

# **Analog Audio Processors**

# Sound Processors with Built-in Surround Sound Function





# **BD3490FV**

#### General Description

Built in stereo 4 input selectors and volume that there is not an impedance change of a volume terminal. And this is sound processor can realize 2-band equalizer (bass/treble, gain±14dB / 2dB\_step) and bass-boost, output-gain, surround by external components.

#### Features

- Built in stereo 4 input selectors (single end).
- Built-in input gain controller for volume of a portable audio input.
- When the volume setting exchanging, it can use a volume input terminal as a microphone input terminal because there is not an impedance change of a volume input terminal.
- Bi-CMOS process is suitable for the design of low current and low energy. And it provides more quality for Bi-CMOS small scale regulator and heat in a set.
- The package of this IC is SSOP-B28. It gathers a sound input terminals, sound output terminals respectively and it arranges them, to be arranging facilitates the laying-out of PCB pattern and reduces PCB area to one-way in the flow of the signal.

# Applications

It is the optimal for the mini compo or micro compo.
 Besides, it is possible to use for the audio equipment of TV, DVD etc with all kinds

#### Key Specifications

Current upon no signal: 7mA(Typ.) Total harmonic distortion: 0.002%(Typ.) Maximum input voltage: 2.4Vrms(Typ.) 100dB(Typ.) Cross-talk between selectors: Volume Control range: 0dB to -87dB Output noise voltage:  $5 \mu \text{ Vrms(Typ.)}$ Residual output noise voltage:  $5 \mu \text{ Vrms(Typ.)}$ -40°C to +85°C Operating Range of Temperature:

•package(s)
SSOP-B28

W(Typ.) x D(Typ.) x H(Max.) 10.00mm x 7.60mm x 1.35mm



SSOP-B28

# ■Typical Application Circuit

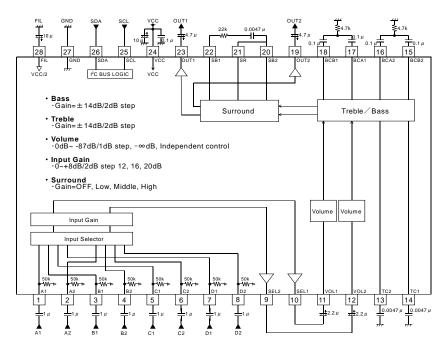


Figure 1. Application Circuit Diagram

# ●Pin Configuration

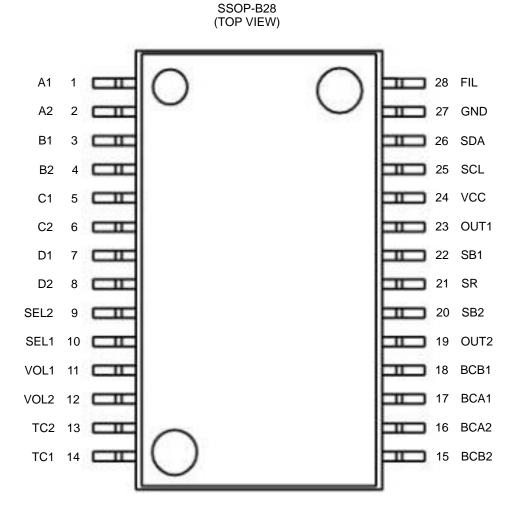


Figure 2. Pin configuration

# Pin Descriptions

| Pin Descript    | แบบร             |                               |                 |                  |   |
|-----------------|------------------|-------------------------------|-----------------|------------------|---|
| Terminal<br>No. | Terminal<br>Name | Description                   | Terminal<br>No. | Terminal<br>Name | Description                                   |
| 1               | A1               | A input terminal of 1ch       | 15              | BCB2             | Bass filter terminal of 2ch                   |
| 2               | A2               | A input terminal of 2ch       | 16              | BCA2             | Bass filter terminal of 2ch                   |
| 3               | B1               | B input terminal of 1ch       | 17              | BCA1             | Bass filter terminal of 1ch                   |
| 4               | B2               | B input terminal of 2ch       | 18              | BCB1             | Bass filter terminal of 1ch                   |
| 5               | C1               | C input terminal of 1ch       | 19              | OUT2             | Output terminal of 2ch                        |
| 6               | C2               | C input terminal of 2ch       | 20              | SB2              | Bass boost terminal of 2ch                    |
| 7               | D1               | D input terminal of 1ch       | 21              | SR               | Surround terminal                             |
| 8               | D2               | D input terminal of 2ch       | 22              | SB1              | Bass boost terminal of 1ch                    |
| 9               | SEL2             | SEL output terminal of 2ch    | 23              | OUT1             | Output terminal of 1ch                        |
| 10              | SEL1             | SEL output terminal of 1ch    | 24              | VCC              | Power supply terminal                         |
| 11              | VOL1             | Volume input terminal of 1ch  | 25              | SCL              | I <sup>2</sup> C Communication clock terminal |
| 12              | VOL2             | Volume input terminal of 2ch  | 26              | SDA              | I <sup>2</sup> C Communication data terminal  |
| 13              | TC2              | Treble filter terminal of 2ch | 27              | GND              | GND terminal                                  |
| 14              | TC1              | Treble filter terminal of 1ch | 28              | FIL              | VCC/2 terminal                                |

# Block Diagram

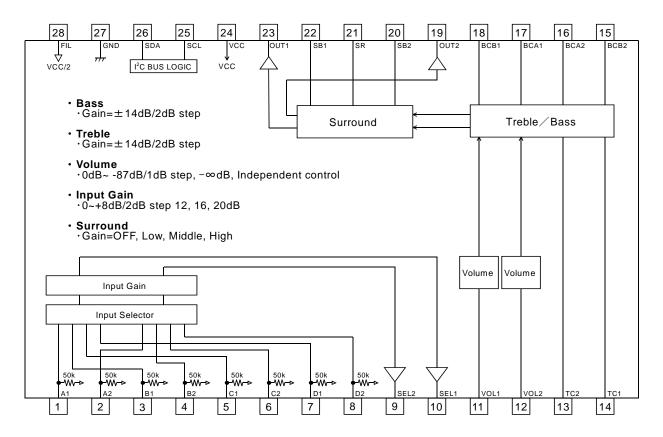


Figure 3. Block Diagram

# Absolute Maximum Ratings

| Parameter            | Symbol | Limits  | Unit |
|----------------------|--------|---|------|
| Power supply Voltage | VCC    | 10.0  | V    |
| Input Voltage        | Vin    | VCC+0.3 to GND-0.3<br>SCL,SDA only 7 to GND-0.3 | V    |
| Power Dissipation    | Pd     | 1063 ※1   | mW   |
| Storage Temperature  | Tastg  | -55 to +150                                     | °C   |

<sup>1</sup> This value decreases 8.5mW/°C for Ta=25°C or more.

ROHM standard board shall be mounted. Thermal resistance  $\theta ja = 117.6 (^{\circ}C/W)_{\circ}$ 

ROHM standard board Size:70×70×1.6(mm³)

Material: A FR4 grass epoxy board (3% or less of copper foil area)

# Operating Range

| Parameter            | Symbol | Limits      | Unit |
|----------------------|--------|-------------|------|
| Power supply voltage | VCC    | 4.75 to 9.5 | V    |
| Temperature          | Topr   | -40 to +85  | °C   |

# Electrical Characteristic

(Unless specified particularly, Ta=25°C, VCC=9.0V, f=1kHz, Vin=1Vrms, Rg=600  $\Omega$ , RL=10k $\Omega$ , A input, Input gain 0dB, Volume 0dB, Bass 0dB, Treble 0dB, Surround off)

| BLOCK      | ltom                            | Cymhol             |       | Limit |       | Lloit  | Condition  |
|------------|---------------------------------|--------------------|-------|-------|-------|--------|--|
| BLC        | Item                            | Symbol             | Min.  | Тур.  | Max.  | Unit   | Condition  |
|            | Current upon no signal          | IQ                 | _     | 7     | 15    | mA     | No signal  |
|            | Voltage gain                    | G <sub>V</sub>     | -1.5  | 0     | 1.5   | dB     | Gv=20log(VOUT/VIN)   |
|            | Channel balance                 | СВ                 | -1.5  | 0     | 1.5   | dB     | CB = GV1-GV2   |
| GENERAL    | Total harmonic distortion       | THD+N              | _     | 0.002 | 0.1   | %      | VOUT=1Vrms<br>BW=400-30KHz                                   |
|            | Output noise voltage *          | $V_{NO1}$          | _     | 5     | 20    | μ Vrms | $Rg = 0 \Omega$<br>BW = IHF-A                                |
|            | Residual output noise voltage * | V <sub>NO1</sub>   | _     | 5     | 20    | μ Vrms | $Rg = 0 \Omega$<br>BW = IHF-A                                |
|            | Cross-talk between channels *   | СТС                | _     | -100  | -80   | dB     | $Rg = 0 \Omega$<br>CTC=20log(VOUT/VOUT)<br>BW = IHF-A        |
| CTOR       | Input impedance                 | R <sub>IN</sub>    | 35    | 50    | 65    | kΩ     |  |
| T SELECTOR | Maximum input voltage           | V <sub>IM</sub>    | 2.1   | 2.4   | -     | Vrms   | VIM at THD+N(VOUT)=1%<br>BW=400-30KHz                        |
| INPUT      | Cross-talk between selectors *  | CTS                | _     | -100  | -84   | dB     | $Rg = 0 \Omega$ $CTS=20log(VOUT/VOUT)$ $BW = IHF-A$          |
| VOLUME     | Control range                   | G <sub>V MAX</sub> | -90   | -87   | -84   | dB     | VIN=2Vrms<br>Gv=20log(VOUT/VIN)                              |
| NOL        | Maximum attenuation *           | G <sub>V MIN</sub> | _     | -100  | -80   | dB     | Volume = -∞<br>Gv=20log(VOUT/VIN)                            |
| BASS       | Maximum boost gain              | G <sub>B BST</sub> | 11.5  | 14    | 16.5  | dB     | Gain = 14dB, f = 100Hz<br>VIN=100mVrms<br>Gv=20log(VOUT/VIN) |
| BA         | Maximum cut gain                | G <sub>в сит</sub> | -16.5 | -14   | -11.5 | dB     | Gain = -14dB, f = 100Hz<br>VIN=2Vrms<br>Gv=20log(VOUT/VIN)   |
| TREBLE     | Maximum boost gain              | G <sub>T BST</sub> | 11.5  | 14    | 16.5  | dB     | Gain = 14dB, f = 100Hz<br>VIN=100mVrms<br>Gv=20log(VOUT/VIN) |
| TRE        | Maximum cut gain                | G <sub>т сит</sub> | -16.5 | -14   | -11.5 | dB     | Gain = -14dB, f = 100Hz<br>VIN=2Vrms<br>Gv=20log(VOUT/VIN)   |

VP-9690A(Average value detection, effective value display) filter by Matsushita Communication is used for \* measurement. Phase between input / output is same.

# ● Typical Performance Curve(s)

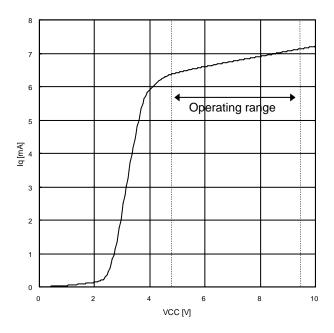
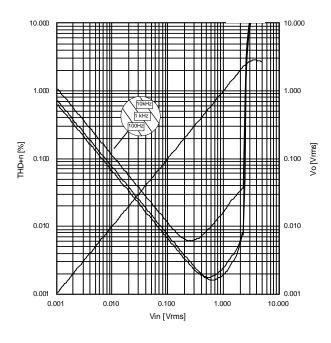


Figure 4. Vcc vs Iq

Figure 5. Gain vs Freq.





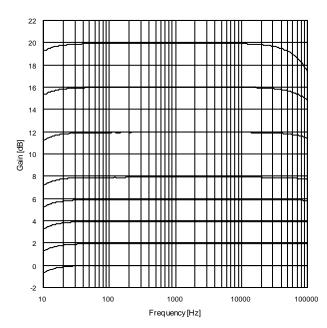


Figure 7. InputGain vs Freq.

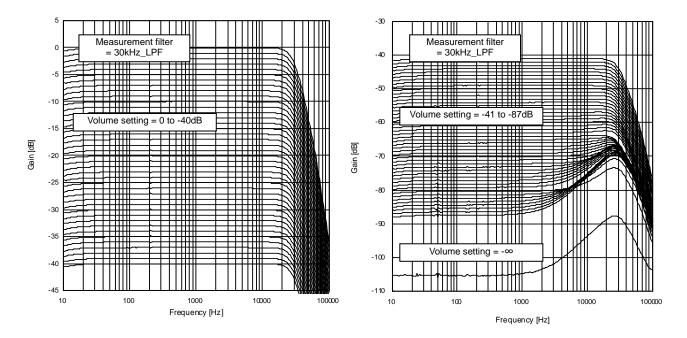


Figure 8. Volume attenuation 1

Figure 9. Volume attenuation 2

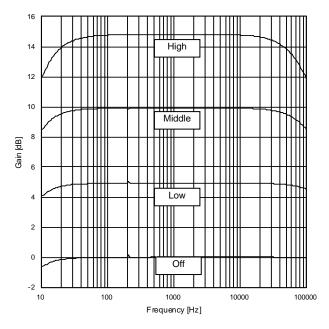


Figure 10. OutputGain vs Freq

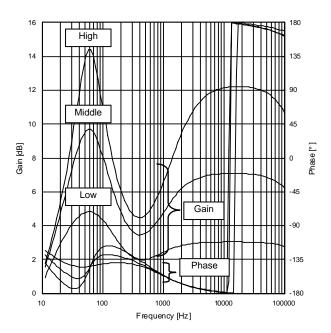


Figure 11. BassBoost+Surround

# **CONTROL SIGNAL SPECIFICATION**

(1) Electrical specifications and timing for bus lines and I/O stages

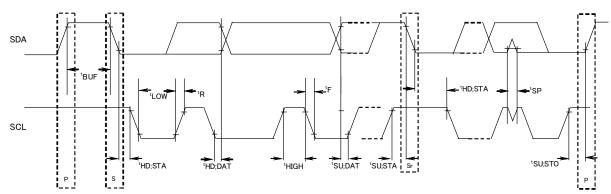


Figure 12. Definition of timing on the I<sup>2</sup>C-bus

Table 1. Characteristics of the SDA and SCL bus lines for I<sup>2</sup>C-bus devices

|   | Deremeter   | Cumbal  | Fast-mod | de l <sup>2</sup> C-bus | Unit |  |
|---|---|---------|----------|-------------------------|------|--|
|   | Parameter   | Symbol  | Min.     | Max.                    | Unit |  |
| 1 | SCL clock frequency   | fSCL    | 0        | 400                     | kHz  |  |
| 2 | Bus free time between a STOP and START condition  | tBUF    | 1.3      | _                       | μS   |  |
| 3 | Hold time (repeated) START condition. After this period, the first clock pulse is generated | tHD;STA | 0.6      | _                       | μS   |  |
| 4 | LOW period of the SCL clock   | tLOW    | 1.3      | _                       | μS   |  |
| 5 | HIGH period of the SCL clock  | tHIGH   | 0.6      | _                       | μS   |  |
| 6 | Set-up time for a repeated START condition  | tSU;STA | 0.6      | _                       | μS   |  |
| 7 | Data hold time:   | tHD;DAT | 300*     | _                       | μS   |  |
| 8 | Data set-up time  | tSU;DAT | 300*     | _                       | ns   |  |
| 9 | Set-up time for STOP condition  | tSU;STO | 0.6      | _                       | μS   |  |

All values referred to VIH min. and VIL max. Levels (see Table 2).

Table 2. Characteristics of the SDA and SCL I/O stages for I<sup>2</sup>C-bus devices

|    | Parameter   | Symbol | Fast-mod | le devices | Unit  |  |
|----|---|--------|----------|------------|-------|--|
|    | Falametei   | Symbol | Min.     | Max.       | Offic |  |
| 10 | LOW level input voltage: fixed input levels                                   | VIL    | -0.3     | 1          | V     |  |
| 11 | HIGH level input voltage: fixed input levels                                  | VIH    | 2.3      | 5          | V     |  |
| 12 | Pulse width of spikes which must be suppressed by the input filter.           | tSP    | 0        | 50         | ns    |  |
| 13 | LOW level output voltage (open drain or open collector): at 3mA sink current. | VOL1   | 0        | 0.4        | V     |  |
| 14 | Input current each I/O pin with an input voltage between 0.4V and 0.9 VDDmax. | li     | -10      | 10         | μA    |  |

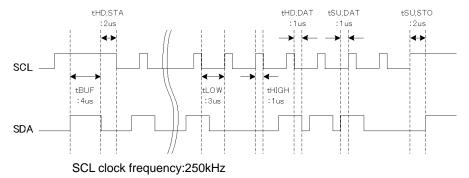


Figure 13. A command timing example in the I2C data transmission

# (2) I<sup>2</sup>C BUS FORMAT

|      | MSB     | LSB  |  | MSB  | LSB      |        | MSB        | LSB   |      |      |  |  |
|------|---------|--|--|--|----------|--------|------------|-------|------|------|--|--|
| S    | Slave A | Address                                    | Α  | Select Addre   | SS       | Α      | Da         | ata   | Α    | Р    |  |  |
| 1bit | 81      | bit  | 1bit 8bit  |  |          | 1bit   | 3          | Bbit  | 1bit | 1bit |  |  |
|      | S       |  | = Sta  | art conditions (Re   | cognit   | ion of | start bit) |       |      |      |  |  |
|      | Slave   | Address                                    | = Re   | = Recognition of slave address. 7 bits in upper order are voluntary. |          |        |            |       |      |      |  |  |
|      |         |  | Th   | e least significan   | t bit is | "L"    | due to wri | ting. |      |      |  |  |
|      | Α       |  | = ACKNOWLEDGE bit (Recognition of acknowledgement) |  |          |        |            |       |      |      |  |  |
|      | Selec   | ct Address                                 | s = Select every of volume, bass and treble.       |  |          |        |            |       |      |      |  |  |
|      | Data    |  | = Data on every volume and tone.                   |  |          |        |            |       |      |      |  |  |
|      | Р       | = Stop condition (Recognition of stop bit) |  |  |          |        |            |       |      |      |  |  |

# (3) I<sup>2</sup>C BUS Interface Protocol

1) Basic form

| S       | Slave Add | Iress | Α    | Select A | Address | Α  | D   | ata | Α | Р |
|---------|-----------|-------|------|----------|---------|----|-----|-----|---|---|
| MSB LSB |           | Λ     | /ISB | LSB      | MS      | βB | LSB |     |   |   |

2) Automatic increment (Assigned select Address is increased according to the number of data.)

| S | Slave Address | Α | Select Add | dress | Α | Data1 | Α   | Data2 | Α   | <br>DataN | Α  | Р  |
|---|---------------|---|------------|-------|---|-------|-----|-------|-----|-----------|----|----|
|   | MSB LS        | В | MSB        | LSB   | N | ИSВ   | LSB | MSB L | SB. | MSB       | LS | SB |

(Example) No.1. Data1 shall be set as data of address specified by Select Address.

No.2. Data2 shall be set as data of next one of address specified by the No.1.

No.3. DataN shall be set as data of N times incremented one of address specified by the No.1.

3) Configuration unavailable for transmission (In this case, only Select Address1 is set.)

| s | Slave | Address | Α | Select A | Address1 | Α  | Data  | Α | Select A | Address 2 | Α  | Data  | Α | Р |
|---|-------|---------|---|----------|----------|----|-------|---|----------|-----------|----|-------|---|---|
|   | ИSВ   | LSB     | N | 1SB      | LSB      | MS | B LSB | N | 1SB      | LSB       | MS | B LSB |   |   |

(Note) If any data is transmitted as Select Address 2 next to data, it is recognized as data, not as Select Address 2.

# (4) Slave address

| ļ | MSB |    |    |    |    |    |    |     |  |  |  |  |
|---|-----|----|----|----|----|----|----|-----|--|--|--|--|
|   | A6  | A5 | A4 | А3 | A2 | A1 | A0 | R/W |  |  |  |  |
|   | 1   | 0  | 0  | 0  | 0  | 0  | 0  | 0   |  |  |  |  |

# (5) Select Address & Data

|                 | Select           | MSB                 |    |    | Da    | ata           |                 |             | LSB |
|-----------------|------------------|---------------------|----|----|-------|---------------|-----------------|-------------|-----|
| Items to be set | Address<br>(hex) | D7                  | D6 | D5 | D4    | D3            | D2              | D1          | D0  |
| Input Selector  | 04               | 0                   | 0  | 0  | 0     | 0             | I               | Input Selec | tor |
| Input gain      | 06               | 0                   | 0  | 0  |       | Input         | Gain            |             | 0   |
| Volume gain 1ch | 21               | 1                   |    |    | Volur | ne Attenua    | Attenuation 1ch |             |     |
| Volume gain 2ch | 22               | 1                   |    |    | Volur | ne Attenua    | ation 2ch       |             |     |
| Bass gain       | 51               | Bass<br>Boost/Cut   | 0  | 0  | 0     |               | Bass Gain       | ı           | 0   |
| Treble gain     | 57               | Treble<br>Boost/Cut | 0  | 0  | 0     |               | Treble Gair     | า           | 0   |
| Gain            | 78               | Surround<br>Mode    | 0  | 0  | 0     | Surround gain |                 |             |     |
| Test Mode       | F0               | 0                   | 0  | 0  | 0     | 0 0 0         |                 | 0           |     |
| System Reset    | FE               | 1                   | 0  | 0  | 0     | 0             | 0               | 0           | 1   |

# Notes of data format

Upon continuous data transfer, the Select Address is circulated by the automatic increment function as shown below

Select address 04 (hex)

| Mode          | MSB |    | l i | nput S | Select | or |    | LSB |
|---------------|-----|----|-----|--------|--------|----|----|-----|
| Wiode         | D7  | D6 | D5  | D4     | D3     | D2 | D1 | D0  |
| Α             |     |    |     |        |        | 0  | 0  | 0   |
| В             |     |    |     |        |        | 0  | 0  | 1   |
| С             |     |    |     |        |        | 0  | 1  | 0   |
| D             | 0   | 0  | 0   | 0      | 0      | 0  | 1  | 1   |
| INPUT SHORT   |     | O  | O   |        | 0      | 1  | 0  | 1   |
| INPUT MUTE    |     |    |     |        |        | 1  | 1  | 1   |
| Prohibition   |     |    |     |        |        | 1  | 0  | 0   |
| PTOTIIDILIOTI |     |    |     |        |        | 1  | 1  | 0   |

INPUT MUTE: Mute is done at the input signal in the part of Input Selector.

# Select address 06 (hex)

| Gain          | MSB |    |    | Input | Gain |    |    | LSB |   |   |   |   |
|---------------|-----|----|----|-------|------|----|----|-----|---|---|---|---|
| Gain          | D7  | D6 | D5 | D4    | D3   | D2 | D1 | D0  |   |   |   |   |
| 0dB           |     |    |    | 0     | 0    | 0  | 0  |     |   |   |   |   |
| 2dB           |     |    |    | 0     | 0    | 0  | 1  |     |   |   |   |   |
| 4dB           |     |    |    | 0     | 0    | 1  | 0  |     |   |   |   |   |
| 6dB           |     |    |    | 0     | 0    | 1  | 1  |     |   |   |   |   |
| 8dB           |     |    |    | 0     | 1    | 0  | 0  |     |   |   |   |   |
| 12dB          |     |    |    | 0     | 1    | 1  | 0  |     |   |   |   |   |
| 16dB          |     |    |    | 1     | 0    | 0  | 0  |     |   |   |   |   |
| 20dB          | 0   | 0  | 0  | 1     | 0    | 1  | 0  | 0   |   |   |   |   |
|               | U   | U  | U  | 0     | 1    | 0  | 1  | U   |   |   |   |   |
|               |     |    |    | 0     | 1    | 1  | 1  |     |   |   |   |   |
|               |     |    |    | 1     | 0    | 0  | 1  |     |   |   |   |   |
| Prohibition   |     |    |    |       |      |    |    |     | 1 | 0 | 1 | 1 |
| PTOTIIDILIOTI |     |    |    | 1     | 1    | 0  | 0  |     |   |   |   |   |
|               |     |    |    | 1     | 1    | 0  | 1  |     |   |   |   |   |
|               |     |    |    | 1     | 1    | 1  | 0  |     |   |   |   |   |
|               |     |    |    | 1     | 1    | 1  | 1  |     |   |   |   |   |

Select address 21, 22 (hex)

| Select address 21, 22 (he | MSB |    |    |    |    |    |    |           |  |  |  |
|---------------------------|-----|----|----|----|----|----|----|-----------|--|--|--|
| ATT                       | D7  | D6 | D5 | D4 | D3 | D2 | D1 | LSB<br>D0 |  |  |  |
| 0dB                       |     | 0  | 0  | 0  | 0  | 0  | 0  | 0         |  |  |  |
| -1dB                      |     | 0  | 0  | 0  | 0  | 0  | 0  | 1         |  |  |  |
| -2dB                      |     | 0  | 0  | 0  | 0  | 0  | 1  | 0         |  |  |  |
| -3dB                      |     | 0  | 0  | 0  | 0  | 0  | 1  | 1         |  |  |  |
| -4dB                      |     | 0  | 0  | 0  | 0  | 1  | 0  | 0         |  |  |  |
| -5dB                      |     | 0  | 0  | 0  | 0  | 1  | 0  | 1         |  |  |  |
| -6dB                      |     | 0  | 0  | 0  | 0  | 1  | 1  | 0         |  |  |  |
| -7dB                      |     | 0  | 0  | 0  | 0  | 1  | 1  | 1         |  |  |  |
| -8dB                      |     | 0  | 0  | 0  | 1  | 0  | 0  | 0         |  |  |  |
| -9dB                      |     | 0  | 0  | 0  | 1  | 0  | 0  | 1         |  |  |  |
| -10dB                     |     | 0  | 0  | 0  | 1  | 0  | 1  | 0         |  |  |  |
| -11dB                     |     | 0  | 0  | 0  | 1  | 0  | 1  | 1         |  |  |  |
| -12dB                     |     | 0  | 0  | 0  | 1  | 1  | 0  | 0         |  |  |  |
| -13dB                     |     | 0  | 0  | 0  | 1  | 1  | 0  | 1         |  |  |  |
| -14dB                     |     | 0  | 0  | 0  | 1  | 1  | 1  | 0         |  |  |  |
| -15dB                     |     | 0  | 0  | 0  | 1  | 1  | 1  | 1         |  |  |  |
| -16dB                     | 1   | 0  | 0  | 1  | 0  | 0  | 0  | 0         |  |  |  |
| -17dB                     | ,   | 0  | 0  | 1  | 0  | 0  | 0  | 1         |  |  |  |
| -18dB                     |     | 0  | 0  | 1  | 0  | 0  | 1  | 0         |  |  |  |
| -19dB                     |     | 0  | 0  | 1  | 0  | 0  | 1  | 1         |  |  |  |
| -20dB                     |     | 0  | 0  | 1  | 0  | 1  | 0  | 0         |  |  |  |
| -21dB                     |     | 0  | 0  | 1  | 0  | 1  | 0  | 1         |  |  |  |
| -22dB                     |     | 0  | 0  | 1  | 0  | 1  | 1  | 0         |  |  |  |
|                           |     | :  | :  | :  | :  | :  | :  | :         |  |  |  |
|                           |     | •  | •  | •  | •  | •  | •  | •         |  |  |  |
| -83dB                     |     | 1  | 0  | 1  | 0  | 0  | 1  | 1         |  |  |  |
| -84dB                     |     | 1  | 0  | 1  | 0  | 1  | 0  | 0         |  |  |  |
| -85dB                     |     | 1  | 0  | 1  | 0  | 1  | 0  | 1         |  |  |  |
| -86dB                     |     | 1  | 0  | 1  | 0  | 1  | 1  | 0         |  |  |  |
| -87dB                     |     | 1  | 0  | 1  | 0  | 1  | 1  | 1         |  |  |  |
|                           |     | 1  | 0  | 1  | 1  | 0  | 0  | 0         |  |  |  |
| Prohibition               |     | •  | •  | •  | •  | :  | •  | •         |  |  |  |
|                           |     | 1  | 1  | 1  | 1  | 1  | 1  | 0         |  |  |  |
| -∞dB                      |     | 1  | 1  | 1  | 1  | 1  | 1  | 1         |  |  |  |

Select address 51(hex)

| Gain | MSB           |    |    | Bass | Gain |    |    | LSB |
|------|---------------|----|----|------|------|----|----|-----|
| Gain | D7            | D6 | D5 | D4   | D3   | D2 | D1 | D0  |
| 0dB  |               |    |    |      | 0    | 0  | 0  |     |
| 2dB  |               |    |    |      | 0    | 0  | 1  |     |
| 4dB  |               |    |    |      | 0    | 1  | 0  |     |
| 6dB  | Bass<br>Boost | 0  | 0  | 0    | 0    | 1  | 1  | 0   |
| 8dB  | /Cut          | U  | U  | U    | 1    | 0  | 0  | U   |
| 10dB |               |    |    |      | 1    | 0  | 1  |     |
| 12dB |               |    |    |      | 1    | 1  | 0  |     |
| 14dB |               |    |    |      | 1    | 1  | 1  |     |

| Mode  | MSB |         | LSB |    |           |    |    |    |
|-------|-----|---------|-----|----|-----------|----|----|----|
| Wiode | D7  | D6      | D5  | D4 | D3        | D2 | D1 | D0 |
| Boost | 0   | O O O D |     | 0  |           |    |    |    |
| Cut   | 1   | U       | U   | 0  | Bass gain |    | U  |    |

Select address 57(hex)

| Gain  | MSB        |    | -  | Treble | Gair | า  |    | LSB |
|-------|------------|----|----|--------|------|----|----|-----|
| Gaill | D7         | D6 | D5 | D4     | D3   | D2 | D1 | D0  |
| 0dB   |            |    |    |        | 0    | 0  | 0  |     |
| 2dB   |            |    |    |        | 0    | 0  | 1  |     |
| 4dB   |            |    |    |        | 0    | 1  | 0  |     |
| 6dB   | Treble     | 0  | 0  | 0      | 0    | 1  | 1  | 0   |
| 8dB   | Boost /Cut | 0  | U  | 0      | 1    | 0  | 0  | U   |
| 10dB  |            |    |    |        | 1    | 0  | 1  |     |
| 12dB  |            |    |    |        | 1    | 1  | 0  |     |
| 14dB  |            |    |    |        | 1    | 1  | 1  |     |

| Mode  | MSB | LSB |    |    |    |             |    |    |
|-------|-----|-----|----|----|----|-------------|----|----|
| Wode  | D7  | D6  | D5 | D4 | D3 | D2          | D1 | D0 |
| Boost | 0   | 0   | 0  | 0  |    | Treble gair |    | 0  |
| Cut   | 1   | U   | U  | U  |    | U           |    |    |

Select address 78(hex)

| Gain        | MSB      |    | Sı | urrour | nd Ga | in |    | LSB |   |   |   |   |   |  |  |  |   |   |   |   |
|-------------|----------|----|----|--------|-------|----|----|-----|---|---|---|---|---|--|--|--|---|---|---|---|
| Gain        | D7       | D6 | D5 | D4     | D3    | D2 | D1 | D0  |   |   |   |   |   |  |  |  |   |   |   |   |
| OFF         |          |    |    |        | 0     | 0  | 0  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |
| Low         |          |    |    |        | 0     | 1  | 0  | 1   |   |   |   |   |   |  |  |  |   |   |   |   |
| Middle      |          |    |    |        | 1     | 0  | 1  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |
| High        |          |    |    |        | 1     | 1  | 1  | 1   |   |   |   |   |   |  |  |  |   |   |   |   |
|             |          |    |    |        | 0     | 0  | 0  | 1   |   |   |   |   |   |  |  |  |   |   |   |   |
|             |          |    |    |        | 0     | 0  | 1  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |
|             |          |    | 0  |        | 0     | 0  | 1  | 1   |   |   |   |   |   |  |  |  |   |   |   |   |
|             | Surround | 0  |    | 0      | 0     | 1  | 0  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |
|             | SW       | 0  | U  | U      | 0     | 1  | 1  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |
| Prohibition |          |    |    |        | 0     | 1  | 1  | 1   |   |   |   |   |   |  |  |  |   |   |   |   |
| Profibilion |          |    |    |        |       |    |    |     |   |   |   |   |   |  |  |  | 1 | 0 | 0 | 0 |
|             |          |    |    |        |       |    |    |     |   | 1 | 0 | 0 | 1 |  |  |  |   |   |   |   |
|             |          |    |    |        |       |    |    | 1   | 0 | 1 | 1 |   |   |  |  |  |   |   |   |   |
|             |          |    |    |        | 1     | 1  | 0  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |
|             |          |    |    |        | 1     | 1  | 0  | 1   |   |   |   |   |   |  |  |  |   |   |   |   |
|             |          |    |    |        | 1     | 1  | 1  | 0   |   |   |   |   |   |  |  |  |   |   |   |   |

| Mode            | MSB |    | S  | urrou | LSB           |    |    |    |
|-----------------|-----|----|----|-------|---------------|----|----|----|
| Wode            | D7  | D6 | D5 | D4    | D3            | D2 | D1 | D0 |
| (A)=ON, (B)=OFF | 0   | 0  | 0  | 0     | Surround Gain |    |    |    |
| (A)=OFF, (B)=ON | 1   | U  | U  | U     |               |    |    |    |

: Initial condition

# (6) About power on reset

At on of supply voltage circuit made initialization inside IC is built-in. Please send data to all address as initial data at supply voltage on. And please supply mute at set side until this initial data is sent.

|                                       | 0 1 1  |      | Limit |      | 11.7 | 0 :::                       |
|---------------------------------------|--------|------|-------|------|------|-----------------------------|
| Item                                  | Symbol | Min. | Тур.  | Max. | Unit | Condition                   |
| Rise time of VCC                      | Trise  | 20   | _     | _    | usec | VCC rise time from 0V to 3V |
| VCC voltage of release power on reset | Vpor   | _    | 3.0   | _    | V    |                             |

# Volume attenuation of the details

| ATT(dB)    | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | ATT(dl       | 3) D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------------|----|----|----|----|----|----|----|----|--------------|-------|----|----|----|----|----|----|----|
| 0          | 1  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | -46          | 1     | 0  | 1  | 0  | 1  | 1  | 1  | 0  |
| -1         | 1  | 0  | 0  | 0  | 0  | 0  | 0  | 1  | -47          | 1     | 0  | 1  | 0  | 1  | 1  | 1  | 1  |
| -2         | 1  | 0  | 0  | 0  | 0  | 0  | 1  | 0  | -48          | 1     | 0  | 1  | 1  | 0  | 0  | 0  | 0  |
| -3         | 1  | 0  | 0  | 0  | 0  | 0  | 1  | 1  | -49          | 1     | 0  | 1  | 1  | 0  | 0  | 0  | 1  |
| -4         | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 0  | -50          | 1     | 0  | 1  | 1  | 0  | 0  | 1  | 0  |
| -5         | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 1  | -51          | 1     | 0  | 1  | 1  | 0  | 0  | 1  | 1  |
| -6         | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 0  | -52          | 1     | 0  | 1  | 1  | 0  | 1  | 0  | 0  |
| -7         | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 1  | -53          | 1     | 0  | 1  | 1  | 0  | 1  | 0  | 1  |
| -8<br>-9   | 1  | 0  | 0  | 0  | 1  | 0  | 0  | 0  | -54<br>-55   | 1     | 0  | 1  | 1  | 0  | 1  | 1  | 0  |
| -10        | 1  | 0  | 0  | 0  | 1  | 0  | 1  | 0  | -56          | 1     | 0  | 1  | 1  | 1  | 0  | 0  | 0  |
| -11        | 1  | 0  | 0  | 0  | 1  | 0  | 1  | 1  | -57          | 1     | 0  | 1  | 1  | 1  | 0  | 0  | 1  |
| -12        | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 0  | -58          | 1     | 0  | 1  | 1  | 1  | 0  | 1  | 0  |
| -13        | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 1  | -59          | 1     | 0  | 1  | 1  | 1  | 0  | 1  | 1  |
| -14        | 1  | 0  | 0  | 0  | 1  | 1  | 1  | 0  | -60          | 1     | 0  | 1  | 1  | 1  | 1  | 0  | 0  |
| -15        | 1  | 0  | 0  | 0  | 1  | 1  | 1  | 1  | -61          | 1     | 0  | 1  | 1  | 1  | 1  | 0  | 1  |
| -16        | 1  | 0  | 0  | 1  | 0  | 0  | 0  | 0  | -62          | 1     | 0  | 1  | 1  | 1  | 1  | 1  | 0  |
| -17        | 1  | 0  | 0  | 1  | 0  | 0  | 0  | 1  | -63          | 1     | 0  | 1  | 1  | 1  | 1  | 1  | 1  |
| -18        | 1  | 0  | 0  | 1  | 0  | 0  | 1  | 0  | -64          | 1     | 1  | 0  | 0  | 0  | 0  | 0  | 0  |
| -19        | 1  | 0  | 0  | 1  | 0  | 0  | 1  | 1  | -65          | 1     | 1  | 0  | 0  | 0  | 0  | 0  | 1  |
| -20        | 1  | 0  | 0  | 1  | 0  | 1  | 0  | 0  | -66          | 1     | 1  | 0  | 0  | 0  | 0  | 1  | 0  |
| -21<br>-22 | 1  | 0  | 0  | 1  | 0  | 1  | 0  | 0  | -67<br>-68   | 1     | 1  | 0  | 0  | 0  | 0  | 0  | 0  |
| -22        | 1  | 0  | 0  | 1  | 0  | 1  | 1  | 1  | -69          | 1     | 1  | 0  | 0  | 0  | 1  | 0  | 1  |
| -24        | 1  | 0  | 0  | 1  | 1  | 0  | 0  | 0  | -70          | 1     | 1  | 0  | 0  | 0  | 1  | 1  | 0  |
| -25        | 1  | 0  | 0  | 1  | 1  | 0  | 0  | 1  | -71          | 1     | 1  | 0  | 0  | 0  | 1  | 1  | 1  |
| -26        | 1  | 0  | 0  | 1  | 1  | 0  | 1  | 0  | -72          | 1     | 1  | 0  | 0  | 1  | 0  | 0  | 0  |
| -27        | 1  | 0  | 0  | 1  | 1  | 0  | 1  | 1  | -73          | 1     | 1  | 0  | 0  | 1  | 0  | 0  | 1  |
| -28        | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 0  | -74          | 1     | 1  | 0  | 0  | 1  | 0  | 1  | 0  |
| -29        | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 1  | -75          | 1     | 1  | 0  | 0  | 1  | 0  | 1  | 1  |
| -30        | 1  | 0  | 0  | 1  | 1  | 1  | 1  | 0  | -76          | 1     | 1  | 0  | 0  | 1  | 1  | 0  | 0  |
| -31        | 1  | 0  | 0  | 1  | 1  | 1  | 1  | 1  | -77          | 1     | 1  | 0  | 0  | 1  | 1  | 0  | 1  |
| -32        | 1  | 0  | 1  | 0  | 0  | 0  | 0  | 0  | -78          | 1     | 1  | 0  | 0  | 1  | 1  | 1  | 0  |
| -33        | 1  | 0  | 1  | 0  | 0  | 0  | 0  | 1  | -79          | 1     | 1  | 0  | 0  | 1  | 1  | 1  | 1  |
| -34<br>-35 | 1  | 0  | 1  | 0  | 0  | 0  | 1  | 0  | -80<br>-81   | 1     | 1  | 0  | 1  | 0  | 0  | 0  | 0  |
| -36        | 1  | 0  | 1  | 0  | 0  | 1  | 0  | 0  | -82          | 1     | 1  | 0  | 1  | 0  | 0  | 1  | 0  |
| -37        | 1  | 0  | 1  | 0  | 0  | 1  | 0  | 1  | -83          | 1     | 1  | 0  | 1  | 0  | 0  | 1  | 1  |
| -38        | 1  | 0  | 1  | 0  | 0  | 1  | 1  | 0  | -84          | 1     | 1  | 0  | 1  | 0  | 1  | 0  | 0  |
| -39        | 1  | 0  | 1  | 0  | 0  | 1  | 1  | 1  | -85          | 1     | 1  | 0  | 1  | 0  | 1  | 0  | 1  |
| -40        | 1  | 0  | 1  | 0  | 1  | 0  | 0  | 0  | -86          | 1     | 1  | 0  | 1  | 0  | 1  | 1  | 0  |
| -41        | 1  | 0  | 1  | 0  | 1  | 0  | 0  | 1  | -87          | 1     | 1  | 0  | 1  | 0  | 1  | 1  | 1  |
| -42        | 1  | 0  | 1  | 0  | 1  | 0  | 1  | 0  | Drob:b       | 1     | 1  | 0  | 1  | 1  | 0  | 0  | 0  |
| -43        | 1  | 0  | 1  | 0  | 1  | 0  | 1  | 1  | Prohib<br>on |       |    |    |    |    |    |    |    |
| -44        | 1  | 0  | 1  | 0  | 1  | 1  | 0  | 0  |              | 1     | 1  | 1  | 1  | 1  | 1  | 1  | 0  |
| -45        | 1  | 0  | 1  | 0  | 1  | 1  | 0  | 1  | -∞           | 1     | 1  | 1  | 1  | 1  | 1  | 1  | 1  |

#### Application Circuit Diagram

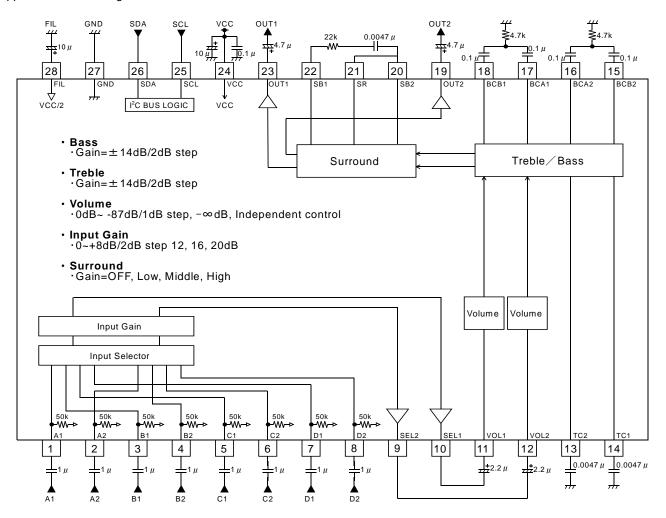


Figure 14. Application Circuit Diagram

UNIT RESISTANCE:  $\Omega$  CAPACITANCE: F

#### Notes on wiring

- ①Please connect the decoupling capacitor of a power supply in the shortest distance as much as possible to GND.
- 2Lines of GND shall be one-point connected.
- 3Wiring pattern of Digital shall be away from that of analog unit and cross-talk shall not be acceptable.
- (4) Lines of SCL and SDA of I<sup>2</sup>C BUS shall not be parallel if possible.

The lines shall be shielded, if they are adjacent to each other.

⑤Lines of analog input shall not be parallel if possible. The lines shall be shielded, if they are adjacent to each other.

# ●Thermal Derating Curve

About the thermal design by the IC

Characteristics of an IC have a great deal to do with the temperature at which it is used, and exceeding absolute maximum ratings may degrade and destroy elements. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.

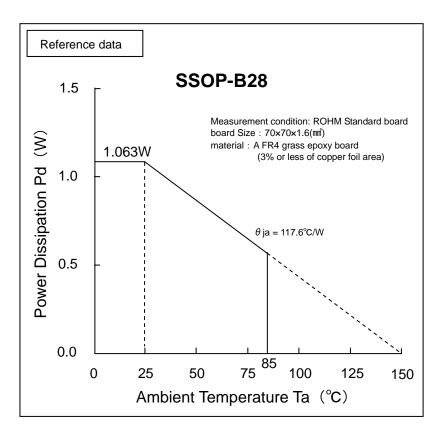


Fig.15 Temperature Derating Curve
Note) Values are actual measurements and are not guaranteed.

Power dissipation values vary according to the board on which the IC is mounted.

●Terminal Equivalent Circuit and Description

|                                      |  | and Description  | າ<br>⊤  |  |
|--------------------------------------|--|------------------|---|--|
| Terminal<br>No.                      | Terminal name                          | Terminal voltage | Equivalent Circuit                                    | Terminal Description   |
| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8 | A1<br>A2<br>B1<br>B2<br>C1<br>C2<br>D1 | 4.5              | Vcc<br>Ο  | A terminal for stereo signal input. Input impedance = $50k\Omega(typ)$ .   |
| 9<br>10<br>19<br>23                  | SEL2<br>SEL1<br>OUT2<br>OUT1           | 4.5              | Vcc VQC           | A terminal for output.   |
| 11<br>12                             | VOL1<br>VOL2                           | 4.5              | Vcc<br>Total<br>50KΩ                                  | A terminal for volume input. Input impedance = $50k\Omega(typ)$ .  |
| 13<br>14<br>15<br>18                 | TC2<br>TC1<br>BCB2<br>BCB1             | 4.5              | Vcc<br>GND  | TC1,TC2: A terminal for treble filter. About resistance, please reference P21, Figure 20 and Table 4.  BCB1,BCB2: A terminal for bass filter. About resistance, please reference P20, Figure 18 and Table 3. |
| 16<br>17                             | BCA2<br>BCA1                           | 4.5              | Vec<br>GND<br>GND                                     | A terminal for bass filter.  |
| 24                                   | VCC                                    | 8.5              | nd input/output aguivalent airquit is reference value | Power supply terminal.   |

The figure in the pin explanation, terminal voltage and input/output equivalent circuit is reference value, it doesn't guarantee the value.

| Terminal<br>No. | Terminal name | Terminal voltage | Equivalent Circuit  | Terminal Description  |
|-----------------|---------------|------------------|---|---|
| 20 22           | SB2<br>SB1    | 4.5              | Vec<br>GND V  | A terminal for Bass boost. About resistance, please reference P22, Figure 22 and Table 5.   |
| 21              | SR            | 4.5              | Vcc<br>O<br>W<br>GND  | A terminal for surround. About resistance, please reference P22, Figure 22 and Table 5.   |
| 25              | SCL           | _                | Vcc<br>O<br>GND<br>GND  | A terminal for clock input of I <sup>2</sup> C BUS communication.   |
| 26              | SDA           | _                | Vcc<br>O<br>SND<br>GND  | A terminal for data input of I <sup>2</sup> C BUS communication.  |
| 27              | GND           | 0                |   | Analog ground terminal.   |
| 28              | FIL           | 4.5              | $V_{\rm CC}$ | 1/2 VCC terminal.  Voltage for reference bias of analog signal system.  The simple precharge circuit and simple discharge circuit for an external capacitor are built in. |

The figure in the pin explanation, terminal voltage and input/output equivalent circuit is reference value, it doesn't guarantee the value.

#### Cautions on use

#### 1. Absolute Maximum Ratings: Impressed Voltage

When it impressed the voltage on VCC more than the absolute maximum rating voltage, circuit currents increase rapidly, and there is absolutely a case to reach characteristic deterioration and destruction of a device. In particular in a serge examination of a set, when it is expected the impressing serge at VCC terminal (24pin), please do not impress the large and over the absolute maximum rating voltage (including a operating voltage + serge ingredient (around 14V)).

#### 2. About input signal

# 1) About constant set up of input coupling capacitor

In the signal input terminal, the constant setting of input coupling capacitor C(F) be sufficient input impedance  $R_{IN}(\Omega)$  inside IC and please decide. The first HPF characteristic of RC is composed.

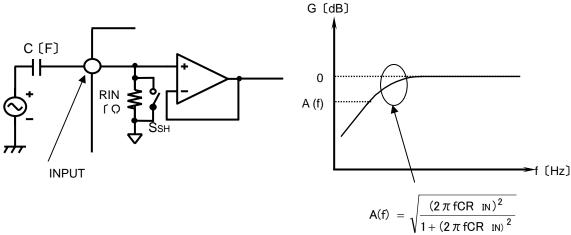


Figure 16. Input short circuit

#### 2) About the input selector SHORT

SHORT mode is the command which makes switch  $S_{SH}$  =ON an input selector part and input impedance RIN of all terminals, and makes resistance small. Switch  $S_{SH}$  is OFF when not choosing a SHORT command.

A constant time becomes small at the time of this command twisting to the resistance inside the capacitor connected outside and LSI. The charge time of a capacitor becomes short.

Since SHORT mode turns ON the switch of S<sub>SH</sub> and makes it low impedance, please use it at the time of a non-signal.

Terminal name

#### 3. About output load characteristics

Terminal No.

Terminal name

The usages of load for output are below (reference). Please use the load more than  $10[k\Omega](TYP)$ 

Terminal No.

| 9                     | SEL2 | 19 | OUT2                 |
|-----------------------|------|----|----------------------|
| 10                    | SEL1 | 23 | OUT1                 |
|                       | 2.5  |    |                      |
| rms]                  | 2.0  |    |                      |
| Output voltage [Vrms] | 1.5  |    | VCC=9.0V<br>THD+n=1% |
| Output v              | 0.5  |    | BW=400~30kHz         |
|                       | 0.0  |    |                      |
|                       | 100  | 1k | 10k 100k             |

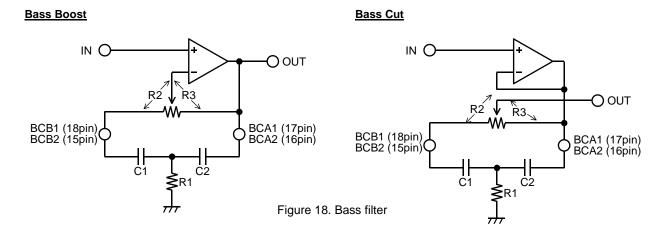
Figure 17. Output load characteristic. Reference Vcc=9.0V

Load  $[\Omega]$ 

#### 4. About the voice input terminal

When a terminal is made open, the inside resistance of the terminal is  $50k\Omega$ . Therefore, it sometimes causes a trouble by the plunge noise from the outside. When there is a voice input terminal which isn't used, please connect it to GND by using the capacitor, or, set up input selector by the microcomputer so that the input terminal which isn't used may not be chosen.

#### 5. Constant set up of bass filter



fo = 
$$\frac{1}{2 \pi \sqrt{R1(R2 + R3) \cdot C1 \cdot C2}} [Hz]$$
  
Q =  $\frac{\sqrt{R1(R2 + R3) \cdot C1 \cdot C2}}{R1(C1 + C2) + R2C1}$ 

$$BOOST\;GAIN = 20log \frac{\dfrac{R2 + R3}{R1} + \dfrac{C2}{C1} + 1}{\dfrac{R2}{R1} + \dfrac{C2}{C1} + 1} \Big[ dB \Big]$$

$$CUT \; GAIN = 20log \frac{\dfrac{R2}{R1} + \dfrac{C2}{C1} + 1}{\dfrac{R2 + R3}{R1} + \dfrac{C2}{C1} + 1} \Big[ dB \Big]$$

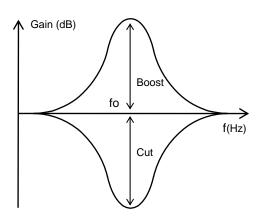


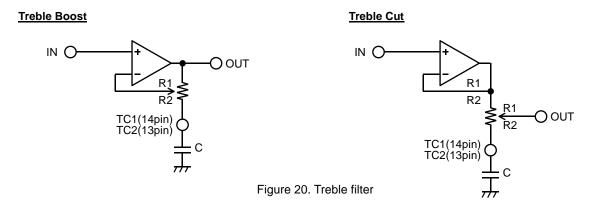
Figure 19. Bass frequency characteristics

Table 3. Standard value of R3, R4(reference)

| Bass           | Resistance(kΩ)<br>※TYP. |      |
|----------------|-------------------------|------|
| Boost/Cut gain | R2                      | R3   |
| ±0dB           | 53.5                    | 0    |
| ±2dB           | 40.9                    | 12.6 |
| ±4dB           | 30.5                    | 23.0 |
| ±6dB           | 22.3                    | 31.2 |
| ±8dB           | 15.8                    | 37.7 |
| ±10dB          | 10.6                    | 42.9 |
| ±12dB          | 6.5                     | 47.0 |
| ±14dB          | 3.2                     | 50.3 |

Actual boost/cut amount may be dispositioned somewhat.

#### 6. Constant set up of treble filter



$$fc = \frac{1}{2\pi R2C} [Hz]$$

$$BOOST\;GAIN = 20log\,\frac{R1 + R2 + ZC}{R2 + ZC} \Big[ dB \Big]$$

$$CUT\ GAIN = 20log \frac{R2 + ZC}{R1 + R2 + ZC} [dB]$$

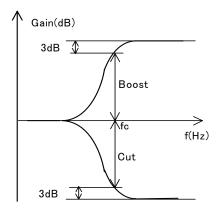


Figure 21. Treble frequency characteristics

Table 4. Standard value of R1, R2(reference)

| Treble         | Resistance(kΩ)<br>※TYP. |      |  |
|----------------|-------------------------|------|--|
| Boost/Cut gain | R1                      | R2   |  |
| ±0dB           | 0                       | 29.1 |  |
| ±2dB           | 6.1                     | 23.0 |  |
| ±4dB           | 10.9                    | 18.2 |  |
| ±6dB           | 14.8                    | 14.3 |  |
| ±8dB           | 17.9                    | 11.2 |  |
| ±10dB          | 20.5                    | 8.6  |  |
| ±12dB          | 22.6                    | 6.5  |  |
| ±14dB          | 24.4                    | 4.7  |  |

Actual boost/cut amount may be dispositioned somewhat.

#### 7.The use example of Bass Boost

7-1. The application circuit example of Bass Boost

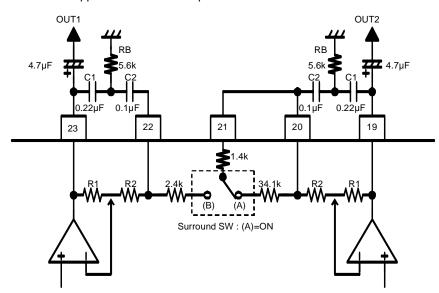


Table 5.
Standard value of R1, R2 (reference)

| Standard vai     | ue of RT, RZ | (reference) |
|------------------|--------------|-------------|
| Surround<br>Gain | R1[kΩ]       | R2[kΩ]      |
| OFF              | 0            | 84.5        |
| Low              | 44.8         | 39.7        |
| Middle           | 70.0         | 14.5        |
| High             | 84.2         | 0.3         |

Figure 22. The application circuit example of Bass Boost

7-2. The computation formula and the representative characteristic of Bass Boost Gain (fo=50Hz, Q=1.8(Surround Gain=High))

$$Gain = 20log \frac{\frac{R1 + R2}{RB} + \frac{C1}{C2} + 1}{\frac{R2}{RB} + \frac{C1}{C2} + 1} [dB]$$

fo = 
$$\frac{1}{2\pi\sqrt{RB(R1+R2)\cdot C1\cdot C2}}[Hz]$$

$$Q = \frac{\sqrt{RB(R1+R2) \cdot C1 \cdot C2}}{RB(C1+C2) + R2 \cdot C2}$$

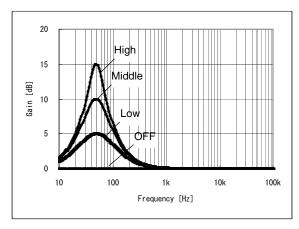


Figure 23. The representative characteristic of Bass Boost

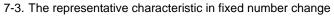


Table 6. The fixed number example (\*1)

| No. | The specification      | C1       | C2    | RB   |
|-----|------------------------|----------|-------|------|
| NO. |                        | [µF]     | [µF]  | [kΩ] |
| 1   | fo=60Hz,Q=1.8,Gain=16. | 8dB 0.15 | 0.1   | 5.6  |
| 2   | fo=72Hz,Q=1.7,Gain=15. | 0dB 0.15 | 0.068 | 5.6  |
| 3   | fo=79Hz,Q=1.9,Gain=16. | 2dB 0.15 | 0.068 | 4.7  |
| 4   | fo=89Hz,Q=1.8,Gain=16. | 9dB 0.1  | 0.068 | 5.6  |

(\*1): Surround Gain=High

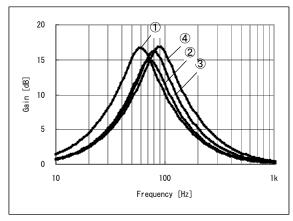


Figure 24. The representative characteristic in fixed number change of Bass Boost

#### 8. The use example of Bass Boost & Surround

8-1. The application circuit example of Bass Boost & Surround
In this application circuit example, it isn't possible to do the use only of Surround. Also, Surround Gain depends on the setting value of Bass Boost Gain.

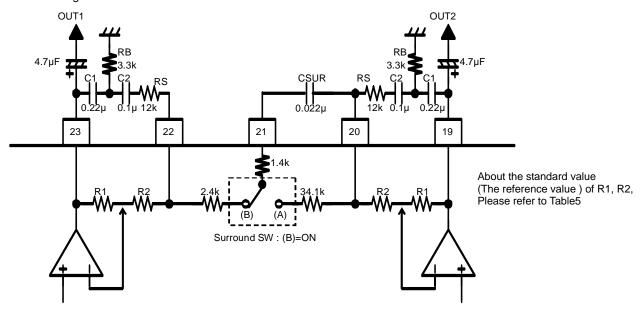


Figure 25. The application circuit example of Bass Boost & Surround

8-2. The computation formula and the representative characteristic Bass Boost Gain (Surround SW: (A)=ON)

$$Gain = 20log \; \frac{\frac{R1 + R2 + RS}{RB} + \frac{C1}{C2} + 1}{\frac{R2 + RS}{RB} + \frac{C1}{C2} + 1} \Big[ dB \, \Big]$$

fo = 
$$\frac{1}{2\pi\sqrt{RB(R1+R2+RS)\cdot C1\cdot C2}}[Hz]$$

$$Q = \frac{\sqrt{RB(R1+R2+RS) \cdot C1 \cdot C2}}{RB(C1+C2) + C2(R2+RS)}$$

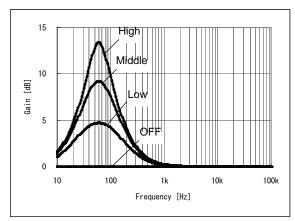


Figure 26. Bass Boost (Surround SW: (A)=ON)の代表特性

8-3. The representative characteristic of Surround Gain (Surround SW: (B)=ON)
In this application circuit example, it isn't possible to do the use only of Surround. Also, Surround Gain depends on the setting value of Bass Boost Gain.

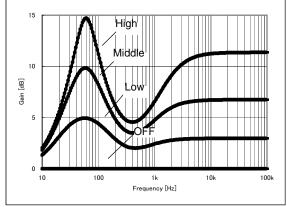
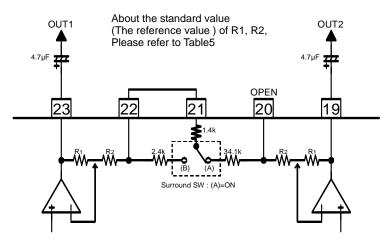


Figure 27. The representative characteristic of Surround Gain (Surround SW: (B)=ON)

# 9.The use example easy Surround

9. The application circuit example of easy Surround



15 High Middle 5 Low OFF 100 100 1k 10k 100k Frequency (Hz)

Figure 28. The application circuit example of easy Surround

Figure 29. The representative characteristic Of easy Surround

# 10.The use example Surround

10-1. The application circuit example of Surround

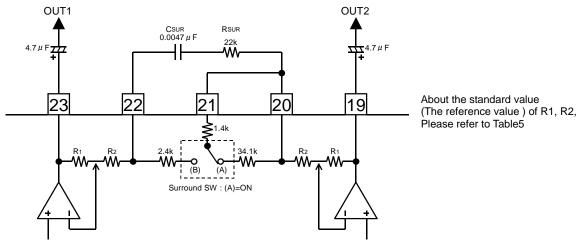


Figure 30. The application circuit example of Surround

#### 10-2. The representative characteristic

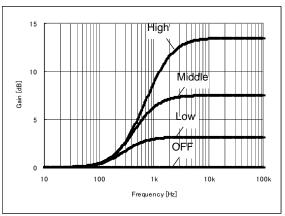


Figure 31. The representative characteristic of Surround

# 11.The use example Output Gain

# 11-1. The application circuit example of Output Gain

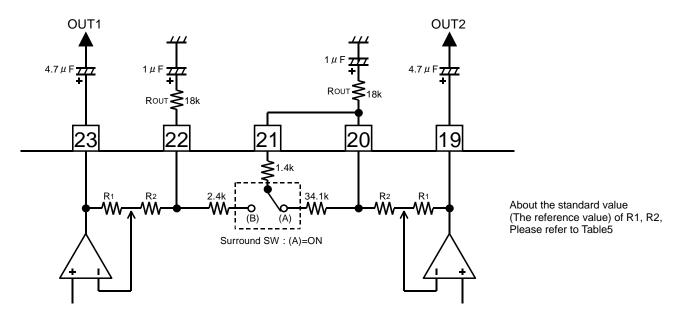


Figure 32. The application circuit example of Output Gain

11-2. The computation formula and the representative characteristic Output Gain

$$Gain = 20log \ \frac{R1 + R2 + ROUT}{R2 + ROUT} [dB]$$

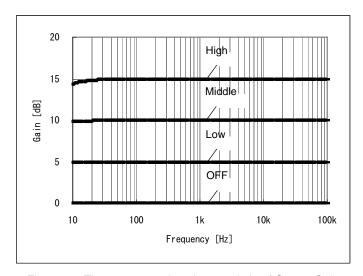


Figure 33. The representative characteristic of Output Gain

#### 12. The use example easy 3band

- 12-1. The application circuit example of easy 3band
  - Easy 3 band can be composed using Bass Boost, Bass, Treble.
  - Use Bass Boost in the Bass band, use Bass in the Middle band and use Treble just as it is as the Treble band.
  - The Middle band, the Treble band are Gain=±14dB/2dB step but the Bass band becomes 4 step changing by Gain=OFF/Low/Middle/High.
  - At the addition function unused time, it is Surround Gain=OFF, Surround SW: Use in (A)=ON.
  - Surround SW: Be careful because it damages output (23pin, 19pin) short-circuiting next, a characteristic when having made (B)=ON.

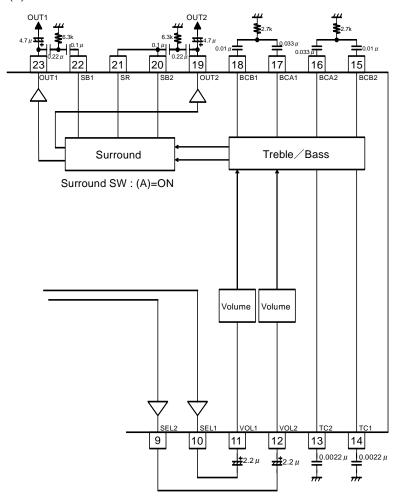


Figure 34. The application circuit example of easy 3band

# 6-2. The representative characteristic of easy 3band

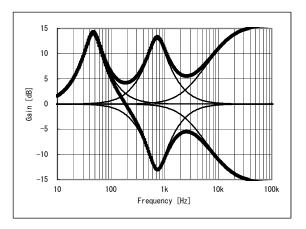


Figure 35. The representative characteristic of easy 3band

#### 13. The application circuit example at the addition function unused time

- At the addition function unused time, it is Surround Gain=OFF, Surround SW: Use in (A)=ON.
- Surround SW: Be careful because it damages output (23pin, 19pin) short-circuiting next, a characteristic when having made (B)=ON.

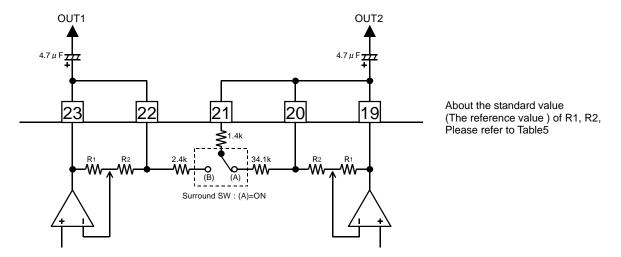


Figure 36. The application circuit example at the addition function unused time

# 14. The use example of INPUT SHORT function

- The INPUT SHORT function makes input impedance RIN small in the switch control and it charges rapidly in external coupling capacitance.
- The DC bias voltage of the input terminal can be rapidly changed to regular condition (1/2VCC) in transmitting I2C BUS direction immediately after power start-up and working this function.
- · Always use INPUT SHORT function in the signal less condition and give it.

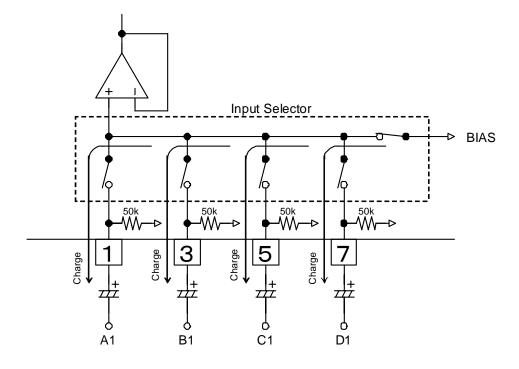


Figure 37. About INPUT SHORT mode (The illustration only of 1ch)

#### 15. The use example The microphone input

• Because the input impedance of VOL1(11pin) and VOL2(12pin) is constant(50kohm(TYP)) even if it changes the setting attenuation quantity of VOLUME, the outside sound signal can be added to this terminal. It is possible to use as the microphone input terminal.

• Because it is a resistance addition to the VOL1 and VOL2 terminal, the signal level of this terminal (VOL1, VOL2) is decided by the addition quantity and works VOLUME to the signal level.

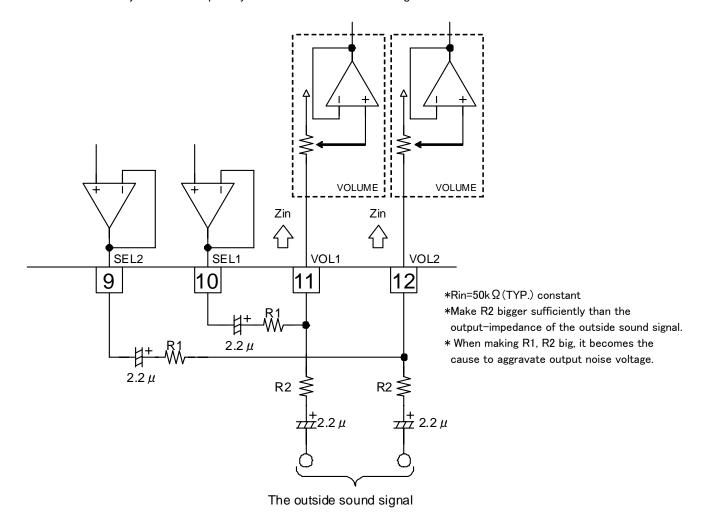
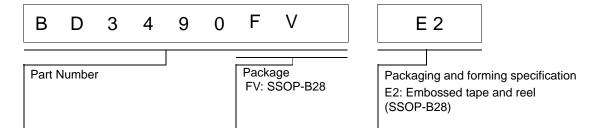


Figure 38. The application circuit example in microphone input use

#### Status of this document

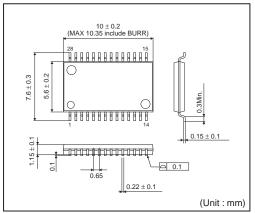
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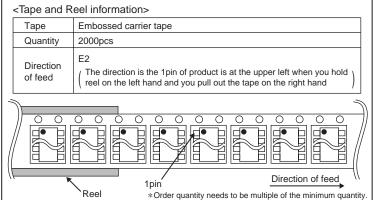
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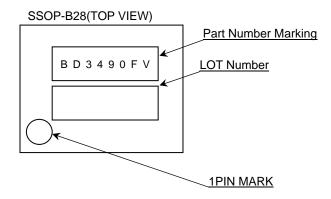
# Physical Dimension Tape and Reel Information

# SSOP-B28





# Marking Diagram(s)(TOP VIEW)



Revision history

| Date       | Revision | Changes     |
|------------|----------|-------------|
| 5.Oct.2012 | 001      | New Release |

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