | 0 |
| \＄70（dez：112） | $p$ | 9 | r | $s$ | t | 4 | $v$ | w | x | － | z | ＜ | ＇ | ＞ | $\star$ | A |
| \＄80（dez：128） | $\epsilon$ | i－i | E | $\overline{\text { E }}$ | 3 | 引 | $\vdots$ | 5 | 巨 | ヨ | E | i | I | i | À | $\dot{A}$ |
| \＄90（dez：144） | E | 王 | fi | 5 | 6 | 5 | 0 | is | ij | \％ | ii | 中 | $\pm$ | ¥ | B | $f$ |
| \＄AO（dez：160） | a | i | 5 | U | $\overline{\mathrm{n}}$ | $\overline{\mathrm{N}}$ | $\underline{\square}$ | 9 | $\dot{d}$ | r | $\neg$ | 星 | 4 | i | ＊ | ＊ |
| \＄B0（dez：176） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄C0（dez：192） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄D0（dez：208） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄E0（dez：224） | $\alpha$ | P | $\Gamma$ | $\pi$ | $\Sigma$ | 0 | $\mu$ | T | 조 | $\theta$ | 今 | 3 | $\pm$ | $\underline{0}$ | E | $\Pi$ |
| \＄F0（dez：240） | $\equiv$ | $\pm$ | 2 | $\leq$ | 「 | 」 | $\div$ | ～ | － | ＊ | ＊ | $\sqrt{ }$ | 0 | $z$ | 3 | － |

Font 2：6x8 monospaced

| $\text { Upper }+ \text { Lower }$ | $\begin{aligned} & \text { so } \\ & \text { (0) } \end{aligned}$ | $\begin{aligned} & \$ 1 \\ & \text { (1) } \end{aligned}$ |  |  |  | $\begin{aligned} & \$ 4 \\ & (4) \end{aligned}$ | $\begin{aligned} & \$ 5 \\ & (5) \end{aligned}$ | $\begin{aligned} & \$ 6 \\ & (6) \end{aligned}$ | $\begin{aligned} & \$ 7 \\ & (7) \end{aligned}$ | $\begin{array}{\|c} \$ 8 \\ (8) \end{array}$ | $\begin{aligned} & \mathbf{\$ 9} \\ & (9) \end{aligned}$ | $\begin{aligned} & S A \\ & (10) \end{aligned}$ | $\begin{array}{\|l\|} \$ 8 \\ \text { (11) } \end{array}$ | $\begin{aligned} & \$ C \\ & (12) \end{aligned}$ | $\begin{array}{\|l\|l\|l\|l\|l\|l\|} \text { (13) } \end{array}$ | $\begin{gathered} \$ E \\ (14) \end{gathered}$ | $\stackrel{\text { ¢F }}{\text { (15) }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$20 (dez: 32) |  | ! |  |  |  | + | 2 | 8 | , | ( | ) | * | + | , | - | - | / |
| \$30 (dez: 48) | 0 | 1 | 2 |  |  | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | $<$ | $=$ | > | ? |
| \$40 (dez: 64 ) | E | A | B |  |  | D | E | F | G | H | I | J | K | L | H | N | 0 |
| \$50 (dez: 80) | P | Q | R |  |  | T | U | v | H | \% | Y | z | [ | , | ] | $\wedge$ | - |
| \$60 (dez: 96) | , | a | b |  |  | d | e | f | 9 | h | i | j | k | I | Iif | n | 0 |
| \$70 (dez: 112) | P | q | r |  |  | t | u | v | H | x | y | 2 | f | I | ) | $\sim$ | $\Delta$ |
| \$80 (dez: 128) | $\epsilon$ | i | e |  |  | ä | à | a | c | e | ë | è | i | 1 | ì | й | A |
| \$90 (dez: 144) | E | 23 | H |  |  | $\ddot{0}$ | ò | u | ù | (3) | Ö | ij | + | $\pm$ | \% | $B$ | $f$ |
| SAO (dez: 160) | á | i |  |  |  | กี | N | a | $\underline{\square}$ | $i$ | r | 7 | / | / | I | * | * |
| \$B0 (dez: 176) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \$CO (dez: 192) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \$DO (dez: 208) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \$EO (dez: 224) | $\boldsymbol{\sim}$ | B | $\Gamma$ |  |  | $\Sigma$ | $\sigma$ | $\mu$ | $r$ | \$ | 0 | n | 5 | g | 中 | $E$ | 0 |
| \$FO (dez: 240) | $\equiv$ | $\pm$ |  |  |  | 「 | J | $\div$ | $\approx$ | - | * | - | $\checkmark$ | n | 2 | 3 | - |

Font 3: 7x12 monospaced

| $\text { Upper }+ \text { Lower }$ | $\begin{aligned} & \$ 0 \\ & (0) \end{aligned}$ | $\begin{aligned} & \$ 1 \\ & \text { (1) } \end{aligned}$ | $\begin{aligned} & \$ 2 \\ & (2) \end{aligned}$ | $\begin{aligned} & \$ 3 \\ & (3) \end{aligned}$ | $\begin{aligned} & \$ 4 \\ & (4) \end{aligned}$ | $\begin{aligned} & \$ 5 \\ & (5) \end{aligned}$ | $\begin{aligned} & \$ 6 \\ & (6) \end{aligned}$ | $\begin{aligned} & \$ 7 \\ & \text { (7) } \end{aligned}$ | $\begin{aligned} & \$ 8 \\ & (8) \end{aligned}$ | $\begin{aligned} & \$ 9 \\ & (9) \end{aligned}$ | $\begin{aligned} & \$ A \\ & (10) \end{aligned}$ | $\begin{aligned} & \$ B \\ & (11) \end{aligned}$ | $\begin{aligned} & \$ C \\ & (12) \end{aligned}$ | \＄D <br> （13） | $\begin{aligned} & \$ E \\ & \text { (14) } \end{aligned}$ | $\begin{aligned} & \$ \mathrm{FF} \\ & (15) \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \＄20（dez：32） |  | ！ | ＂ | \＃ | 嵒 | \％ | \＆ | ＇ | （ | ） | $*$ | ＋ | ， | － | ． | ／ |
| \＄30（dez：48） | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | ： | ； | ＜ | $=$ | ＞ | $?$ |
| \＄40（dez：64） | ¢ | A | B | C | D | E | F | 5 | H | 1 | J | K | L | M | N | 0 |
| \＄50（dez：80） | P | 0 | R | 5 | T | U | V | ＇w＇ | X | Y | $z$ | ［ | ， | ］ | ＊ | － |
| \＄60（dez：96） | ＊ | a | $b$ | 0 | d | e | f | 9 | h | i | j | k | 1 | m | $\pi$ | 0 |
| \＄70（dez：112） | F | q | $r$ | $s$ | t | U | $\checkmark$ | $w$ | $x$ | リ | z | 4 | I | ） | $*$ | $\Delta$ |
| \＄80（dez：128） | $\Theta$ | ij | E | 3 | 当 | a | 3 | 9 | e | $\ddot{\square}$ | è | 7 | ̂ | i | $\ddot{\text { ä }}$ | 高 |
| \＄90（dez：144） | É | 主 | A | \％ | $\ddot{6}$ | $\dot{0}$ | \＃ | ப̀ | ij | Ö | Ü |  |  |  |  |  |
| \＄A0（dez：160） | a | $i$ | 6 | む | กí | N | 3 | 9 |  |  |  |  |  |  |  |  |
| \＄B0（dez：176） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄C0（dez：192） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄D0（dez：208） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄EO（dez：224） |  | B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄FO（dez：240） |  |  |  |  |  |  |  |  | － |  |  |  |  |  |  |  |

Font 4：GENEVA10 proportional

| $+ \text { Lower }$ | $\begin{array}{\|l\|} \hline \text { so } \\ (0) \end{array}$ | $\begin{aligned} & \$ 1 \\ & \text { (1) } \end{aligned}$ | ${ }_{\text {(2) }}^{\text {\$2 }}$ |  |  |  | $\begin{aligned} & \$ 5 \\ & (5) \end{aligned}$ | $\begin{array}{\|l\|l} \$ 66 \\ (6) \end{array}$ | $\begin{aligned} & \$ 7 \\ & \text { (7) } \end{aligned}$ | $\begin{aligned} & \$ 8 \\ & (8) \end{aligned}$ | $\begin{aligned} & \$ 9 \\ & \text { (9) } \end{aligned}$ | $\begin{aligned} & \$ A \\ & (10) \\ & (1) \end{aligned}$ | $\begin{aligned} & \$ 8 \\ & (11) \end{aligned}$ | $\begin{aligned} & \$ \mathrm{SC} \\ & (12) \end{aligned}$ | $\begin{array}{\|c\|c\|} \hline \text { (13) } \\ (0) \end{array}$ | $\begin{aligned} & \$ \mathrm{SE} \\ & (14) \end{aligned}$ | $\underset{\text { (15) }}{\text { ¢ }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$20 (dez: 32) |  | ! | " |  |  |  | \% | 8 | ' | $($ | ) | * | + | , | - | - | / |
| \$30 (dez: 48) | 0 | 1 | 2 |  |  |  | 5 | 6 | 7 | 8 | 9 | : | ; | $<$ | $=$ | > | $?$ |
| \$40 (dez: 64) | @ | H | B |  |  |  | E | F | G | H | I | J | K | L | M | N | 0 |
| \$50 (dez: 80 ) | P | 0 | R |  |  |  | U | U | Ш | H | Y | 2 | [ | , | ] | $\wedge$ | - |
| \$60 (dez: 96) | $\checkmark$ | a | b |  |  |  | e | f | 9 | h | I | j | k | I | m | n | 0 |
| \$70 (dez: 112) | p | q | r |  |  |  | u | v | ш | H | y | z | ( | 1 | \} | $\sim$ | $\triangle$ |
| \$80 (dez: 128) | $€$ | ü | é |  |  |  | à | 8 | Ç | è | ë | è | I | İ | i | $\ddot{\text { H }}$ | $\hat{A}$ |
| \$90 (dez: 144) | É | ( | F |  |  |  | O | U | Ù | ! | 0 | Ui |  |  |  |  |  |
| SAO (dez: 160) | a | i | 0 |  |  |  | N | - | $\underline{0}$ |  |  |  |  |  |  |  |  |
| SBO (dez: 176) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SCO (dez: 192) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \$DO (dez: 208) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SEO (dez: 224) |  | B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFO (dez: 240) |  |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  |  |

Font 5: CHICAGO14 proportional

| ＋Lower Upper | $\begin{aligned} & \$ 0 \\ & (0) \end{aligned}$ | \＄1 <br> （1） | $\begin{aligned} & \$ 2 \\ & (2) \end{aligned}$ | $\begin{aligned} & \$ 3 \\ & (3) \end{aligned}$ | \＄4 <br> （4） | $\begin{aligned} & \$ 5 \\ & (5) \end{aligned}$ | $\begin{aligned} & \$ 6 \\ & (6) \end{aligned}$ | $\begin{aligned} & \$ 7 \\ & (7) \end{aligned}$ | \＄8 <br> （8） | $\begin{aligned} & \$ 9 \\ & (9) \end{aligned}$ | $\begin{gathered} \$ A \\ (10) \end{gathered}$ | $\begin{aligned} & \$ B \\ & \text { (11) } \end{aligned}$ | $\begin{aligned} & \$ \mathrm{C} \\ & (12) \end{aligned}$ | $\begin{gathered} \$ \mathrm{D} \\ (13) \end{gathered}$ | $\begin{aligned} & \$ E \\ & (14) \end{aligned}$ | $\begin{gathered} \$ F \\ (15) \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \＄20（dez：32） |  | $+$ | $1$ | $2$ | $4$ |  | $\cdots$ | 4 | I |  |  | $4$ | 4 | $\underline{\square}$ | － | 古 |
| \＄30（dez：48） |  |  |  |  | 4 |  | $8$ |  | \％ | t | － |  |  |  |  |  |
| \＄40（dez：64） |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |
| \＄50（dez：80） |  |  |  |  |  |  |  |  |  |  |  |  | 電 |  |  |  |
| \＄60（dez：96） | 4 |  |  |  |  | － |  |  | $\square$ | 1 |  | 安 |  |  |  | ［ ${ }^{4}$ |
| \＄70（dez：112） |  |  | 1 | 4 |  |  |  |  |  |  |  |  |  |  | （4） |  |
| \＄80（dez：128） |  |  | 言 | 豆 | ＋4 | E | ＋ |  | 至 | ＋${ }_{\text {＋}}$ | $8$ |  | A | $\eta$ | ＊${ }_{\text {＋}}$ | 書 |
| \＄90（dez：144） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄A0（dez：160） |  |  |  | $1$ |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄B0（dez：176） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄C0（dez：192） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄D0（dez：208） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄E0（dez：224） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| \＄FO（dez：240） |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |

Font 6：Swiss30 Bold proportional

| ower | \＄0 <br> （0） | \＄1 <br> （1） | \＄2 <br> （2） | \＄3 <br> （3） | \＄4 <br> （4） | \＄5 <br> （5） | \＄6 <br> （6） | \＄7 <br> （7） | \＄8 <br> （8） | $\$ 9$ <br> （9） | $\begin{aligned} & \$ A \\ & (10) \end{aligned}$ | $\$ B$ (11) | $\begin{gathered} \$ \mathrm{C} \\ (12) \end{gathered}$ | $\begin{aligned} & \$ D \\ & (13) \end{aligned}$ | $\begin{aligned} & \$ E \\ & (14) \end{aligned}$ | $\begin{gathered} \$ F \\ (15) \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \＄20（dez：32） |  |  |  |  |  |  |  |  |  |  |  |  |  | $\square$ | － |  |
| \＄30（dez：48） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Font 7：grosse Ziffern BigZif57

## Additional fonts

The KitEditor can be used to include additional fonts．
－Compile statement WinFont：
It is possible to raster TrueType－Fonts in different sizes witch can be used．A doubleclick to the fontname within the KitEditor opens the font selection box．To simplify the use of fonts，there is the possibilty of an edit box．If you output a string with KitEditor（e．g．\＃ZL 5，5，＂Hello＂），you can perform a double click on the string to open it．Now you can select the desired characters．This is mainly recommended using cyrillic，asian or symbol fonts．In that way，the KitEditor automatically places the right ASCII－Code．Alternatively you can use instead of the quotation
mark curly brackets (e.g. \#ZL 5,5, \{48656C6C6F\}).

- Compiler option Font:


## All *.FXT font files can be used



Import WinFonts

## TOUCH PANEL

The -xxxTC version is shipped with a capacitive touch panel. Up to 40 touch areas (keys, switches, menus, bar graph inputs) can be defined simultaneously. The touch sensitive area can be defined by pixel accuracy. The display supports user-friendly commands When the touch "keys" are touched, they can be automatically inverted and an external tone can sound (pin 29/30), indicating they have been touched. The predefined return code of the "key" is transmitted via the interface, or an internal touch macro with the number of the return code is started instead (see Macro programming).

## Frames and key Shapes

A frame type can be set by using the Draw frame or Draw frame box command or by drawing touch keys. 16 frame types are available ( $0=$ do not draw a frame). The frame size must be at least $16 \times 16$ pixels.


## Bitmap as keys

Apart from the frame types, which are infinitely scalable, it is also possible to use bitmaps as touch keys or touch switches. You can use the KitEditor to integrate your own buttons as images (PICTURE compiler statement). A button always consists of two monochrome Windows BMPs of equal size (one bitmap to display the touch key in its normal state and one for when it is pressed). The active area of the touch key automatically results from the original size of the button bitmaps.

## Switches in groups (Radio group)

Touch switches (radio buttons) change their status from ON to OFF or vice versa each time they are touched. Several touch switches can be included in a group (\#AR command). If a touch switch in the group 'nr is switched on, all the other touch switches in this group are automatically switched off. Only one switch is ever on.

## MACRO PROGRAMMING

Single or multiple command sequences can be grouped together in macros and stored in the data flash memory. Then you can start them by using the Run macro commands. The KitEditor is used to program such macros. There are different types of macros (compiler directive marked in green letters):

- Normal macro Macro:

These are started by means of an \#MN command via the serial interface or from another macro. A series of macros occurring one after the other can be called cyclically (movie, hourglass, multipage help text). These automatic macros continue to be processed until either a command is received via the interface or a touch macro with a corresponding return code is activated.

- Touch macro TouchMacro:

Started when you touch/release a touch field (only in versions with a touch panel - TP) or issue an \#MT command.

- Menu macro (1 to 255) MenuMacro:

Started when you choose a menu item or issue an \#MM command.

- Bit macro BitMacro:
will be started by a single line IN $1 . .8$ (bit) will change or by command \#MB. Bit- Macro $1 . .8$ are good for falling edge and Bit Macro $9 . .16$ are good for rising edge at input 1..8. It is possible to change the assignment between Bitmacro and intput with command \#YD.
- Port macro PortMacro:

These are started when voltage (binary) is applied to IN $1 . .8$ or by command \#MP.

- Analog macro AnalogMacro:
will start whenever voltage changes or limit exceeds or by command \#MV.
- Power-on-macro PowerOnMacro:

Started after power-on. You can switch off the cursor and define an opening screen, for example.

- Reset-macro ResetMacro:

Started after an external reset (low level at pin 3).

- Watchdog-macro WatchdogMacro:

Started after a fault/error (e.g. failure).
Important: If a continuous loop is programmed in a power-on, reset or watchdog macro, the display can no longer be addressed. In this case, the execution of the power-on macro must be suppressed. You do this by using the protocol break command.

## PROTOCOL / DATA TRANSFER

The transmission protocol is identical regardless which of the 4 serial interfaces is used to transfer data from the higher-level controller. The hardware circuit for each interface varies, which is described under the chapter serial interfaces.
The data transfer is embedded in a fixed frame with a checksum (protocol package). The EA PLUG-Series acknowledges this package with the character <ACK> (=\$06) on successful receipt or <NAK> (=\$15) in the event of an incorrect checksum or receive buffer overflow. In the case of <NAK>, the entire package is rejected and must be sent again. Receiving the <ACK> byte means only that the protocol package is ok, there is no syntax check for the command.

Note: It is neccessary to read the <ACK> byte in any case. If the host computer does not receive an acknowledgment, at least one byte is lost. In this case, the set timeout has to elapsed before the package is sent again.

The raw data volume per package is limited to 128 bytes (len <=128). Commands longer than 128 bytes (e.g. Load image ESC UL...) must be split up between a number of packages. All data in the packages are compiled again after being correctly received by the EA PLUG.

Send


Receive


## Deactivation the small protocol

For tests the protocol can be switched off by closing the solder bridge DPROT. In normal operation, however, you are urgently advised to activate the protocol. If you do not, any overflow of the receive buffer will not be detected.


Solder bridge to deactivate small protocol (EA PLUGL128-6)


Solder bridge to deactivate small protocol (EA PLUGS102-6)
Note: Do not deactivate the protocol when using USB as communication interface.

## Small Protocol commands

The user data is transferred framed by <DC1>, the number of bytes (len) and the checksum (bcc). The display responds with <ACK>.

## 1. Transfer commands or data to EA PLUG-Series

This protocol command transfers data to the display. Several graphics commands can be packaged in a protocol package. If the data is larger than the maximum packet size, the data can be split into several packets. The module reassembles the individual data packets.

| Module receives | DC1 <br> Ox11 | length (8 Bit) <br> OxXX | Data....... <br> Ox.... | bcc (8 Bit) <br> OxXX |
| :--- | :--- | :--- | :--- | :--- |
| Module sends | ACK <br> $0 \times 06$ |  |  |  |

## 2. Request data of send buffer

If data is generated in the module, it is stored in the module's send buffer. The data can be requested via the serial interfaces. Whether data is available can be monitored via the pin 13 SBUF, or the higher-level controller can cyclically poll the data.

| Module receives | DC2 <br> Ox12 | length (8 Bit) <br> Ox01 | S' <br> Ox53 | bcc (8 Bit) <br> 0x66 |
| :--- | :--- | :--- | :--- | :--- |
| Module sends | ACK <br> $0 \times 06$ |  |  |  |
| Module sends | DC1 <br> $0 \times 11$ | length (8 Bit) <br> $0 \times 2 X$ | Data....... <br> 0x.... | bcc (8 Bit) <br> 0xXX |

## 3. Repeat last data packet

If a received packet of the module is faulty (wrong length or checksum) it can be requested again:

| Module receives | DC2 <br> $0 \times 12$ | length (8 Bit) <br> $0 \times 01$ | R' <br> $0 \times 52$ | bcc (8 Bit) <br> 0x65 |
| :--- | :--- | :--- | :--- | :--- |
| Module sends | ACK <br> $0 \times 06$ |  |  |  |
| Module sends | DC1 <br> $0 x 11$ | length (8 Bit) <br> 0xXX | Data....... <br> 0x.... | bcc (8 Bit) <br> 0xXX |

## 4. Request buffer information

This command queries whether user data is ready (= Pin 13 SBUF) and also indicates how much free space is left in the device's receive buffer.

| Module receives | $\left\lvert\, \begin{array}{\|l\|} \hline D C 2 \\ 0 \times 12 \end{array}\right.$ | length (8 Bit) <br> $0 \times 01$ | $\left\lvert\, \begin{aligned} & 1 r \\ & 0 \times 49 \end{aligned}\right.$ |  | $\begin{array}{\|l} \left\lvert\, \begin{array}{l} \text { bcc (8 } \\ \text { Bit) } \\ 0 \times 5 \mathrm{C} \end{array}\right. \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Module sends | $\begin{array}{\|l\|} \hline \text { ACK } \\ 0 \times 06 \\ \hline \end{array}$ |  |  |  |  |
| Module sends | $\left\lvert\, \begin{aligned} & \mathrm{DC} 2 \\ & 0 \times 12 \end{aligned}\right.$ | $\begin{aligned} & \text { length (8 Bit) } \\ & 0 \times 02 \end{aligned}$ | send buffer bytes ready (8 Bit) 0xXX | receive buffer bytes free (8 Bit) 0xXX | $\begin{aligned} & \left\lvert\, \begin{array}{l} \text { bcc }(8 \\ \text { Bit) } \\ 0 x X X \end{array}\right. \end{aligned}$ |

## 5. Protocol settings

This can be used to limit the maximum packet size that the display may send. As default a packet size with up to 64 bytes of user data is set. Furthermore, the time-out can be set in $1 / 100 \mathrm{~s}$. The time-out is activated when individual bytes have been lost. After the timeout, the entire packet will be
flashed and must be retransmitted.

| Module receives <br> Default values | DC2 <br> $0 \times 12$ | length (8 Bit) <br> $0 \times 03$ | 'D' <br> $0 \times 44$ | packet size send <br> buffer (8 Bit) <br> $0 \times 80$ | Time-out (8 Bit) <br> in 1/100s <br> $0 \times C 8(=2$ <br> seconds) | bcc (8 Bit) <br> 0x20 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Module sends | ACK <br> $0 \times 06$ |  |  |  |  |  |

## 6. Protocol information

Request protocol settings (see 5.).

| Module receives | $\begin{array}{\|l\|} \hline \mathrm{DC} 2 \\ 0 \times 12 \end{array}$ | $\begin{aligned} & \text { length (8 Bit) } \\ & 0 \times 01 \end{aligned}$ | $\begin{aligned} & \hline P ' \\ & 0 \times 50 \end{aligned}$ |  |  | $\begin{array}{\|l} \mathrm{bcc} \text { (8 Bit) } \\ 0 \times 63 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Module sends | $\begin{array}{\|l\|} \hline \text { ACK } \\ 0 \times 06 \\ \hline \end{array}$ |  |  |  |  |  |
| Module sends | $\left\lvert\, \begin{aligned} & \text { DC2 } \\ & 0 \times 12 \end{aligned}\right.$ | $\begin{aligned} & \text { length (8 Bit) } \\ & 0 x 03 \end{aligned}$ | maximum packet size send buffer (8 Bit) 0x80 | packet size send buffer (8 <br> Bit) <br> $0 \times X X$ | Time-out (8 Bit) in ms $0 x X X$ | $\left\lvert\, \begin{aligned} & \mathrm{bcc}(8 \mathrm{Bit}) \\ & 0 \mathrm{xXX} \end{aligned}\right.$ |

## 7. RS485 address select / deselect

With this command, a module can be selected or deselected on the RS485 bus. By default, the module with address $0 \times 7$ is always active.

| Module receives Default values | $\begin{array}{\|l\|} \hline \mathrm{DC} 2 \\ 0 \times 12 \\ \hline \end{array}$ | length (8 Bit) $0 \times 03$ | $\begin{array}{\|l\|} \hline \text { 'A' } \\ 0 \times 41 \\ \hline \end{array}$ | $\begin{aligned} & \text { 'S' (=select) } \\ & \text { 'D' (=deselect) } \\ & 0 \times 53 \text { or } 0 \times 44 \\ & \hline \end{aligned}$ | RS485-address $0 \times X X$ | $\begin{aligned} & \text { bcc (8 Bit) } \\ & 0 x X X \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Module sends | $\begin{aligned} & \text { ACK } \\ & \text { Ox06 } \\ & \text {----- } \end{aligned}$ | $\begin{aligned} & \rightarrow \text { select } \\ & \rightarrow \text { deselect } \end{aligned}$ |  |  |  |  |

## 8. RS485 enable signal - delay

Some RS485 masters take some time to change the enable signal, e.g. to switch from write to read mode. In order to enable successful communication with these devices, this command can be used to delay switching to write mode.

| Module receives <br> Default values | DC2 <br> $0 \times 12$ | length (8 Bit) <br> $0 \times 03$ | T <br> $0 \times 54$ | Delay in 10 us <br> $0 \times 00$ <br> $0 \times 00$ | bcc (8 Bit) <br> $0 \times 69$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Module sends | ACK |  |  |  |  |
|  | $0 x 06$ |  |  |  |  |

## 9. Request interface exclusively

All 4 serial ports are handled in parallel and equivalently after reset. To ensure that a sequence of protocol packets is executed without interruption, the other serial interfaces can be disabled so the active interface can communicate with the module exclusively. This is useful, for example, for a project update via USB to prevent any interruption.

| Module receives | $\begin{array}{\|l\|} \hline \mathrm{DC2} \\ 0 \times 12 \\ \hline \end{array}$ | $\begin{aligned} & \text { length (8 Bit) } \\ & \text { 0x02 } \end{aligned}$ | $\begin{aligned} & \mathrm{G} \mathrm{G}^{\prime} 47 \end{aligned}$ | $\begin{aligned} & 0 \times 00=\text { Release } \\ & 0 \times 01=\text { Request } \end{aligned}$ | $\begin{aligned} & \mathrm{bcc}(8 \mathrm{Bit}) \\ & 0 \mathrm{x} X \mathrm{x} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Module sends | $\begin{array}{\|l\|l\|} \hline \text { ACK } \\ 0 \times 06 \end{array}$ |  |  |  |  |
| Module sends | $\left\lvert\, \begin{array}{l\|l} \mathrm{DC2} \\ 0 \times 12 \end{array}\right.$ | $\begin{aligned} & \text { length (8 Bit) } \\ & 0 \times 01 \end{aligned}$ | $\begin{aligned} & \left\lvert\, \begin{array}{l} \text { active } \\ 0 \times 00 \\ 0 \times 01 \\ 0 \times 02 \\ 0 \times 03 \\ 0 \times 03 \\ 0 \times 04 \end{array}\right. \end{aligned}$ | it) <br> 232 <br> B | $\left\lvert\, \begin{aligned} & \mathrm{bcc}(8 \mathrm{Bit}) \\ & 0 \times X X \end{aligned}\right.$ |

## 10. Break-Command, Break / Stop execution

If a continuous loop has been programmed in a macro or if a normal process flow is blocked, this command can be used to interrupt and quit. This command is also suitable for update processes.

| Module receives Default values | $\begin{aligned} & \mathrm{DC} 2 \\ & 0 \times 12 \end{aligned}$ | $\begin{aligned} & \text { length (8 Bit) } \\ & 0 x 02 \end{aligned}$ | $\begin{aligned} & \hline \mathrm{C} ' \\ & 0 \times 43 \end{aligned}$ | break <br> 0x01 = Wait command <br> $0 \times 02=$ actual macro file <br> 0x04 = Clear send buffer <br> 0x08 = Clear receive buffer <br> $0 \times 10=$ Stops automatic port and analog scan <br> 0xFF = Stops everything | $\begin{aligned} & \text { bcc (8 Bit) } \\ & 0 x X X \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Module sends | $\begin{aligned} & \text { ACK } \\ & 0 \times 06 \end{aligned}$ |  |  |  |  |

## 11. Software Reset

The module is restarted with this protocol command. Depending on the parameter, various start options can be selected to automatically run after the reset.

| Module receives <br> Default values | DC2 <br> $0 \times 12$ | length (8 Bit) <br> $0 \times 02$ | B' <br> $0 \times 42$ | Option <br> $0 \times 00=$ normal restart <br> $0 \times 01=$ Restart with test mode <br> $0 \times 02=$ Restart without running <br> PowerOnMacro macro | bcc (8 Bit) <br> $0 \times X X$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Module sends | ACK <br> $0 \times 06$ |  |  |  |  |

## BCC-Calculation

The calculation of the checksum requires a simple 8 -bit sum test (modulo 256). The following is a typical C implementation.

```
//-
//function: buffer2bcc()
//input: ptr data, block length
//output: Byte bcc
//descr: calculate bcc for a buffer
//---------------------------------------
{
    UBYTE bcc = 0;
    while(len--)
        bcc += *dat++;
    return bcc;
}
```


## COMMAND SUMMARY

The commands can be transmitted at runtime via the serial interfaces or stored in so-called macro files on the module's internal FLASH memory.
The following tables describe all commands.

## All commands at a glance

## Terminal \#T

\#TP Position cursor
\#TC Cursor on/off
\#TS Save cursor position
\#TR $\quad$ Restore cursor position
\#TA Terminal off
\#TE Terminal on
\#TV Output version
\#TJ Output project name
\#TI Output information
Display \#D
\#DO Set display orientation
\#DR Reset display
\#DL Delete display
\#DI Invert display
\#DS Fill display
\#DA Switch display off
\#DE Switch display on
\#DC Show clipboard
\#DN Show normal display content
\#DZ Set screensaver
\#DW $\quad$ Settings for mode 1 (Brightness)
\#DX Settings for mode 2 (Animated image/ Random pattern)
\#DV Settings for mode 3 (lnvert mode)
\#DY Screensaver (Re)-Trigger

## Clipboard \#C

\#CB Save display contents
\#CS Save area
\#CR Restore area
\#CK Copy area

## Line/ Point \#G

\#GZ Point size / line thickness
\#GV Graphic link mode
\#GB Blink attribute
\#GP Draw point
\#GD Draw straight line
\#GW Continue straight line
\#GR Draw rectangle

## Box \#R

\#RL Delete area
\#RI Invert area
\#RS Fill area
\#RM Area with fill pattern
\#RO Draw box
\#RR Draw frame
\#RT Draw frame box

## Text/ String/ Character \#Z

\#ZF Set font
\#ZZ Set font zoom factor
\#ZY Additional line spacing
\#ZJ Set space width
\#ZW Text angle
\#ZV Text link mode
\#ZB Text flashing attribute
\#ZL $\quad$ Output string (left justified)
\#ZC Output string (centered)
\#ZR $\quad$ Output string (right justified)
\#ZT String for terminal
Bitmap/ Picture \#U

| \#UZ | Image zoom factor |
| :--- | :--- |
| \#UW | Image angle |
| \#UV | Image link mode |
| \#UB | Image flashing attribute |
| \#UC | Image from clipboard |
| \#UI | Load internal image |
| \#UL | Load image |
| \#UH | Send hardcopy |

## Bargraph/ Slider \#B

\#BR Define bargraph (right)
\#BL Define bargraph (left)
\#BO Define bargraph (up)
\#BU Define bargraph (down)
\#BD Delete bargraph
\#BA Update bargraph
\#BZ Redraw bargraph
\#BS Send bargraph value
Blink area \#Q
\#QZ Set flashing time
\#QL Delete flashing attribute
\#QI Flashing inversely
\#QM Flashing area pattern
\#QR Restore phase shifting area
\#QE Inverted phase shifted area
\#QP Phase shifted flashing pattern

## Menu/ touchable \#N

| \#NF | Set menu font |
| :--- | :--- |
| \#NZ | Menu font zoom factor |
| \#NY | Additional line spacing |
| \#NW | Menu angle |
| \#NT | Touch menu automation |
| \#ND | Define and display menu |
| \#NN | Next item |
| \#NP | Previous item |
| \#NS | End of menu/ send |
| \#NM | End of menu/macro |
| \#NA | End of menu/ cancel |
| Macro \#M |  |
| \#MN | Run normal macro |
| \#MT | Run touch macro |


| \#MM | Run menu macro |
| :---: | :---: |
| \#MP | Run port macro |
| \#MB | Run bit macro |
| \#MV | Run analog macro |
| \#MG | Macro with delay |
| \#ME | Automatic macros once only |
| \#MA | Automatic macros cyclically |
| \#MJ | Automatic macros ping pong |
| \#MD | Define macro process |
| \#MZ | Macro process interval |
| \#MS | Stop macro processes |
| General \#Y, \#S, \#X, \#+ |  |
| \#Y@ | Save brightness |
| \#YH | Set brightness |
| \#YN | Increase brightness |
| \#YP | Reduce brightness |
| \#YL | Brightness on/off |
| \#YB | Set brightness by bargraph |
| \#YS | Buzzer output |
| \#SB | Send bytes |
| \#SV | Send version |
| \#SJ | Send projectname |
| \#SI | Send internal infos |
| \#X | Wait (pause) |
| \#+R | Set RS232 settings |
| \#+S | Set SPI settings |
| \#+1 | Set ${ }^{2} \mathrm{C}$ settings |
| I/O/ Digital/ PWM |  |
| \#Y |  |
| \#YR | Read input port |
| \#YA | Port scan on/off |
| \#Y] | Invert input port |
| \#YD | Redefine input bitmacro |
| \#YM | Define output port |
| \#YW | Write output port |
| \#YO | PWM settings |
| Analog input/ Analog output \#V |  |
| \#V@ | Calibration |
| \#VA | Enable/ disable AIN scan |
| \#VD | Send analog value |
| \#VK | Limit for analog macro |
| \#VB | Bargraph for AIN1/AIN2 |
| \#VR | Redraw bargraph |
| \#VF | User value font |
| \#VZ | User value zoom |
| \#VW | User value angle |
| \#VE | User values / scaling |
| \#VS | Send user value |
| \#VT | Display on terminal |
| \#VG | Display user value |
| \#VO | Output analogue value |
| \#VU | Define Lookup table (ramp) |

## Touch \#A

| \#AE | Touch frame |
| :---: | :---: |
| \#AR | Radio group for switches |
| \#AF | Label font |
| \#AZ | Label zoom factor |
| \#AY | Additional line spacing |
| \#AW | Label angle |
| \#AT | Define touch key |
| \#AU | Define touch key (image) |
| \#AK | Define touch switch |
| \#AJ | Define touch switch (image) |
| \#AM | Define touch key with menu function |
| \#AD | Define drawing area |
| \#AH | Define free touch area |
| \#AB | Set bar by touch |
| \#AA | Touch query on/off |
| \#AI | Touch key response (Automatic inversion) |
| \#AS | Touch key response (sound) |
| \#AQ | Send bar value automatically |
| \#AN | Invert touch key |
| \#AP | Set touch switch |
| \#AX | Query touch switch |
| \#AG | Query radio group |
| \#AL | Delete touch area (by return code) |
| \#AV | Delete touch area (by coordinates) |
| Replies |  |
| <ESC>A | Button / switch state (value changed) |
| <ESC>B | Bargraph value (value changed) |
| <ESC>N | Touch menu (value changed) |
| <ESC>I | Menu (value changed) |
| <ESC>P | Port read (value changed) |
| <ESC> ${ }^{\text {H }}$ | Free touch area (value changed) |
| <ESC>N | Menu |
| <ESC>B | Bargraph value |
| <ESC>X | Button / switch |
| <ESC>G | Radiogroup |
| $<E S C>Y$ | Port state |
| $<E S C>$ D | Analog value |
| <ESC>V | Firmware version |
| <ESC> ${ }^{\text {J }}$ | Project Name |
| <ESC>1 | Internal information |
| <ESC> ${ }^{\text {U }}$ | Hardcopy data |
| <ESC> W | Formated string (ADC/DAC) |

EA PLUG-Series

## TERMINAL

In the terminal layer, all received data is displayed directly. This layer is useful for quickly creating simple outputs or receiving error messages during development time.

| Command | Codes |  | Remarks |  |
| :--- | :--- | :--- | :--- | :--- |
| Form feed FF (dec: 12) | $\wedge \mathrm{L}$ |  | The content of the screen are deleted and the <br> Cursor is placed at pos (1,1) |  |
| Carriage return CR (dec: 13) | $\wedge \mathrm{M}$ |  | Cursor to the beginning of the line on the <br> extreme left |  |
| Line feed LF (dec: 10) | $\wedge \mathrm{J}$ | Cursor 1 line lower, if cursor in last line then <br> scroll |  |  |

## Terminal layer settings

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Position cursor | ESC | T | P | Column, Line | Origin upper-left corner (1,1) | 1,1 |
| Cursor on/off |  |  | C | Visibility | Visibility $=0$ (Terminal invisible); $=1$ (Terminal visible) | 1 |
| Save cursor position |  |  | S |  | The current cursor position is saved |  |
| Restore cursor position |  |  | R |  | The last saved cursor position is restored |  |
| Terminal off |  |  | A |  | Terminal is switched off; outputs are rejected |  |
| Terminal on |  |  | E |  | Terminal is switched on | On |

## Output informations

| Command | Codes |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Display version | ESC | T | V | The version no. is output in the terminal (e.g. EAPLUG128-6 V1.0 T+") |  |
| Display project name |  |  | $J$ | The macro project name is output to the erminal (e.g. "init / delivery state") |  |
| Display information |  |  | 1 | The terminal is initialized and deleted; software version, the macro project name and he CRC-checksum is ouput to the terminal |  |

DISPLAY (EFFECT THE ENTIRE DISPLAY)

| Command | Codes |  |  | Remarks |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Set display orientation | O | O | Orientation | Orientation $=0\left(0^{\circ}\right) ;=1\left(90^{\circ}\right) ;=2\left(180^{\circ}\right) ;=3$ <br> $\left(270^{\circ}\right)$ | 0 |
|  |  | R |  | Reset the display |  |
| Reset display |  |  |  |  |  |

## Display content



## Screensaver

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Set screensaver | ESC | D | Z | Mode, Mask | Set the screensaver Mode $=0$ (No screensaver); 1 (change display brightness); = 2 (Animated images/ Random pattern); =3 (invert display) and the retrigger Mask $=\$ 01$ (Touch); =\$2 (USB); =\$4 (RS232); =\$8 (SPI); $=\$ 16\left({ }^{2} \mathrm{C}\right)$ | 0 |
| Settings for mode 1 (Brightness) |  |  | W | ttTime1 ${ }^{1)}$, <br> Bright1, <br> ttTime2 ${ }^{11}$, <br> Bright2 | If screensaver mode 1 is active (\#DZ1, ...) ttTime1 and TtTime2 (16-Bit) sets the time in seconds, when the brightness (Bright1 and Bright2) is active. The value of brightness is relative to the actual brightness ( $0 . . .150 \%$ ). |  |
| Settings for mode 2 (Animated image/Random pattern) |  |  | X | Type, tt Time ${ }^{1)}$ | If screensaver mode 2 is active (\#DZ2,...) <br> Type sets the kind of animation <br> Type $=0$ (Random pattern/starlit sky); <br> $=1 . . .255$ (Animated image 1...255) <br> ttTime (16-Bit) sets the start time in seconds |  |
| Settings for mode 3 (Inverse mode) |  |  | V | ttTime1 ${ }^{1)}$, <br> ttTime2 ${ }^{1)}$ | If screensaver mode 3 is active (\#DZ3,...) ttTime1 (16Bit) sets the start time in seconds and ttTime2 (16Bit) the inverting time in seconds |  |
| Screensaver (Re)-Trigger |  |  | Y | Option | Option =0 (Trigger/Start screensaver); =1 (Retrigger screensaver) |  |

[^1]
## CLIPBOARD



## LINE/ POINT/ BOX

## Straight lines and points

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Point size / line thickness | ESC | G | Z | n1, n2 | n1 = $x$-point size (1...15); $\mathbf{n}$ 2 = $y$-point size (1...15) | 1,1 |
| Graphic mode |  |  | V | Mode | Set drawing Mode =1 (set); =2 (delete); =3 (inverse) | 1 |
| Blink attribute |  |  | B | Mode | Set blink Mode =0 (no blink); =1 (on/off); =2 (blink inverted); =3 (off/on phase shifted) | 0 |
| Draw point | ESC | G | P | $x, y$ | Set a point at coordinates $\mathbf{x}, \mathbf{y}$ |  |
| Draw straight line |  |  | D | x1, y1, x2, y2 | Draw a straight line from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}$, y2 |  |
| Continue straight line |  |  | W | $\mathrm{x}, \mathrm{y}$ | Draw a straight line from the last end point to $\mathbf{x}, \mathbf{y}$ | 0,0 |
| Draw rectangle |  |  | R | x1, y1, x2, y2 | Draw four straight lines as a rectangle from x1, y1 to x2, y2 |  |

## Change/ draw rectangular areas

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Delete area | ESC | R | L | x1, y1, $\mathrm{x} 2, \mathrm{y} 2$ | Delete an area from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}, \mathbf{y} 2$ (all pixels off) |  |
| Invert area |  |  | 1 | x1, y1, x2, y2 | Invert an area from $\mathbf{x 1}, \mathbf{y 1}$ to $\mathbf{x 2}$, $\mathbf{y 2}$ (invert all pixels) |  |
| Fill area |  |  | S | x1, y1, x2, y2 | Fill an area from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}$, $\mathbf{y 2}$ (all pixels on) |  |
| Area with fill pattern |  |  | M | $\begin{array}{\|l} \mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2, \\ \text { Pattern } \end{array}$ | Fill an area from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}$, $\mathbf{y 2}$ with pattern Pattern (always set) |  |
| Draw box |  |  | O | $\begin{array}{\|l} \mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2, \\ \text { Pattern } \end{array}$ | Draw rectangle from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}, \mathbf{y 2}$ with pattern Pattern (always replace) |  |
| Draw frame |  |  | R | x1, y1, x2, y2, <br> Frame | Draw frame of type Frame from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}$, y2 (always set) |  |
| Draw framed box |  |  | T | $\begin{aligned} & \text { x1, } y 1, x 2, y 2, \\ & \text { Frame } \end{aligned}$ | Draw frame box of type Frame from $\mathbf{x 1}$, $\mathbf{y 1}$ to x2, y2 (always replaye) |  |



Integrated pattern

TEXT/ STRING/ CHARACTER
Settings

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Set font | ESC | Z | F | n1 | Set font with the number $\mathbf{n 1}=0 \ldots 15$ | 0 |
| Set font zoom factor |  |  | Z | $x$, y | $x=x$-zoom factor (1...4); $\mathbf{y}=y$-zoom factor (1...4) | 1, |
| Additional line spacing |  |  | Y | Spacing | Insert Spacing = 0... 15 dots between two lines as additional spacing | 0 |
| Set space width |  |  | J | Spacing | Spacing $=0$ (Use original space from font); =1 (same width as numbers); >=2 (width in dots) | 0 |
| Text angle |  |  | W | Angle | $\begin{aligned} & \text { Set text Angle = } 0\left(0^{\circ}\right) ;=1\left(90^{\circ}\right) ;=2\left(180^{\circ}\right) ; \\ & =3\left(270^{\circ}\right) \\ & \hline \end{aligned}$ | 0 |
| Text mode |  |  | V | Mode | Set link Mode = 1 (set); =2 (delete); = 3 (inverse); =4 (replace); =5 (inverse replace) | 4 |
| Text flashing attribute |  |  | B | Mode | Set flashing Mode=0 (no blink); =1 (on/off); =2 (blink inverted); =3 (off/on phase shifted) | 0 |

## Strings

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Display / place string <br> L: left justified <br> C: centered <br> R: right justified | ESC | Z | L <br> C <br>  <br> $R$ | $\begin{aligned} & \text { x, y, Text ..., } \\ & \text { NUL } \end{aligned}$ | A string is placed to $\mathbf{x}, \mathbf{y}$; string termination is: 'NUL' (\$00), 'LF' (\$0A) or 'CR' (\$0D); <br> several lines are seperated by the character 'I' (\$7C); <br> Text between two ' $\sim$ ' (\$7E): characters blink on/off; <br> Text between two '\&' (\$26): characters blink phase shifted; <br> Text between two '@' (\$40): characters blink inverse; <br> The character ' 1 ' (\$5C, backslash) cancels the special function of characters '\|~@|'; <br> e.g. "name\@test.de" => "name@test.de" |  |
| String for terminal | ESC | Z | T | Text ... | Command to output a string (Text ...) from a macro to the terminal |  |

## BITMAP/ PICTURE

Settings

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Image zoom factor | ESC | U | Z | x, y | $\mathbf{x}=x$-zoom factor (1...4); $\mathbf{y}=\mathbf{y}$-zoom factor (1...4) | 1,1 |
| Image angle |  |  | W | Angle | $\begin{aligned} & \text { Set image Angle }=0\left(0^{\circ}\right) ;=1\left(90^{\circ}\right) ;=2 \\ & \left(180^{\circ}\right) ;=3\left(270^{\circ}\right) \end{aligned}$ | 0 |
| Image link mode |  |  | V | Mode | Set link Mode = 1 (set); =2 (delete); = 3 (inverse); =4 (replace); =5 (inverse replace) | 4 |
| Image flashing attribute |  |  | B | Mode | Set flashing Mode=0 (no blink); =1 (on/off); $=2$ (blink inverted); =3 (off/on phase shifted) | 0 |

## Images

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Image from clipboard | ESC | U | C | $\mathrm{x}, \mathrm{y}$ | The current content of the clipboard are laded to $\mathbf{x}, \mathbf{y}$ with all the image attributes |  |
| Load internal image |  |  | 1 | $\mathrm{x}, \mathrm{y}, \mathrm{n} 1$ | Load internal image with number n1 $=0 . . .255$ from FLASH to $\mathbf{x}, \mathbf{y}$ |  |
| Load image |  |  | L | $x, y, B L H$ data | Load an image to $\mathbf{x}, \mathbf{y}$; data... = image in BLH-format |  |
| Send hardcopy |  |  | H | $\mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2$ | An image area $\mathbf{x 1}, \mathbf{y 1}, \mathbf{x 2}, \mathbf{y 2}$ is put into the sendbuffer. The image is end in BLH-format |  |

BARGRAPH/ SLIDER

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Define bargraph | ESC | B | $R$ <br> $L$ <br> 0 | $\mathrm{n} 1, \mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2$, y2, aw ew Type, Pattern | Define bargraph with number $\mathbf{n 1}=1 . .32$ to I(eft), r(ight), o(up), u(down). <br> $\mathbf{x 1}, \mathbf{y 1}, \mathbf{x 2}, \mathbf{y} \mathbf{2}$ are the surrounding rectangle of the bar. <br> aw and ew are the values for $0 \%$ and $100 \%$. <br> Type $=0$ (pattern bar); =1 (pattern bar in <br> rectangle); Pattern = bar pattern <br> Type =2 (line bar); =3 (line bar in rectangle); <br> Pattern = line width | - |
| Delete bargraph |  | B | D | n1, Visibility | The definition of bargraph $\mathbf{n} 1$ becomes invalid. If the bargraph was defined as an input by touch, the touch field will also be deleted Visibility $=0$ (Bargraph remains visible) $=1$ (Bargraph is deleted) |  |
| Set bargraph |  | B | A | n1, Value | Set and draw the bargraph number $\mathbf{n} \mathbf{1}$ to new Value |  |
| Redraw bargraph |  |  | Z | n1 | Entirely redraw the bargraph number n1 |  |
| Send bargraph value |  |  | S | n1 | Send the current value of the bargraph number n1 |  |



Integrated pattern

## Additional Bargraph/Slider commands (touchable)

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Set bar by touch | ESC | A | B | nr | The bargraph with the number $\mathbf{n r}$ is defined for input by touch panel. |  |
| Send bar value automatically |  |  | Q | n1 | The Automatic transmission of a new bargraph value by touch input is deactivated ( $\mathrm{n} 1=0$ ); a new value is sent after setting ( $\mathbf{n} 1=1$ ); each change is sent during setting ( $\mathrm{n} 1=2$ ). | 1 |
| Set brightness by touch | ESC | Y | B | nr | Change brightness by bargraph number nr |  |
| Bargraph for analogue output | ESC | V | B | 128, no | Assigns bargraph no=1... 20 to analogue output Define start- end values (aw, ew) forbargraph in [mV/20] |  |

BLINK AREA

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Set blink time | ESC | Q | Z | Time | Set flashing Time $=1 \ldots 15$ in $1 / 10$ s; $=0$ (flashing deactivated) | 6 |
| Delete blink attribute |  |  | L | x1, y1, x2, y2 | Delete the flashing attribute from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}$, y2. Do not use this command for phase shifted areas! (Copies the area from graphiclayer to blinklayer) |  |
| Blink inversely |  |  | 1 | x1, y1, x2, y2 | Define an inverted flashing area from $\mathbf{x 1}, \mathbf{y} 1$ to x2, y2. (Copies the inverted area from graphiclayer to blinklayer) |  |
| Blink area pattern |  |  | M | $\begin{aligned} & \mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2, \\ & \text { Pattern } \end{aligned}$ | Define a flashing area (on/off) with pattern Pattern from x1, y1 to $\mathbf{x 2}$, y2 (Draw the pattern into blinklayer) |  |
| Restore phase shifted area |  |  | R | x1, y1, x2, y2 | Delete the phase shifted flashing area from $\mathbf{x 1}, \mathrm{y} 1$ to $\mathbf{x 2}$, $\mathbf{y} 2$. Do not use this command for other flashing attributes! (Copies the area from blinklayer to graphiclayer) |  |
| Inverted phase shifted area |  |  | E | x1, y1, x2, y2 | Define a phase shifted inverted flashing area from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}, \mathbf{y 2}$. (Copies the inverted are from blinklayer to graphiclayer) |  |
| Phase shifted blinking pattern |  |  | P | $\begin{aligned} & \mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2, \\ & \text { Pattern } \end{aligned}$ | Define a phase shifted flashing area (off/on) with pattern Pattern from $\mathbf{x 1}, \mathbf{y} 1$ to $\mathbf{x 2}, \mathbf{y} 2$. (Draw the pattern into graphiclayer) |  |



Integrated pattern

## MENU/ TOUCHABLE

Settings for menu box/touch menu

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Set menu font | ESC | N | F | n1 | Set font with the number $\mathbf{n 1}=0 . . .15$ for menu display | 0 |
| Menu font zoom factor |  |  | Z | $x, y$ | $x=x$-zoom factor (1...4); $y=y$-zoom factor (1...4) | 1,1 |
| Additional line spacing |  |  | Y | Spacing | Insert Spacing = 0... 15 dots between two lines as additional spacing | 0 |
| Menu angle |  |  | W | Angle | Menu display Angle $=0\left(0^{\circ}\right) ;=1\left(90^{\circ}\right)$ | 0 |
| Touch menu automation |  |  | T | Type | Type =1: (Touchmenu opens automatically); =0 (Touchmenu doesn't open automatically, instead the request 'ESC T0' is sent to the host, which can then open the touch menu with 'ESC NT2') | 1 |

## Menu box commands (control not by touch)

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Define and display menu | ESC | N | D | $\mathrm{x}, \mathrm{y}, \mathrm{n} 1$, Text ..., NUL | A menu is drawn at the corner $\mathbf{x}, \mathbf{y}$ witch the current font of menu <br> n1 = currently inverted entry (e.g. $1=$ first entry) <br> Text... = string with menu items. The different items are seperated by the character 'I' (\$7C,dez:124) e.g. "Item1\||tem2||tem3" The background of the menu is automatically saved into the clipboard (previous contend will be overwritten). <br> If a menu is already defined, it is automatically canceled and deleted |  |
| Next item |  |  | N |  | The next item is inverted or remains at the end |  |
| Previous item |  |  | P |  | The previous item is inverted or remains at the beginning |  |
| End of menu/ send |  |  | S |  | The menu is removed and replaced with the original background. The current item is sent as a number ( 1 to n ; $0=$ no menu displayed) |  |
| End of menu/ macro |  |  | M | n1 | The menu is removed and replaced with the original background. Menu macro n 1 is called for item 1, menu macro $\mathbf{n 1 + 1}$ for item 2 and so on... . |  |
| End of menu/ cancel | ESC | N | A |  | The menu is removed and replaced with the original background |  |

## Additional Menu commands (touchable)

| Command | Codes |  |  |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Define touch key with menu function | ESC | A | M | $\mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2$, Down Code, up Code, MNU Code, Text ..., NUL | The area from $\mathbf{x 1}, \mathbf{y} \mathbf{1}$ to $\mathbf{x 2}, \mathbf{y 2}$ is defined as a menu key. <br> Down Code:(1...255) Return/touch macro when pressed. <br> Up Code:(1...255) Return/touch macro when menu canceled <br> MNU Code:(1...255) Return/menu macro+(item no. 1) after selection of a menu item. (down/up code $=0$ : <br> activation/cancellation is not reported.) <br> Text:= string with the key text and the menu items. the first character determines the direction in which the menu opens ( $\mathrm{R}=$ right, L=left, O=up, U=down). The second character determines the alignment of the touch key text ( $\mathrm{C}=$ centered, $\mathrm{L}=$ left justified, $\mathrm{R}=$ right justified). The menu items are separated by the character '\|' (\$7C, dec:124) (e.g."uckey| item1|item2|item3". The key text is written with the current touch font and the menu items are written with the current menu font. The background of the menu is saved automatically. |

## MACRO

Single or multiple command sequences can be collected as so-called macros. The following commands describe how to work with macros:

## Call macros

| Command | Codes |  |  |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Run normal macro | ESC | M | N | n1 | Call the (normal) macro with the number n1 (max. 7 levels) |
| Run touch macro |  |  | T | n1 | Call the touch macro with the number n1 (max. 7 levels) |
| Run menu macro |  |  | M | n1 | Call the menu macro with the number n1 (max. 7 levels) |
| Run port macro |  |  | P | n1 | Call the port macro with the number n1 (max. 7 levels) |
| Run bit macro |  |  | B | bittype | Call the bit macro with the bittype (max. 7 levels) |
| Run analog macro |  |  | V | analogtype | Call the analog macro with the analogtype (max. 7 levels) |


| Bit macros |  |
| :---: | :--- |
| bittype | Start the macro at... |
| $1 . . .8$ | falling edge (//O 1..8) |
| $9 \ldots 16$ | rising edge (I/O 1..8) |


| Analog macros |  |  |
| :---: | :---: | :--- |
| analogtype |  | Start the macro at... |
| AIN1 | AIN2 |  |
| 0 | 10 | every change of the analog value |
| 1 | 11 | falling analog value |
| 2 | 12 | rising analog value |
| 3 | 13 | smaller than lower limit |
| 4 | 14 | larger than lower limit |
| 5 | 15 | smaller than upper limit |
| 6 | 16 | larger than upper limit |
| 7 | 17 | outside both limits |
| 8 | 18 | within both limits |
| 9 | 19 | smaller than other analog channel |

## Automatically running macros

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Macro with delay | ESC | M | G | n1, Delay | Call the (normal) macro with the number n1 in Delay/10s. Execution is stopped by commands (e.g. receipt or touch macros) |  |
| Automatic macros once only |  |  | E | n1, n2, Time | Automatically run macros n1 to n2 once only; Time = pause in $1 / 10$ s. Execution is stopped by commands (e.g. receipt or touch macros) |  |
| Automatic macros cyclically |  |  | A | n1, n2, Time | Automatically run macros n1 to n2 cyclically; Time = pause in 1/10s. Execution is stopped by commands (e.g. receipt or touch macros) |  |
| Automatic macros ping pong |  |  | J | n1, n2, Time | Automatically run macros n1 to n 2 to n 1 (ping pong); Time = pause in 1/10s. Execution is stopped by commands (e.g. receipt or touch macros) |  |

## Macro processes (automatically)

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Define macro process | ESC | M | D | no, Type, n1, n2, Time | A macro process with the number no (1 to 4) is defined ( $1=$ highest priority). The macros $\mathbf{n 1}$ to <br> n2 are run successuvely every Time/10s. <br> Type =1 (once only); =2 (cyclical); =3 (ping pong n 1 to n 2 to n 1 ) |  |
| Macro process interval |  |  | Z | no, Time | A new time Time/10s is assigned to the macro process no ( 1 to4). If the time Time is set to 0 , the execution is stopped. |  |
| Stop macro processes |  |  | S | n1 | All macro processes are stopped with $\mathbf{n} 1=0$ and restarted with $\mathbf{n 1}=1$ in order, for example, to execute settings and outputs via the interface undisturbed. | 1 |

## GENERAL

## Brightness

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Save brightness | ESC | Y | @ |  | Save actual brightness on to FLASH |  |
| Set brightness |  |  | H | Bright | Set brightness to Bright =0\%... $150 \%$ | 100 |
| Increase brightness |  |  | N |  | Increase current brightness |  |
| Reduce brightness |  |  | P |  | Reduce current brightness |  |
| Brightness on/off |  |  | L | n1 | Brightness n1 =0 (off); =1 (on); =2...255: The brightness is switched on for $\mathrm{n} 1 / 10$ s. | 1 |
| Set brightness by bargraph |  |  | B | nr | Change brightness by bargraph number nr |  |

Send commands

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Send bytes | ESC | S | B | Length, data ... | Length (=1 to 255) bytes are sent to the sendbuffer data... = data to send. In the source text of the macro programming, the number Length must not be specified. This is counted by the PLUG-compiler and entered. |  |
| Send version |  |  | V |  | The version is sent as a string to sendbuffer (e.g. "EAPLUG128-6 V1.0 T+") |  |
| Send projectname |  |  | J |  | The macro project name is send as a string to sendbuffer (e.g. "init / delivery state") |  |
| Send internal infos |  |  | I |  | Internal information about the PLUG is send to the sendbuffer |  |

## Other commands

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Buzzer output | ESC | Y | S | n1 | The buzzer output becomes n1 =0 (off); =1 (on); =2... 255 (on for n1/10s) | 0 |
| Wait (pause) | ESC | X |  | Time | Wait Time/10s before next command is executed |  |
| RS232 settings | ESC | + | R | bbBaudrate ${ }^{11}$, RS485, Flash | RS232: Default: Baudrate = 115200; RS485 $=0-255$ ( 7 is default); Flash $=0$ (settings valid until next reset); $=1$ (save settings permanently) |  |
| SPI settings |  |  | S | Mode, Data Order, Flash | Set SPI-Mode[0...3] and Data Order (=0 MSB first; =1 LSB first).Flash =0 settings valid until next reset, $=1$ save permanently. The default SPI interface is set to Mode 3 MSB. |  |


| Command | Codes |  | Remarks |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| RC settings |  |  | 1 | Address, Flash | Set ${ }^{2} \mathrm{C}$ address of module. Flash = 0 settings <br> valid until next reset, $=1$ save permanently. <br> The default address is set to 0xDE (0x6F) |  |

1) 32-bit value range (for binary transmission first low then high byte)

I/O/ DIGITAL/ PWM

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Read input port | ESC | Y | R | n1 | $\mathrm{n} 1=0$ (Read all input ports as binary value to sendbuffer); $=1 . .8$ (Read input port n1) |  |
| Port scan on/off |  |  | A | n1 | The automatic scan of the input port is $\mathrm{n} 1=0$ (deactivated); $=1$ (activated) | 1 |
| Invert input port |  |  | 1 | n1 | The input port is $\mathrm{n} 1=0$ (evaluated normal); $=1$ (evaluated inverted) | 0 |
| Redefine input bitmacro |  |  | D | n1, n2, n3 | Input port $\mathbf{n 1}=1 . .8$ is assigned by falling edge n2=0 to BitMacro n3=0.. 255 Input port $\mathbf{n 1}=1 . .8$ is assigned by rising edge n2=1 to BitMacro n3=0..255 |  |
| Define output port |  |  | M | Mask | Define output ports according binary Mask (1=output; $0=$ input) | 0 |
| Write output port |  |  | W | n1,n2 | n1=0: Set all defined output ports in accordance with $\mathbf{n 2}$ (=binary value) n1=1..8: Reset output port n1 (n2=0); set ( $\mathbf{n} 2=1$ ); invert ( $\mathbf{n} 2=2$ ) |  |
| PWM settings | ESC | Y | O | 0, ffFrequency*, Highphase, Lowphase | Set PWM ffFrequency (16-Bit; 2...24kHz) Highphase / Lowphase = Relation high-time to low-time e.g. 2,1 to get $66 \%$ high and $33 \%$ low |  |

*16-bit value range (for binary transmission first low then high byte)

## Port mask (binary):

|  | $\begin{gathered} \text { B7 } \\ \text { I/O } 8 \end{gathered}$ | $\begin{gathered} \mathrm{B6} \\ \text { //O } 7 \end{gathered}$ | $\begin{gathered} \text { B5 } \\ \text { I/O } 6 \end{gathered}$ | $\begin{gathered} \mathrm{B} 4 \\ \text { I/O } 5 \end{gathered}$ | $\begin{gathered} \text { B3 } \\ \text { I/O } 4 \end{gathered}$ | $\begin{gathered} \mathrm{B2} \\ \mathrm{I} / \mathrm{O}_{3} \end{gathered}$ | $\begin{gathered} \mathrm{B} 1 \\ \text { I/O } 2 \end{gathered}$ | $\begin{gathered} \mathrm{BO} \\ \text { I/O } 1 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Value after PowerOn | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## ANALOG INPUT/ ANALOG OUTPUT

Command group to parametrize and read the analog input and output of the module. The module has two 12-bit analog inputs and one 8-bit analog output

## Analogue input

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Calibration | ESC | V | @ | Channel, $\mathrm{xx} 1^{11}$ | Calibration procedure is as follows: <br> 1.) Apply defined voltage (1..3.1V) to AIN1 (channel1) or AIN2 (channel2) <br> 2.) Run this command with channel information Channel $=1 . . .2$ and $\mathbf{x x 1}=$ voltage value [ mV ] (16-Bit) <br> e.g. 3.1V on AIN1; Command: '\#V@1,3100; |  |
| Enable/disable AIN scan |  |  | A | n1 | n1 $=0$ (disables input scan for AIN1 and AIN2); $=1$ (enable input scan) | 0 |
| Send analog value |  |  | D | Channel | Voltage in [mV] will be sent (to sendbuffer) for Channel=1...2 |  |
| Limit for analog macro |  |  | K | Channel, Lower limit, Upper limit, Hysteresis | Sets two limits for Channel =1...2. <br> Lower limit [mV/20]; Upper limit [mV/20]; <br> Hysteresis [mV] <br> Related to this limits several analog macros can be started automatically. | 0,0,0 |
| Bargraph for AIN1/AIN2 |  |  | B | Channel, no | Assigns bargraph no=1... 20 to analogue input channel Channel=1...2 <br> (It is possible to assign more than one bargraph to an analogue input). <br> Define start- end values (aw, ew) forbargraph in [mV/20] |  |
| Redraw bargraph |  |  | R | Channel | Redraw all bargraphs defined for Channel=1...2 |  |
| Digital value font |  |  | F | Channel, n1 | Set font $\mathbf{n 1}$ for channel Channel=1... 2 |  |
| Digital value zoom |  |  | Z | Channel, $\mathrm{x}, \mathrm{y}$ | Set zoom factor for Channel=1...2; $\mathbf{x}=x$ factor (1...4); $\mathbf{y}=\mathrm{y}$ - factor (1...4) | 1,1 |
| Digital value angle |  |  | W | Channel, n1 | Set writing angle for Channel; n1 =0 ( $0^{\circ}$ ); =1 (90) | 0 |
| Digital values / scaling | ESC | V | E | Channel, Format string ..., NUL | Set user value for Channel=1..2. <br> Format string: <br> "mV1=uservalue1; $\mathrm{mV} 2=$ uservalue2". <br> 'NUL' (\$00) = termination <br> Assign two voltages ( $0 . .3100 \mathrm{mV}$ ) to user defined values <br> max. range: $41 / 2$ digits $19999+$ decimal point ('.' oder ',') + sign <br> e.g. display for 2000 mV input should be "- <br> 123.45 " and " 0.00 " for 1000 mV <br> Format String: "2000=-123.45;1000=0" |  |
| Send digital value |  |  | S | Channel | This will send current voltage as formated string for Channel $=1 . . .2$ to sendbuffer |  |
| Display on terminal |  |  | T | Channel | Show formated string of Channel=1... 2 on terminal layer |  |
| Show user value |  |  | G | Channel, $\mathrm{x}, \mathrm{y}$ | Show formated string of Channel=1...2 at coordinate $\mathbf{x}, \mathbf{y}$ |  |

## Analogue output

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| User value font |  |  | F | 128, n1 | Set font n 1 for analogue output |  |
| User value zoom |  |  | Z | 128, x, y | Set zoom factor for analogue output; $\mathbf{x}=x$ factor (1...4); $\mathbf{y}=\mathrm{y}$ - factor (1...4) |  |
| User value angle |  |  | W | 128, n1 | Set writing angle for analogue output; $\mathbf{n 1}=0$ $\left(0^{\circ}\right) ;=1\left(90^{\circ}\right)$ |  |
| Digital values / scaling | ESC | V | E | 128, Format string ..., NUL | Set user value for analogue output. <br> Format string: <br> "mV1=uservalue1;mV2=uservalue2". <br> 'NUL' (\$00) = termination <br> Assign two voltages $(0 . .3100 \mathrm{mV})$ to user defined values <br> max. range: $41 / 2$ digits $19999+$ decimal point ('.' oder ',') + sign <br> e.g. display for 2000 mV input should be "123.45 " and "0.00" for 1000 mV <br> Format String: "2000=-123.45;1000=0" |  |
| Set analogue value |  |  | O | 128, Value, Time, Ramp | Output 8-Bit analog (Pin 14) Value. Current analog output increases or decreases according to chosen Ramp (=0 linear; =1 accelerating $\rightarrow$ linear; =2 linear $\rightarrow$ slowing; =3 acceleration $\rightarrow$ linear $\rightarrow$ slowing; =4 User (\#VU...) in Time/10s |  |
| Define Lookup table (ramp) |  |  | U | 128, n1, .., n100 | Set 100 values for ramp (range 0...100) |  |
| Bargraph for analogue output | ESC | V | B | 128, no | Assigns bargraph no=1... 20 to analogue output <br> Define start- end values (aw, ew) forbargraph in [mV/20] |  |
| Send user value |  |  | S | 128 | This will send current output voltage as formated string for to sendbuffer |  |
| Display on terminal |  |  | T | 128 | Show formated string of analogue output on terminal layer |  |
| Show user value |  |  | G | 128, x, y | Show formated string of analogue output at coordinate $\mathbf{x}, \mathbf{y}$ |  |

[^2]
## TOUCH

Settings

| Command | Codes |  |  | Remarks |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Touch frame |  |  | E | Frame | The frame type for the display of touch <br> keys/switches is set with Frame | 1 |
|  |  |  |  |  | Only 1 switch in a group is active at any one <br> time; all the others are deactivated. $\mathbf{n r}=0:$ <br> newly <br> defined switches do not belong to a group. <br> nr=1 to 255: newly defined switches belong to <br> the <br> Radio group for switches <br> group with the number nr. In the case of a <br> switch in a group, only the down code is <br> applicable. <br> the up code is ignored. |  |



Integrated frame and key shapes

## Touch label font

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Label font | ESC | A | F | nr | Set font with the number $\mathbf{n r}(0 . . .15)$ for touch key label | 0 |
| Label zoom factor |  |  | Z | x, y | $\mathbf{x}=x \text {-zoom factor (1...4); } \mathbf{y}=\mathbf{y} \text {-zoom factor }$ $(1 \ldots 4)$ | 1,1 |
| Additional line spacing |  |  | Y | n1 | Insert n1 pixel ( $0 . . .15$ ) between two lines of text as additional line spacing | 0 |
| Label angle |  |  | W | n1 | Text output angle; $\mathrm{n} 1=0\left(0^{\circ}\right) ;=1\left(90^{\circ}\right)$ | 0 |

## Keys/ switches

| Command | Codes |  |  |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | T | $\begin{array}{\|l} \hline \mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2, \\ \text { Down Code, Up } \\ \text { Code, Text ..., } \\ \text { NUL } \\ \hline \end{array}$ | 'T: The area from $\mathbf{x 1} \mathbf{1} \mathbf{y} \mathbf{1}$ to $\mathbf{x 2}, \mathbf{y} \mathbf{2}$ is defined as a key. 'U': Image no. $\mathbf{n 1}$ isl loaded to $\mathbf{x 1}, \mathbf{y} 1$ and defined as a key. |
| Define touch key (key remains depressed as long as there is contact) | ESC | A | U | x1, y1, n1, Down Code, Up Code, Text ..., NUL | Down Code :(1...255) Return/touch macro when key pressed. <br> Up Code: (1...255) Return/touch macro when key released. (down/up code $=0$ press/release not reported). <br> Text: the first character determines the alignment of the text ( $\mathrm{C}=$ centered, $\mathrm{L}=$ left justified, $\mathrm{R}=$ right justified). this is followed by a string that is placed in the key with the current touch font. multiline texts are separated with the character ' $\mid$ ' (\$7C, dec: 124); <br> NUL: $(\$ 00)=$ end of string |


| Command | Codes |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Invert touch key |  | N | Code | The touch key with the assigned return Code is inverted manually |  |
| Define touch switch (status of the switch toggles after each contact) |  | K | $x 1, y 1, x 2, y 2$, <br> Down Code, Up <br> Code, Text ..., <br> NUL <br> x1, y1, n1, Down Code, Up Code, Text ..., NUL | ' K ': The area from $\mathbf{x 1}, \mathbf{y} \mathbf{1}$ to $\mathbf{x 2}, \mathbf{y} \mathbf{2}$ is defined as a switch. <br> 'J': Image no. n 1 is loaded to $\mathbf{x 1 , y 1}$ and defined as a switch. <br> Down Code: (1...255) Return/touch macro when switched on. <br> Up Code: (1...255) Return/touch macro when switched off. (down/up code = 0 on/off not reported). <br> Text: the first character determines the alignment of the text ( $\mathrm{C}=$ centered, $\mathrm{L}=$ left justified, R=right justified). this is followed by a string that is placed in the key with the current touch font. multiline texts are separated with the character '\|' (\$7C, dec: 124); <br> NUL: $(\$ 00)=$ end of string |  |
| Set touch switch |  | P | Code, n1 | The status of the switch is changed by means of a command ( $\mathbf{n} 1=0=$ off; $\mathbf{n} 1=1=0 n$ ). |  |

## Touch/drawing areas

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Define drawing area | ESC | A | D | $\begin{aligned} & x 1, y 1, x 2, y 2, \\ & n 1 \end{aligned}$ | A drawing area is defined. You can then draw with a line width of n 1 within the corner coordinates $\mathbf{x 1}, \mathrm{y} 1$ and $\mathbf{x 2}, \mathrm{y} 2$ |  |
| Define free touch area |  |  | H | $x 1, y 1, x 2, y 2$ | A freely usable touch area is defined. Touch actions (down, up and drag) within the corner coordinates $\mathbf{x 1}, \mathbf{y} \mathbf{1}$ and $\mathbf{x 2}, \mathbf{y 2}$ are sent. |  |

Menu function

| Command | Codes |  |  |  | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Define touch key with menu function | ESC | A | M | $\mathrm{x} 1, \mathrm{y} 1, \mathrm{x} 2, \mathrm{y} 2$, Down Code, up Code, MNU Code, Text ..., NUL | The area from $\mathbf{x 1}, \mathbf{y} \mathbf{1}$ to $\mathbf{x 2}, \mathbf{y 2}$ is defined as a menu key. <br> Down Code:(1...255) Return/touch macro when pressed. <br> Up Code:(1...255) Return/touch macro when menu canceled <br> MNU Code:(1...255) Return/menu macro+(item no. 1) after selection of a menu item. (down/up code $=0$ : <br> activation/cancellation is not reported.) <br> Text:= string with the key text and the menu items. the first character determines the direction in which the menu opens ( $\mathrm{R}=$ right, $\mathrm{L}=$ left, $\mathrm{O}=\mathrm{up}, \mathrm{U}=\mathrm{down}$ ). The second character determines the alignment of the touch key text ( $\mathrm{C}=$ centered, $\mathrm{L}=$ left justified, $\mathrm{R}=$ right justified). The menu items are separated by the character '\|' (\$7C, dec:124) (e.g."uckey| item1|item2|item3". The key text is written with the current touch font and the menu items are written with the current menu font. The background of the menu is saved automatically. |

## Global settings

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Touch query on/off | ESC | A | A | n1 | Touch query is deactivated ( $\mathrm{n} 1=0$ or activated ( $\mathrm{n} 1=1$ ) |  |
| Touch key response |  |  | 1 | n1 | Automatic inversion when touch key touched: n1 $=0=$ Off; $\mathbf{n} 1=1=O n$; | 1 |
|  |  |  | S | n1 | Tone sounds briefly when a touch key is touched: $\mathbf{n 1}=0=\mathrm{Off} ; \mathbf{n 1}=1=\mathrm{On}$ | 1 |

## Bargraph/ Slider

| Command | Codes |  |  | Remarks |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Set bar by touch |  | B | nr | The bargraph with the number $\mathbf{n r}$ is defined for <br> input by touch panel. |  |
| Send bar value <br> automatically | ESC | A | Q | The Automatic transmission of a new bargraph <br> value by touch input is deactivated $(\mathbf{n} \mathbf{1}=0) ;$ a <br> new value is sent after setting $(\mathbf{n} 1=1) ;$ each <br> change is sent during setting $(\mathbf{n} 1=2)$. | 1 |

## Replies

| Command | Codes |  |  | Remarks |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Query radio group | ESC | A | G | nr | The down code of the activated switch from <br> radio group $\mathbf{n r}$ is placed in the sendbuffer |  |
|  |  |  | X | nr | The status of the switch (off=0; on=1) is <br> placed in the send buffer. |  |

## Delete touch area

| Command | Codes |  |  |  | Remarks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Delete touch area | ESC | A | L | Code, n1 | The touch area with the return Code (Code=0: all touch areas) is removed from the touch query. <br> When $\mathbf{n} \mathbf{1}=0$, the area remains visible on the display; when $\mathbf{n 1}=1$, the area is deleted. |  |
|  |  |  | V | $\mathrm{x}, \mathrm{y}, \mathrm{n} 1$ | Remove the Touch area that includes the coordinates $\mathbf{x}, \mathbf{y}$ from the touch query. $\mathbf{n 1}=0$ : area <br> remains visible; $\mathbf{n} 1=1$ : Delete area |  |

## REPLIES

The table below contains all response codes. Some response data will come automatically some others on request. In addition to that with command 'ESC SB ...' user is able to transmit individual data packages. All reponses are placed into the sendbuffer. With the smallprotocol command Request for content of send buffer the host can read out the sendbuffer. This can be done per polling, alternatively pin 13 SBUF shows with Low-level that data is ready to transmit.

## Automatic responses (placed into sendbuffer)

| ESC | A | 1 | Code | Response from the touch panel when a key/switch is pressed. Code = down or up code of the key/switch. It is only transmitted if no touch macro with the number code is defined! |
| :---: | :---: | :---: | :---: | :---: |
| ESC | B | 2 | no, Value | When a bargraph is set by touch, the current value of the bar no is transmitted. Transmission of the bar Value must be activated (see the '\#AQ' command). |
|  |  |  |  | After the '\#BS' command, the current Value of the bar with the number no is transmitted. |
| ESC | N | 1 | Code | After a menu item is selcted by touch, the selected menu item Code is transmitted. It is only transmitted if no touch macro is defined with the number Code. |
|  |  |  |  | After the '\#NS' command, the currently selected menu item is transmitted. Code=0: no menu item is selected. |
| ESC | T | 0 |  | If automatic opening of a touch menu is disabled (see '\#NT), this request is sent to the host computer. The host can then open the touch menu with the 'ESC N T 2' command. |
| ESC | P | 1 | Value | After the input port is changed, the new 8 -bit value is transmitted. The automatic port scan must be activated. See the '\#YA command. It is only transmitted when there is no corresponding port/bit macro defined! |
| ESC | H | 3 | Type, x, y | The following is transmitted in the case of a free touch area event: Type $=0$ : is release; $=1$ : is touch; $=2$ : is drag within the free touch area at the coordinates x , y |
| ESC | X | 2 | Code, Value | After the '\#AX command, the current status (Value=0 or 1) of the touch switch Code is transmitted. |
| ESC | G | 2 | no, Code | After the '\#AG' command, the Code of the active touch switch in the radio group no is sent. |
| ESC | Y | 2 | no, Value | After the '\#YR' command, the requested input port is transmitted. no=0: Value is an 8 -bit binary value of all 8 inputs. <br> no $=1 . .8$ : Value is 0 or 1 depending on the status of the input no |
| ÊSC | D | 3 | no, Lo-Value, High-Value | After the '\#VD' command, the currently analogue value of the channel no=1...2 is sent. $(\text { Value }=0 . .3100 \mathrm{mV})$ |
| ESC | V | Num | Version string ... | After the '\#SVV' command, the version of the PLUG firmware is transmitted as a string e.g. "EA PLUGL128-6 V1.0 T+" |
| ESC | J | Num | Projectname string .. | After the '\#SJ' command, the macro-projectname is transmitted. e.g. "init / delivery state" |
| ESC | 1 | 21 | X-dots, Y-dots, Version, Touchinfo, CRC-ROM, CRC-ROMsoll DF in KB, CRC-DF, CRCDFsoll, DFlen | After the '\#SI' command, internal information is sent by PLUG (16-Bit integer values LO-HI Byte) <br> Version: LO-Byte = version number Software; HI-Byte = Hardware revison letter touch <br> Touchinfo: LO-Byte = '-\|+' X direction detected; Hl-Byte = '-|+' Y direction detected <br> DFIen: number of user bytes in data flash memory (3 Bytes: LO-, MID- HI-Byte) |


| ESC | W | Num $\|$Channel, Format <br> string | After the '\#VS' command, the formated string of the analog Channel (ADC: $1 . .2 / 28)$ is transmitted <br> DAC: |
| :--- | :--- | :--- | :--- | :--- |

## Response without length specification

| ESC | $U$ | $L$ | $x, y$, Image <br> data... |
| :--- | :--- | :--- | :--- |

after the '\#UH' command, a hard copy is sent in BLH Format. $\mathbf{x}, \mathbf{y}=$ Start
coordinates of the hard copy (upper
corner)
BLH-Data: 2 Byte: Width, height (in Pixel)+ amount of bytes of image data
amount = ((width+7)/8*height

## COMMAND EXAMPLES

## DISPLAY

Screensaver


## LINE/ POINT/ BOX

Draw line/ rectangle

| \#GD10,10,117,53 |  |
| :--- | :--- |
| \#GD10,10,30,20, |  |
| \#GW40,45, |  |
| \#GW55,30, |  |
| \#GW 117,35, |  |

## Draw area/ box

| \#RM10,10,117,53,2 |  |
| :---: | :---: |
| \#RO10,10,117,53,2 |  |
| \#RR10,10,117,53,15 | $\square$ |

## TEXT/ STRING/ CHARACTER

Settings

| \#ZF6, | Font number <br> 6 (Swiss 30 Bold proportional) |
| :--- | :--- |

Place string

| \#ZZ10,20,"Left" | Left |
| :--- | :---: |
| \#ZC63,20,"Center" | Center |
| \#ZR117,20,"Right" | Right |

## BITMAP/ PICTURE

## Settings

| \#UZ2,2 | Zoom: <br> x=2; $y=2$ |
| :--- | :--- |

Load image

| $\qquad$ |  |
| :---: | :---: |
| \#UL39,7,BLH data |  |

## BLH image data:

| 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | $0 A$ | $0 B$ | 0 C | 0 D | 0 E | 0 F |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 B | 55 | 4 C | 27 | 07 | 18 | 18 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| 00 | 18 | 00 | 01 | 3 C | 00 | 03 | 7 E | 00 | 03 | E 7 | 00 | 03 | DB | 80 | 03 |
| BD | C 0 | 07 | 7 E | E 0 | 0 E | FF | 70 | 1 D | FF | $\mathrm{B8}$ | 0 BB | FF | DO | 07 | FF |
| E 0 | 07 | FF | E 0 | 06 | 18 | 60 | 06 | 18 | 60 | 06 | 18 | 60 | 07 | F 8 | 60 |
| 07 | F 8 | 60 | 07 | F 8 | 60 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |  |

## BLH format

The BirmapEdit from the LCD-Tools package to edit/convert images into/from BLH-format.

## Structure of an image file in BLH-format:

| Description | Number of bytes |
| :---: | :---: |
| Image width | 1 |
| Image height | 1 |
| Image data | ((width+7/8) • height The image is stored from top to down. One byte stands for 8 horizontal pixel on the screen (MSB left; LSB right; 0=black; 1=yellow) |


| Bit Nr. |  |  |  |  | Bit Nr. |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 7 | 6 | 5 |


| Byte 1 |  |  |  |  |  |  |  |  |  |  | Byte 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Byte 3 |  |  |  |  |  |  |  |  |  |  | Byte 4 |
| Byte 5 |  |  |  |  |  |  |  |  |  |  | Byte 6 |
| Byte 7 |  |  |  |  |  |  |  |  |  |  | Byte 8 |
| Byte 9 |  |  |  |  |  |  |  |  |  |  | Byte 10 |
| Byte 11 |  |  |  |  |  |  |  |  |  |  | Byte 12 |
| Byte 13 |  |  |  |  |  |  |  |  |  |  | Byte 14 |
| Byte 15 |  |  |  |  |  |  |  |  |  |  | Byte 16 |
| Byte 17 |  |  |  |  |  |  |  |  |  |  | Byte 18 |
| Byte 19 |  |  |  |  |  |  |  |  |  |  | Byte 20 |
| Byte 21 |  |  |  |  |  |  |  |  |  |  | Byte 22 |
| Byte 23 |  |  |  |  |  |  |  |  |  |  | Byte 24 |

## The complete BLH-file:

|  | 00 | 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | OA | OB | $0 C$ | $0 D$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## BARGRAPH/ SLIDER

\#BR1,10, 10, 117,30,0, 100, 1,2,
\#BA1,60,
\#AB1,

Response of the display (sendbuffer): <ESC>B


## MENU/ TOUCHABLE

## Settings

| \#NF2, | Font number |
| :--- | :--- |
| (menu box) | $2(6 \times 8$ monospaced) |
| \#AF2, | Font number |
| (touch menu) | $2(6 \times 8$ monospaced) |

Menu box commands (control not by touch)

| \#ND10, 10, 1,"\|tem1||tem2|tem3" | (tem |
| :---: | :---: |
| \#NN |  |

## Touch menu

\#AM10,10,50,25,0,0,1,"UCMenu||tem1||tem2||tem3"

Response of the display (sendbuffer):
$<E S C>N$


## TOUCH

Settings

| \#AE9, | Frame type: |
| :--- | :--- |
| 9 |  |$|$| Font number: |
| :--- |
| \#AF2, |
|  |

Key

| \#AT39,14,89,39,1,0,"Key" |  |
| :--- | :--- |
| Response of the display (sendbuffer): <br> <ESC $>$ A |  |

## Switch (Radiogroup)

## \#AR1,

\#AJ10, 10, 1, 1,0,"RButton 1" \#AJ10,25,1,2,0,"RButton 2" \#AJ10,40, 1,3,0,"RButton 3" \#ARO,
ㅇ
PICTURE: nr,<file1>,<file2>
Die beiden Bilder wurden mit dem Kit Editor im internen Speicher des Display abgespeichert (Bildnr.: 1)
\#AP1,1,

Antwort des Displays (Sendepuffer):
<ESC>A


## Touch/Drawing area

\#AD0,0,127,63,2,


## KITEDITOR

The EA KIT Editor combines 3 functions:

- The editor itself which allows a simple definition of the macros, pictures and fonts like a standard text editor.
- The compiler which translates the text into the uploading code and shows up syntax error.
- The transmitter which search the right connection and uploads the data into the EA PLUGSeries.

The KitEditor is part of the EA LCD-Tools. These also include the necessary compiler and other tools like BitmapEdit or LCDterminal. You can download LCD-Tools from our website.

ELECTRICAL CHARACTERISTICS GENERAL ( $\mathrm{T}_{\mathrm{A}}=\mathbf{2 0}{ }^{\circ} \mathrm{C} ; \mathrm{V}_{\mathrm{in}}=\mathbf{3 , 3 V}$ )

| Value | Condition | min. | typ. | max. | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Operating temperature | without touch panel | -40 | - | 80 | ${ }^{\circ} \mathrm{C}$ |
| Operating temperature | with touch panel | -20 | - | 70 | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature |  | -30 | - | 80 | ${ }^{\circ} \mathrm{C}$ |
| Storage humidity | $<40^{\circ} \mathrm{C}$ | - | - | 80 | \% RH |
| Operating voltage $\mathrm{V}_{\text {in }}$ |  | 3,1 | 3,3 | 5,25 | V |
| Output voltage $\mathrm{V}_{\text {out }}$ |  | - | - | 3,1 |  |
|  |  | - | - | 100 | mA |
| Input low voltage |  | -0,3 | - | 0,93 | V |
| Input high voltage (except AIN1 / AIN2) |  | 2,32 | - | 3,4 | V |
| Input high voltage AIN1 / AIN2 |  | 2,03 | - | 3,4 | V |
| Output low voltage |  | - | - | 0,6 | v |
| Output high voltage |  | 2,4 | - | - | V |
| Output (/O1...//O4) | low level | - | - | 360 | mA |
|  | high level ${ }^{11}$ | - | 100 | - | $\mathrm{k} \Omega$ |
| Output current (//05...//O8) |  | - | - | 5 | mA |
| //O pull-up resistor | built-in | 10 | 20 | 100 | $\mathrm{k} \Omega$ |
| ${ }^{2} \mathrm{C}$-bus pull-up | built-in | - | 4,7 | - | k $\Omega$ |

1) close solder bridge (SB1...SB4) to activate pull-up

## ELECTRICAL CHARACTERISTICS PLUGL128-6

| Value | Condition | min. | typ. | max. | Unit |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Supply current @3,3V | all pixel on | - | 176 | - | mA |
|  | all pixel off | - | 20 | - | mA |
| Supply current @5V | display off | - | 15 | - | mA |
|  | all pixel on | - | 114 | - | mA |
|  | all pixel off | - | 19 | - | mA |
|  | display off | - | 15 | - | mA |

## ELECTRICAL CHARACTERISTICS PLUGS102-6

| Value | Condition | min. | typ. | max. | Unit |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Supply current @3,3V | all pixel on | - | 137 | - | mA |
|  | all pixel off | - | 25 | - | mA |
| Supply current @5V | display off | - | 15 | - | mA |
|  | all pixel on | - | 97 | - | mA |
|  | all pixel off | - | 23 | - | mA |
|  | display off | - | 15 | - | mA |

DIMENSIONS EAPLUGL128-6


EA PLUGL128-6GTCZ

## DIMENSIONS EAPLUGS102-6



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128Y032A-WPP3N00000 OLED-100H016A-WPP5N00000 OLED-100H016H-GPP5N00000 OLED-016O002B-BPP5N00000 OLED-
096Y064A-LPP3N00000 OLED-096O064A-BPP3N00000 OLED-128Y064C-LPP3N00000 OLED-096Y064B-LPP3N00000 OLED-
128Y032A-LPP3N00000 OLED-096Y064B-BPP3N00000 REX004864AWPP3N00000 REX009616AWPP3N00000
REG010016FBPP5N00100 REG010016FGPP5N00100 REG010016FWPP5N00100 REG010032AWPP5N00100
REX064128AWPP3N0Y000 14747 O100H016DLPP5N0000 O100H016EGPP5N0000 O016O002CLPP5N0000 REG010008AGPP5N00000 REG010008AWPP5N00000 REG010016CRPP5N00000 REG010016DBPP5N00000 REG010016ERPP5N00000 REG010032BYPP5N00000 REX012832EWAP3N00000 DEP 100032A-W DEP 100032A-Y DEP 128064J-Y DEP 16202-Y DEP 20203-Y DEP 20401-Y 17009 OLED-016N002B-RPP5N00000 OLED-016N002B-WPP5N00000 OLED-016N002H-RPP5N00000 OLED-020N004B-WPP5N00000 OLED-100H008A-WPP5N00000 OLED-100H016B-BPP5N00000 OLED-100H016B-WPP5N00000


[^0]:    * Connectors are only included in hardware version Z(e.g. EA PLUGL128G-6TCZ)

[^1]:    1) 16 -bit value range (for binary transmission first low then high byte)
[^2]:    1) 16-bit value range (for binary transmission first low then high byte)
