# Sound Processor with Built-in 2-band Equalizer <br> <br> BD37512FS 

 <br> <br> BD37512FS}

## General Description

BD37512FS is a sound processor with built-in 2-band equalizer for car audio. The functions are 4ch stereo input selector, input-gain control, main volume and 4ch fader volume. Moreover, its "Advanced switch circuit", which is an original ROHM technology, can reduce various switching noise (ex. No-signal, low frequency like 20 Hz \& large signal inputs). "Advanced switch" makes control of microcomputer easier, supporting the construction of a high quality car audio system.

## Features

- Reduce switching noise of mute, main volume, fader volume, bass, trebles by using advanced switch circuit
■ Built-in 1 differential input selector and 3 single-ended input selectors.
- Built-in ground isolation amplifier inputs, ideal for external stereo input.
- Decrease the number of external components due to built-in 2-band equalizer filter.
- It is possible to adjust the gain of the bass and treble up to $\pm 20 \mathrm{~dB}$ with 1 dB step gain adjustment.
- Energy-saving design resulting in low current consumption, by utilizing the $\mathrm{Bi}-\mathrm{CMOS}$ process. It has the advantage in quality over scaling down the power heat control of the internal regulators.
- Input terminals and output terminals are organized and separately laid out to keep the signal flow in one direction which results in simpler and smaller PCB layout.
- It is possible to control the $\mathrm{I}^{2} \mathrm{C}$ BUS by $3.3 \mathrm{~V} / 5 \mathrm{~V}$.


## Applications

It is optimal for use in car audio systems. It can also be used for audio equipment of mini Compo, micro Compo, TV, etc.

## Key Specifications

- Power Supply Voltage Range:
- Circuit Current (No Signal):
- Total Harmonic Distortion:
- Maximum Input Voltage:
- Cross-talk Between Selectors:
- Volume Control Range:
- Output Noise Voltage:
- Residual Output Noise Voltage:
- Operating Temperature Range:
7.0 V to 9.5 V 15 mA (Typ) 0.005\%(Typ) 2.3 Vrms (Typ) -100dB(Typ) +0 dB to -40dB $6 \mu \mathrm{Vrms}(\mathrm{Typ})$
$2 \mu \mathrm{Vrms}(\mathrm{Typ})$
$-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$


## Package $\quad W($ Typ $) \times D($ Typ $) \times H($ Max $)$



## Typical Application Circuit



## Pin Configuration



Pin Descriptions

| Pin No. | Pin <br> Name | Description | Pin No. | Pin Name | Description |
| :---: | :---: | :--- | :---: | :---: | :--- |
| 1 | A1 | A input terminal of 1ch | 11 | OUTR2 | Rear output terminal of 2ch |
| 2 | A2 | A input terminal of 2ch | 12 | OUTR1 | Rear output terminal of 1ch |
| 3 | B1 | B input terminal of 1ch | 13 | OUTF2 | Front output terminal of 2ch |
| 4 | B2 | B input terminal of 2ch | 14 | OUTF1 | Front output terminal of 1ch |
| 5 | C1 | C input terminal of 1ch | 15 | VCC | Power supply terminal |
| 6 | C2 | C input terminal of 2ch | 16 | MUTE | External compulsory mute terminal |
| 7 | DP1 | D positive input terminal of 1ch | 17 | SCL | I $^{2}$ C Communication clock terminal |
| 8 | DN | D negative input terminal | 18 | SDA | I $^{2}$ C Communication data terminal |
| 9 | DP2 | D positive input terminal of 2ch | 19 | GND | GND terminal |
| 10 | N.C. | No Connection | 20 | FIL | VCC/2 terminal |

## Block Diagram

| 20 | $\boxed{19}$ | $\boxed{18}$ | $\boxed{17}$ | $\boxed{16}$ | $\boxed{15}$ | $\boxed{14}$ | $\boxed{13}$ | $\boxed{12}$ | $\boxed{11}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



## Absolute Maximum Ratings $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}\right)$

| Parameter | Symbol | Rating | Unit |
| :--- | :---: | :---: | :---: |
| Power Supply Voltage | $\mathrm{V}_{\mathrm{CC}}$ | 10.0 | V |
| Input Voltage | $\mathrm{V}_{\mathrm{IN}}$ | $\mathrm{V}_{\mathrm{CC}}+0.3$ to GND- 0.3 | V |
| Power Dissipation | Pd | $0.94^{\text {(Note) }}$ | W |
| Storage Temperature | Tstg | $-55^{\text {to }+150}$ | ${ }^{\circ} \mathrm{C}$ |

(Note) This value derates by $7.5 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$ for $\mathrm{Ta}=25^{\circ} \mathrm{C}$ or more when ROHM standard board is used.
Thermal resistance $\theta \mathrm{ja}=133.3\left({ }^{\circ} \mathrm{C} / \mathrm{W}\right)$
ROHM Standard board
Size : $70 \times 70 \times 1.6\left(\mathrm{~mm}^{3}\right)$
Material : A FR4 grass epoxy board(3\% or less of copper foil area)
Caution: Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

## Recommended Operating Conditions

| Parameter | Symbol | Min | Typ | Max | Unit |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Power Supply Voltage | $\mathrm{V}_{\mathrm{cc}}$ | 7.0 | - | 9.5 | V |
| Temperature | Topr | -40 | - | +85 | ${ }^{\circ} \mathrm{C}$ |

## Electrical Characteristics

(Unless specified otherwise, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{Vcc}=8.5 \mathrm{~V}, \mathrm{f}=1 \mathrm{kHz}, \mathrm{V} \mathrm{IN}=1 \mathrm{Vrms}, \mathrm{Rg}=600 \Omega$, $\mathrm{R} \mathrm{L}=10 \mathrm{k} \Omega$, A input, Input gain 0 dB , Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, Fader 0dB)

|  | Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Min | Typ | Max |  |  |
|  | Circuit Current | 1 Q | - | 15 | 30 | mA | No signal |
|  | Voltage Gain | Gv | -1.5 | 0 | 1.5 | dB | $\mathrm{Gv}=20 \log \left(\mathrm{~V}_{\text {Out }} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Channel Balance | CB | -1.5 | 0 | 1.5 | dB | $\mathrm{CB}=\mathrm{G}_{11}-\mathrm{G}_{\mathrm{v} 2}$ |
|  | Total Harmonic Distortion | THD+N1 | - | 0.005 | 0.05 | \% | $\begin{aligned} & \text { Vout }=1 \text { VRMS } \\ & \text { BW }=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Output Noise Voltage * | $\mathrm{V}_{\mathrm{NO} 1}$ | - | 6 | 25 | $\mu \mathrm{V}$ rms | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \\ & \hline \end{aligned}$ |
|  | Residual Output Noise Voltage * | $\mathrm{V}_{\mathrm{NOR}}$ | - | 2 | 10 | $\mu \mathrm{V}$ rms | $\begin{aligned} & \text { Fader }=-\infty \mathrm{dB} \\ & \mathrm{Rg}=0 \Omega \\ & \mathrm{BW}=I \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Cross-talk Between Channels * | CTC | - | -100 | -90 | dB | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{CTC}=20 \log (\text { Vout } / \mathrm{VIN}) \\ & \mathrm{BW}=\text { IHF-A } \end{aligned}$ |
|  | Ripple Rejection | RR | - | -70 | -40 | dB | $\begin{aligned} & \hline \mathrm{f}=1 \mathrm{kHz} \\ & \mathrm{~V}_{\mathrm{RR}}=100 \mathrm{mVrms} \\ & \mathrm{RR}=20 \log \left(\mathrm{~V} \text { CC } \mathrm{IN} / \mathrm{V}_{\text {OUT }}\right) \\ & \hline \end{aligned}$ |
|  | Input Impedance(A, B, C) | Rin_s | 70 | 100 | 130 | k $\Omega$ |  |
|  | Input Impedance (D) | Rin_D | 35 | 50 | 65 | k $\Omega$ |  |
|  | Maximum Input Voltage | Vıм | 2.1 | 2.3 | - | Vrms | $\begin{aligned} & \text { VIм at } \mathrm{THD}+\mathrm{N}\left(\mathrm{~V}_{\text {out }}\right)=1 \% \\ & \mathrm{BW}=400 \mathrm{~Hz}-30 \mathrm{KHz} \end{aligned}$ |
|  | Cross-talk Between Selectors * | CTS | - | -100 | -90 | dB | $\begin{aligned} & \mathrm{Rg}=0 \Omega \\ & \mathrm{CTS}=20 \log \left(\mathrm{~V}_{\text {OUT }} / \mathrm{VIN}^{\mathrm{IN}}\right) \\ & \mathrm{BW}=\mathrm{IHF}-\mathrm{A} \end{aligned}$ |
|  | Common Mode Rejection Ratio * | CMRR | 50 | 65 | - | dB | DP1 and DN input <br> DP2 and DN input <br> CMRR=20log(Vin/Vout) $\mathrm{BW}=\mathrm{IHF}-\mathrm{A}$ |
|  | Minimum Input Gain | Gin_min | -2 | 0 | +2 | dB | Input gain 0dB $\mathrm{V}_{\mathrm{IN}}=100 \mathrm{mVrms}$ $\mathrm{G}_{\text {IN }}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Maximum Input Gain | Gin_max | 18 | 20 | 22 | dB | Input gain 20dB <br> $\mathrm{V}_{\mathrm{IN}}=100 \mathrm{mVrms}$ <br> $\mathrm{G}_{\text {IN }}=20 \log \left(\mathrm{~V}_{\text {OUT }} / \mathrm{V}_{\text {IN }}\right)$ |
|  | Gain Set Error | GIn_ERR | -2 | 0 | +2 | dB | GAIN $=+1 \mathrm{~dB}$ to +20 dB |

## Electrical Characteristics - continued

| $\begin{aligned} & \text { y } \\ & \text { O } \\ & \text { © } \end{aligned}$ | Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Min | Typ | Max |  |  |
| $\stackrel{\text { ¢ }}{\stackrel{\text { ¢ }}{5}}$ | Mute Attenuation * | Gmute | - | -105 | -85 | dB | Mute ON <br> Gmute=20log(Vout/Vin) <br> BW $=1 \mathrm{HF}-\mathrm{A}$ |
| $\begin{aligned} & \sum_{\sum}^{\Perp} \\ & 0 \\ & \hline 0 \end{aligned}$ | Maximum Attenuation | Gv_min | -43 | -40 | -37 | dB | $\begin{aligned} & \text { Volume }=-40 \mathrm{~dB} \\ & \mathrm{Gv}=20 \log (\mathrm{Vout} / \mathrm{VIN}) \end{aligned}$ |
|  | Attenuation Set Error 1 | Gv_ERR1 | -2 | 0 | +2 | dB | GAIN \& ATT $=0 \mathrm{~dB}$ to -15 dB |
|  | Attenuation Set Error 2 | Gv_ERR2 | -3 | 0 | +3 | dB | ATT $=-16 \mathrm{~dB}$ to -40 dB |
| $\begin{aligned} & \mathscr{N} \\ & \underset{\sim}{\infty} \end{aligned}$ | Maximum Boost Gain | Gв_bst | 18 | 20 | 22 | dB | $\begin{aligned} & \text { Gain }=+20 \mathrm{~dB} \mathrm{f}=100 \mathrm{~Hz} \\ & \mathrm{~V}_{\mathrm{IN}}=100 \mathrm{mV} \mathrm{Vms} \\ & \mathrm{~GB}_{\mathrm{B}}=20 \log \left(\mathrm{Vout}_{\mathrm{ou}} / \mathrm{VIN}\right) \end{aligned}$ |
|  | Maximum Cut Gain | GB_cut | -22 | -20 | -18 | dB | $\begin{aligned} & \text { Gain }=-20 \mathrm{~dB} f=100 \mathrm{~Hz} \\ & V_{\text {IN }}=2 \mathrm{Vrms} \\ & \mathrm{G}_{\mathrm{B}}=20 \log \left(\mathrm{~V}_{\text {OUT }} / \mathrm{VIN}_{\text {IN }}\right) \end{aligned}$ |
|  | Gain Set Error | $\mathrm{GB}_{\text {_ ERR }}$ | -2 | 0 | +2 | dB | Gain $=-20 \mathrm{~dB}$ to $+20 \mathrm{~dB} \mathrm{f}=100 \mathrm{~Hz}$ |
|  | Maximum Boost Gain | GT_bst | 18 | 20 | 22 | dB | $\begin{aligned} & \text { Gain }=+20 \mathrm{~dB} \mathrm{f}=10 \mathrm{kHz} \\ & \mathrm{~V}_{\mathrm{IN}}=100 \mathrm{mV} \mathrm{Vms} \\ & \mathrm{G}_{\mathrm{T}}=20 \log \left(\mathrm{~V}_{\text {ouT }} / \mathrm{V}_{\mathbf{I N}}\right) \end{aligned}$ |
|  | Maximum Cut Gain | GT_cut | -22 | -20 | -18 | dB | $\begin{aligned} & \text { Gain }=-20 \mathrm{~dB} \mathrm{f}=10 \mathrm{kHz} \\ & \mathrm{~V}_{\text {IN }}=2 \mathrm{Vrms} \\ & \mathrm{G}_{\mathrm{T}=20 \log }\left(\mathrm{Vout}_{\mathrm{Voln}}\right) \end{aligned}$ |
|  | Gain Set Error | GT_ERR | -2 | 0 | +2 | dB | $\begin{aligned} & \text { Gain }=-20 \mathrm{~dB} \text { to }+20 \mathrm{~dB} \\ & \mathrm{f}=10 \mathrm{kHz} \end{aligned}$ |
|  | Maximum Attenuation * | GF_min | - | -100 | -90 | dB | $\begin{aligned} & \text { Fader }=-\infty \mathrm{dB} \\ & \mathrm{G}_{\mathrm{F}}=20 \log \left(\mathrm{~V}_{\text {out }} / \mathrm{V} \text { IN }\right) \\ & \mathrm{BW}=1 \mathrm{HF}-\mathrm{A} \end{aligned}$ |
|  | Attenuation Set Error 1 | $\mathrm{GF}_{\text {_ERR1 }}$ | -2 | 0 | +2 | dB | ATT $=0 \mathrm{~dB}$ to -15 dB |
|  | Attenuation Set Error 2 | GF_ERR2 | -3 | 0 | +3 | dB | ATT $=-16 \mathrm{~dB}$ to -47 dB |
|  | Attenuation Set Error 3 | GF_ERR3 | -4 | 0 | +4 | dB | ATT $=-48 \mathrm{~dB}$ to -62 dB |
|  | Output Impedance | Rout | - | - | 50 | $\Omega$ | VIN $=100 \mathrm{mV} / \mathrm{ms}$ |
|  | Maximum Output Voltage | Vом | 2 | 2.2 | - | Vrms | $\begin{aligned} & \text { THD+N=1\% } \\ & \text { BW=400Hz-30KHz } \end{aligned}$ |

[^0]
## Typical Performance Curves



Figure 1. Quiescent Current vs Supply Voltage


Figure 3. Voltage Gain vs Frequency


Figure 2. Total Harmonic Distortion vs Output Voltage


Figure 4. Bass Voltage Gain vs Frequency

## Typical Performance Curves - continued



Figure 5. Treble Voltage Gain vs Frequency


Figure 7. Cross-Talk between Channels vs Frequency


Figure 6. Common Mode Rejection Ratio vs Frequency


Figure 8. Ripple Rejection Ratio vs Frequency

## Typical Performance Curves - continued



Figure 9. Output Noise vs Volume Attenuation


Figure 11. Output Noise vs Treble Voltage Gain

#  <br> Bass Voltage Gain : Gv [dB] 

Figure 10. Output Noise vs Bass Voltage Gain


Figure 12. Output Noise vs Fader Voltage Gain

## Typical Performance Curves - continued



Figure 13. Maximum Output Voltage vs Load Resistance


Figure 14. Advanced Switch 1


Figure 15. Advanced Switch 2

## Timing Chart

## Control Signal Specification

(1) Electrical Specifications and Timing for Bus Lines and I/O Stages


Figure 16. $I^{2} \mathrm{C}$-bus Signal Timing Diagram
Table 1 Characteristics of the SDA and SCL bus lines for $\mathrm{I}^{2} \mathrm{C}$-bus devices

| Parameter |  | Symbol | Fast-mode ${ }^{2} \mathrm{C}$-bus |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Max |  |
| 1 | SCL clock frequency |  | fscL | 0 | 400 | kHz |
| 2 | Bus free time between a STOP and START condition | tbuf | 1.3 | - | $\mu \mathrm{S}$ |
| 3 | Hold time (repeated) START condition. After this period, the first clock pulse is generated | thd;sTA | 0.6 | - | $\mu \mathrm{S}$ |
| 4 | LOW period of the SCL clock | tow | 1.3 | - | $\mu \mathrm{S}$ |
| 5 | HIGH period of the SCL clock | thigh | 0.6 | - | $\mu \mathrm{S}$ |
| 6 | Set-up time for a repeated START condition | tsu;sTA | 0.6 | - | $\mu \mathrm{S}$ |
| 7 | Data hold time: | thd; ${ }_{\text {dat }}$ | $0.7{ }^{\text {(Note) }}$ | - | $\mu \mathrm{S}$ |
| 8 | Data set-up time | tsu;DAT | 700 | - | ns |
| 9 | Set-up time for STOP condition | tsu;sto | 0.6 | - | $\mu \mathrm{S}$ |

All values referred to VIH Min and VIL Max Levels (see Table 2).
(Note) To avoid sending right after the fall-edge of SCL (VIHmin of the SCL signal), the transmitting device should set a hold time of 300ns or more for the SDA signal.
For $7\left(\mathrm{t}_{\mathrm{HD} ; \mathrm{DAT}}\right), 8\left(\mathrm{t}_{\text {Su; }}\right.$ DAT $)$, make the setup in which the margin is fully in.
Table 2 Characteristics of the SDA and SCL I/O stages for ${ }^{2} \mathrm{C}$-bus devices

| Parameter |  | Symbol | Fast-mode devices |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Max |  |
| 10 | LOW level input voltage: |  | VIL | -0.3 | +1 | V |
| 11 | HIGH level input voltage: | $\mathrm{V}_{\mathrm{IH}}$ | 2.3 | 5 | V |
| 12 | Pulse width of spikes which must be suppressed by the input filter. | tsp | 0 | 50 | ns |
| 13 | LOW level output voltage: at 3mA sink current | VoL1 | 0 | 0.4 | V |
| 14 | Input current of each I/O pin with an input voltage between 0.4 V and 4.5 V . | I | -10 | +10 | $\mu \mathrm{A}$ |



SCL clock frequency : 250 kHz
Figure 17. $\mathrm{I}^{2} \mathrm{C}$ Data Transmission Command Timing Diagram
(2) $\underline{\underline{1^{2} \mathrm{C}} \text { BUS FORMAT }}$

|  MSB <br> S Slave Address |  | MSB |  | MSB |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | A | Select Address | A | Data | A | P |
| 1bit | 8bit | 1bit $\quad 8 \mathrm{bit} \quad 1$ bit $\quad 8 \mathrm{bit} \quad 1$ bit 1 bit$=$ Start condition (Recognition of start bit)$=$Recognition of slave address. The first 7 bits correspond to the slave address.The least significant bit is " $L$ " which corresponds to write mode. |  |  |  |  |  |
|  | S |  |  |  |  |  |  |
|  | Slave Address |  |  |  |  |  |  |
|  | A | = ACKNOWLEDGE bit (Recognition of acknowledgement) |  |  |  |  |  |
|  | Select Address | = Select address corresponding to volume, bass or treble. |  |  |  |  |  |
|  | Data | = Data on every volume and tone. |  |  |  |  |  |
|  | P | = Stop condition (Recognition of stop bit) |  |  |  |  |  |

(3) ${ }^{12} \mathrm{C}$ BUS Interface Protocol
(a) Basic Format

| S | Slave Address | A | Select Address | A | Data | A | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSB |  | LSB | MSB | LSB | MSB | LSB |  |

(b) Automatic Increment (Select Address increases (+1) according to the number of data.)

| S | Slave Address | A | Select Address | A | Data1 | A | Data2 | A | $\cdots$ | DataN | A | P |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSB |  |  | LSB | MSB | LSB | MSB | LSB | MSB | LSB |  | MSB | LSB |

(Example) (1) Data1 shall be set as data of address specified by Select Address.
(2) Data2 shall be set as data of address specified by Select Address +1 .
(3) DataN shall be set as data of address specified by Select Address $+\mathrm{N}-1$.
(c) Configuration Unavailable for Transmission (In this case, only Select Address1 is set.)


MSB LSB MSB $\quad$ LSB MSB LSB $\quad$ MSB LSB $\quad$ MSB LSB
(Note) If any data is transmitted as Select Address 2 next to data, it is recognized as data, not as Select Address 2.
(4) Slave Address
MSB

| A6 | A5 | A4 | A3 | A2 | A1 | A 0 | R $/$ W |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

(5) Select Address \& Data

| Items | Select Address (hex) | MSB |  | Data |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Initial setup 1 | 01 | Advance d switch ON/OFF | 0 | Advanced switch time of Volume/Tone/Fader |  | 0 | 0 | Advanced switch time of Mute |  |
| Input Selector | 04 | 0 | 0 | 0 | 0 | 0 | Input selector |  |  |
| Input gain | 06 | Mute ON/OFF | 0 | 0 | Input Gain |  |  |  |  |
| Volume gain | 20 | 1 | 0 | Volume Attenuation |  |  |  |  |  |
| Fader 1ch Front | 28 | 1 | 0 | Fader Attenuation |  |  |  |  |  |
| Fader 2ch Front | 29 | 1 | 0 | Fader Attenuation |  |  |  |  |  |
| Fader 1ch Rear | 2A | 1 | 0 | Fader Attenuation |  |  |  |  |  |
| Fader 2ch Rear | 2B | 1 | 0 | Fader Attenuation |  |  |  |  |  |
| Bass gain | 51 | Bass Boost/ Cut | 0 | 0 | Bass Gain |  |  |  |  |
| Treble gain | 57 | Treble Boost/ Cut | 0 | 0 | Treble Gain |  |  |  |  |
| System Reset | FE | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

## Note

1. The Advanced Switch works in the latch part while changing from one function to another.
2. When changing a tone into the cut from the boost, or the cut and the boost, always go via the condition of the tone 0 dB .
3. Upon continuous data transfer, the Select Address rolls over because of the automatic increment function, as shown below.

4. For the function of Input Selector etc, Advanced Switch is not used. Therefore, please apply mute on the set side when changing these settings.
5. When using mute function of this IC at the time of changing input selector, please switch mute ON/OFF while waiting for advanced-mute time.

Select address 01 (hex)

| Mode | MSB |  | Advanced switch time of Mute |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.6 msec | Advanced Switch ON/OFF | 0 | Advanced switch time of Volume/Tone/Fader |  | 0 | 0 | 0 | 0 |
| 1.2 msec |  |  |  |  | 0 |  | 1 |
| 2.4 msec |  |  |  |  | 1 |  | 0 |
| 4.8 msec |  |  |  |  | 1 |  | 1 |


| Mode | MSB | Advanced switch time of Volume/Tone/Fader |  |  |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 4.6 msec | Advanced Switch ON/OFF | 0 | 0 | 0 | 0 | 0 | Advanced switch Time of Mute |  |
| 9.3 msec |  |  | 0 | 1 |  |  |  |  |
| 18.6 msec |  |  | 1 | 0 |  |  |  |  |
| 37.2 msec |  |  | 1 | 1 |  |  |  |  |


| Mode | MSB |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | 0 | 0 | Advanced switch time <br> of Volume/Tone/Fader | 0 | 0 | Advanced switch <br> Time of Mute |  |  |
| ON | 1 |  |  |  |  |  |  |  |

Select address 04(hex)

| Mode | MSB |  |  | Input Selector |  |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B |  |  |  |  |  | 0 | 0 | 1 |
| C |  |  |  |  |  | 0 | 1 | 0 |
| D |  |  |  |  |  | 1 | 0 | 0 |
| SHORT |  |  |  |  |  | 1 | 0 | 1 |
| INPUT MUTE |  |  |  |  |  | 1 | 1 | 0 |
| INPUTMUTE |  |  |  |  |  | 1 | 1 | 1 |

: Initial condition

SHORT : The input impedance of each input terminal is lowered from $100 \mathrm{k} \Omega$ (TYP) to $6 \mathrm{k} \Omega(\mathrm{TYP})$. (For quick charge of coupling capacitor)

INPUT MUTE : Mute is done at the input signal part of Input Selector.

Select address 06 (hex)

| Gain | MSB |  | Input Gain |  |  |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | $\begin{gathered} \text { Mute } \\ \text { ON/OFF } \end{gathered}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6 dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10 dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13 dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15 dB |  |  |  | 0 | 1 | 1 | 1 | 1 |
| 16 dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19dB |  |  |  | 1 | 0 | 0 | 1 | 1 |
| 20dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 1 | 0 | 1 | 1 |
|  |  |  |  | : | : | : | : | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |

(Note) In case sending prohibited data, OdB is set.

| Mode | MSB |  | Mute ON/OFF | LSB |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D1 | D0 |  |
| OFF | 0 | 0 | 0 | Input Gain |  |  |  |  |
| ON | 1 | 0 |  |  |  |  |  |  |

:Initial condition

Select address 20 (hex)

| Gain \& ATT | MSB |  |  | Vol Attenuation |  |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| -1dB |  |  | 0 | 0 | 0 | 0 | 0 | 1 |
| -2dB |  |  | 0 | 0 | 0 | 0 | 1 | 0 |
| $\cdot$ |  |  | $\cdot$ | - | - | - | $\cdot$ | - |
| $\cdot$ |  |  | $\cdot$ | $\cdot$ | $\cdot$ | $\cdot$ | - | $\cdot$ |
| -38dB |  |  | 1 | 0 | 0 | 1 | 1 | 0 |
| -39dB |  |  | 1 | 0 | 0 | 1 | 1 | 1 |
| -40dB |  |  | 1 | 0 | 1 | 0 | 0 | 0 |
| Prohibition |  |  | 1 | 0 | 1 | 0 | 0 | 1 |
|  |  |  | : | : | : | : | : | : |
|  |  |  | 1 | 1 | 1 | 1 | 1 | 0 |
|  |  |  | 1 | 1 | 1 | 1 | 1 | 1 |

(Note) In case sending prohibited data, -40 dB is set.

Select address 28, 29, 2A, 2B (hex)

| Gain \& ATT | MSB |  |  | Fader Attenuation |  |  |  | LSB |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| -1dB |  |  | 0 | 0 | 0 | 0 | 0 | 1 |
| -2dB |  |  | 0 | 0 | 0 | 0 | 1 | 0 |
| - |  |  | - | $\cdot$ | - | - | - | - |
| . |  |  | . | . | . | . | . | . |
| -61dB |  |  | 1 | 1 | 1 | 1 | 0 | 1 |
| -62dB |  |  | 1 | 1 | 1 | 1 | 1 | 0 |
| $-\infty \mathrm{dB}$ |  |  | 1 | 1 | 1 | 1 | 1 | 1 |

Select address 51, 57 (hex)

| Gain | MSB |  | Bass/Treble Gain |  |  |  | LSB |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | Bass/ <br> Treble <br> Boost <br> /cut | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 dB |  |  |  | 0 | 0 | 0 | 0 | 1 |
| 2 dB |  |  |  | 0 | 0 | 0 | 1 | 0 |
| 3 dB |  |  |  | 0 | 0 | 0 | 1 | 1 |
| 4 dB |  |  |  | 0 | 0 | 1 | 0 | 0 |
| 5 dB |  |  |  | 0 | 0 | 1 | 0 | 1 |
| 6dB |  |  |  | 0 | 0 | 1 | 1 | 0 |
| 7 dB |  |  |  | 0 | 0 | 1 | 1 | 1 |
| 8 dB |  |  |  | 0 | 1 | 0 | 0 | 0 |
| 9 dB |  |  |  | 0 | 1 | 0 | 0 | 1 |
| 10dB |  |  |  | 0 | 1 | 0 | 1 | 0 |
| 11 dB |  |  |  | 0 | 1 | 0 | 1 | 1 |
| 12 dB |  |  |  | 0 | 1 | 1 | 0 | 0 |
| 13dB |  |  |  | 0 | 1 | 1 | 0 | 1 |
| 14 dB |  |  |  | 0 | 1 | 1 | 1 | 0 |
| 15dB |  |  |  | 0 | 1 | 1 | 1 | 1 |
| 16 dB |  |  |  | 1 | 0 | 0 | 0 | 0 |
| 17 dB |  |  |  | 1 | 0 | 0 | 0 | 1 |
| 18 dB |  |  |  | 1 | 0 | 0 | 1 | 0 |
| 19 dB |  |  |  | 1 | 0 | 0 | 1 | 1 |
| 20dB |  |  |  | 1 | 0 | 1 | 0 | 0 |
| Prohibition |  |  |  | 1 | 0 | 1 | 0 | 1 |
|  |  |  |  | : | : | : | : | : |
|  |  |  |  | 1 | 1 | 1 | 1 | 0 |
|  |  |  |  | 1 | 1 | 1 | 1 | 1 |

(Note) In case sending prohibited data, 0 dB is set.

| Mode | MSB |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Boost | 0 | 0 | 0 | Bass/Treble Gain |  |  |  |  |
| Cut | 1 | 0 |  |  |  |  |  |  |

(6) About Power ON Reset

Built-in IC initialization is made during power on of the supply voltage. Please send initial data to all addresses at supply voltage on. And please turn on mute at the side being set until this initial data is sent.

| Parameter | Symbol | Limit |  |  | Unit | Conditions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Min | Typ | Max |  |  |
| Rise Time of VCC | trise | 20 | - | - | $\mu \mathrm{sec}$ | V cc re rise time from 0 V to 3 V |
| VCC Voltage of Release Power ON Reset | VPOR | - | 4.1 | - | V |  |

(7) About External Compulsory Mute Terminal

It is possible to force mute externally by setting an input voltage to the MUTE terminal.

| Mute Voltage Condition | Mode |
| :---: | :---: |
| GND to 1.0 V | MUTE ON |
| 2.3 V to $\mathrm{V}_{\mathrm{cc}}$ | MUTE OFF |

Establish the voltage of MUTE in the condition to be defined.

## Application Information

## 1. Function and Specifications

| Function | Specifications |
| :---: | :---: |
| Input selector | - Stereo 3 input <br> - Differential 1 input |
| Input gain | - 0dB to 20dB |
| Mute | - Possible to use "Advanced switch" for prevention of switching noise. |
| Volume | - 0dB to -40dB (1dB step) <br> - Possible to use "Advanced switch" for prevention of switching noise. |
| Bass | - -20dB to +20dB (1dB step) <br> - $\mathrm{Q}=1$ <br> - $\mathrm{fo}=100 \mathrm{~Hz}$ <br> - Possible to use advanced switch at changing gain |
| Treble | - -20dB to +20dB (1dB step) <br> - $\mathrm{Q}=1$ <br> - fo $=10 \mathrm{kHz}$ <br> - Possible to use advanced switch at changing gain |
| Fader | - OdB to -62dB(1dB step), $-\infty \mathrm{dB}$ <br> - Possible to use "Advanced switch" for prevention of switching noise. |

2. Volume / Fader Volume Attenuation Data

| (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -32 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| -1 |  |  | 0 | 0 | 0 | 0 | 0 | 1 | -33 |  |  | 1 | 0 | 0 | 0 | 0 | 1 |
| -2 |  |  | 0 | 0 | 0 | 0 | 1 | 0 | -34 |  |  | 1 | 0 | 0 | 0 | 1 | 0 |
| -3 |  |  | 0 | 0 | 0 | 0 | 1 | 1 | -35 |  |  | 1 | 0 | 0 | 0 | 1 | 1 |
| -4 |  |  | 0 | 0 | 0 | 1 | 0 | 0 | -36 |  |  | 1 | 0 | 0 | 1 | 0 | 0 |
| -5 |  |  | 0 | 0 | 0 | 1 | 0 | 1 | -37 |  |  | 1 | 0 | 0 | 1 | 0 | 1 |
| -6 |  |  | 0 | 0 | 0 | 1 | 1 | 0 | -38 |  |  | 1 | 0 | 0 | 1 | 1 | 0 |
| -7 |  |  | 0 | 0 | 0 | 1 | 1 | 1 | -39 |  |  | 1 | 0 | 0 | 1 | 1 | 1 |
| -8 |  |  | 0 | 0 | 1 | 0 | 0 | 0 | -40 |  |  | 1 | 0 | 1 | 0 | 0 | 0 |
| -9 |  |  | 0 | 0 | 1 | 0 | 0 | 1 | -41 |  |  | 1 | 0 | 1 | 0 | 0 | 1 |
| -10 |  |  | 0 | 0 | 1 | 0 | 1 | 0 | -42 |  |  | 1 | 0 | 1 | 0 | 1 | 0 |
| -11 |  |  | 0 | 0 | 1 | 0 | 1 | 1 | -43 |  |  | 1 | 0 | 1 | 0 | 1 | 1 |
| -12 |  |  | 0 | 0 | 1 | 1 | 0 | 0 | -44 |  |  | 1 | 0 | 1 | 1 | 0 | 0 |
| -13 |  |  | 0 | 0 | 1 | 1 | 0 | 1 | -45 |  |  | 1 | 0 | 1 | 1 | 0 | 1 |
| -14 |  |  | 0 | 0 | 1 | 1 | 1 | 0 | -46 |  |  | 1 | 0 | 1 | 1 | 1 | 0 |
| -15 |  |  | 0 | 0 | 1 | 1 | 1 | 1 | -47 |  |  | 1 | 0 | 1 | 1 | 1 | 1 |
| -16 |  |  | 0 | 1 | 0 | 0 | 0 | 0 | -48 |  |  | 1 | 1 | 0 | 0 | 0 | 0 |
| -17 |  |  | 0 | 1 | 0 | 0 | 0 | 1 | -49 |  |  | 1 | 1 | 0 | 0 | 0 | 1 |
| -18 |  |  | 0 | 1 | 0 | 0 | 1 | 0 | -50 |  |  | 1 | 1 | 0 | 0 | 1 | 0 |
| -19 |  |  | 0 | 1 | 0 | 0 | 1 | 1 | -51 |  |  | 1 | 1 | 0 | 0 | 1 | 1 |
| -20 |  |  | 0 | 1 | 0 | 1 | 0 | 0 | -52 |  |  | 1 | 1 | 0 | 1 | 0 | 0 |
| -21 |  |  | 0 | 1 | 0 | 1 | 0 | 1 | -53 |  |  | 1 | 1 | 0 | 1 | 0 | 1 |
| -22 |  |  | 0 | 1 | 0 | 1 | 1 | 0 | -54 |  |  | 1 | 1 | 0 | 1 | 1 | 0 |
| -23 |  |  | 0 | 1 | 0 | 1 | 1 | 1 | -55 |  |  | 1 | 1 | 0 | 1 | 1 | 1 |
| -24 |  |  | 0 | 1 | 1 | 0 | 0 | 0 | -56 |  |  | 1 | 1 | 1 | 0 | 0 | 0 |
| -25 |  |  | 0 | 1 | 1 | 0 | 0 | 1 | -57 |  |  | 1 | 1 | 1 | 0 | 0 | 1 |
| -26 |  |  | 0 | 1 | 1 | 0 | 1 | 0 | -58 |  |  | 1 | 1 | 1 | 0 | 1 | 0 |
| -27 |  |  | 0 | 1 | 1 | 0 | 1 | 1 | -59 |  |  |  | 1 | 1 | 0 | 1 | 1 |
| -28 |  |  | 0 | 1 | 1 | 1 | 0 | 0 | -60 |  |  | 1 | 1 | 1 | 1 | 0 | 0 |
| -29 |  |  | 0 | 1 | 1 | 1 | 0 | 1 | -61 |  |  |  | 1 | 1 | 1 | 0 | 1 |
| -30 |  |  | 0 | 1 | 1 | 1 | 1 | 0 | -62 |  |  | 1 | 1 | 1 | 1 | 1 | 0 |
| -31 |  |  | 0 | 1 | 1 | 1 | 1 | 1 | $-\infty$ |  |  | 1 | 1 | 1 | 1 | 1 | 1 |

[^1]
## 3. Application Circuit



## Notes on Wiring

(1) Please connect the decoupling capacitor of the power supply in the shortest possible distance to GND.
(2) GND lines shall be one-point connected.
(3) Wiring pattern of Digital should be away from that of Analog unit and cross-talk should not be acceptable.
(4) SCL and SDA lines of $I^{2} C$ BUS should not be parallel if possible.

The lines should be shielded, if they are adjacent to each other.
(5) Analog input lines should not be parallel if possible. The lines should be shielded, if they are adjacent to each other.

## Power Dissipation

About the thermal design of the IC
Characteristics of an IC have a great deal to do with the temperature at which it is used, and exceeding absolute maximum ratings may degrade and destroy the device. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.


Figure 18. Temperature Derating Curve
(Note) Values are actual measurements and are not guaranteed.
Power dissipation values vary according to the board on which the IC is mounted.

## I/O Equivalent Circuits

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \\ & 2 \\ & 3 \\ & 4 \\ & 5 \\ & 6 \end{aligned}$ | A1 <br> A2 <br> B1 <br> B2 <br> C1 <br> C2 | 4.25 |  | A terminal for signal input. The input impedance is $100 \mathrm{k} \Omega$ (typ). |
| $\begin{aligned} & 7 \\ & 9 \end{aligned}$ | $\begin{aligned} & \text { DP1 } \\ & \text { DP1 } \end{aligned}$ | 4.25 |  | A terminal for positive input of ground isolation amplifier. <br> The input impedance is $50 \mathrm{k} \Omega$ (typ). |
| 8 | DN | 4.25 |  | A terminal for negative input of ground isolation amplifier. <br> The input impedance is $12.5 \mathrm{k} \Omega(\mathrm{typ})$. |
| 16 | MUTE | - |  | A terminal for external compulsory mute. If terminal voltage is High level, the mute is off. And if the terminal voltage is Low level, the mute is on. |
| $\begin{aligned} & 11 \\ & 12 \\ & 13 \\ & 14 \end{aligned}$ | OUTR2 <br> OUTR1 <br> OUTF2 <br> OUTF1 | 4.25 |  | A terminal for fader and Subwoofer output. |

[^2]
## I/O Equivalence Circuits - continued

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
| :---: | :---: | :---: | :---: | :---: |
| 15 | VCC | 8.5 |  | Power supply terminal. |
| 17 | SCL | - |  | A terminal for clock input of $\mathrm{I}^{2} \mathrm{C}$ BUS communication. |
| 18 | SDA | - |  | A terminal for data input of $I^{2} \mathrm{C}$ BUS communication. |
| 19 | GND | 0 |  | Ground terminal. |
| 20 | FIL | 4.25 |  | Voltage for reference bias of analog signal system. The simple precharge circuit and simple discharge circuit for an external capacitor are built in. |

[^3]
## Operational Notes

1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply pins.
2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.
3. Ground Voltage

Ensure that no pins are at a voltage below that of the ground pin at any time, even during transient condition.
4. Ground Wiring Pattern

When using both small-signal and large-current ground traces, the two ground traces should be routed separately but connected to a single ground at the reference point of the application board to avoid fluctuations in the small-signal ground caused by large currents. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.

## 5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.
6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.
7. Inrush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.
8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.
9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to a low-impedance output pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.
10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

## 11. Unused Input Pins

Input pins of an IC are often connected to the gate of a MOS transistor. The gate has extremely high impedance and extremely low capacitance. If left unconnected, the electric field from the outside can easily charge it. The small charge acquired in this way is enough to produce a significant effect on the conduction through the transistor and cause unexpected operation of the IC. So unless otherwise specified, unused input pins should be connected to the power supply or ground line.

## Operational Notes - continued

## 12. Regarding the Input Pin of the IC

This monolithic IC contains $\mathrm{P}+$ isolation and P substrate layers between adjacent elements in order to keep them isolated. $\mathrm{P}-\mathrm{N}$ junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):
When GND > Pin A and GND > Pin B, the P-N junction operates as a parasitic diode.
When GND > Pin B, the P-N junction operates as a parasitic transistor.
Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the GND voltage to an input pin (and thus to the P substrate) should be avoided.


Figure 19. Example of monolithic IC structure
13. About a Signal Input Part
(a) About Input Coupling Capacitor Constant Value

In the input signal terminal, please decide the constant value of the input coupling capacitor $\mathrm{C}(\mathrm{F})$ that would be sufficient to form an RC characterized HPF with input impedance $\operatorname{RiN}(\Omega)$ inside the IC.


(b) About the Input Selector SHORT

SHORT mode is the command which makes switch $\mathrm{S}_{\mathrm{sH}}=\mathrm{ON}$ of input selector part so that the input impedance Rin of all terminals becomes small. Switch Ssh is OFF when SHORT command is not selected.
The constant time brought about by the small resistance inside and the capacitor outside the LSI becomes small when this command is used. The charge time of the capacitor becomes short. Since SHORT mode turns ON the switch of $\mathrm{S}_{\mathrm{s}}$ and makes it low impedance, please use it at no signal condition.
14. About Mute Terminal(Pin 16) when power supply is OFF

There should be no applied voltage across the Mute terminal (Pin 16) when power-supply is OFF.
A resistor (about $2.2 \mathrm{k} \Omega$ ) should be connected in series to Mute terminal in case a voltage is supplied to Mute terminal. (Please refer Application Circuit Diagram.)

## Ordering Information



## Marking Diagram

SSOP-A20(TOP VIEW)


Physical Dimension, Tape and Reel Information


0. $15 \pm 0.1$
(UNIT : mm)
PKG: SSOP-A20
Drawing No. : EX132-5001
<Tape and Reel information>

| Tape | Embossed carrier tape |
| :--- | :--- |
| Quantity | 2000 pcs |
| Direction <br> of feed | E2 <br> The direction is the 1pin of product is at the upper left when you hold <br> reel on the left hand and you pull out the tape on the right hand |



## Revision History

| Date | Revision |  | Changes |
| :---: | :---: | :--- | :---: |
| 16. Dec.2015 | 001 | New Release |  |

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(Note1) Medical Equipment Classification of the Specific Applications

| JAPAN | USA | EU | CHINA |
| :---: | :---: | :---: | :---: |
| CLASSIII | CLASSIII | CLASS II b | CLASSIII |
|  |  | CLASSIII |  |

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[a] Use of our Products in any types of liquid, including water, oils, chemicals, and organic solvents
[b] Use of our Products outdoors or in places where the Products are exposed to direct sunlight or dust
[c] Use of our Products in places where the Products are exposed to sea wind or corrosive gases, including Cl , $\mathrm{H}_{2} \mathrm{~S}, \mathrm{NH}_{3}, \mathrm{SO}$, and $\mathrm{NO}_{2}$
[d] Use of our Products in places where the Products are exposed to static electricity or electromagnetic waves
[e] Use of our Products in proximity to heat-producing components, plastic cords, or other flammable items
[f] Sealing or coating our Products with resin or other coating materials
[g] Use of our Products without cleaning residue of flux (even if you use no-clean type fluxes, cleaning residue of flux is recommended); or Washing our Products by using water or water-soluble cleaning agents for cleaning residue after soldering
[h] Use of the Products in places subject to dew condensation
4. The Products are not subject to radiation-proof design.
5. Please verify and confirm characteristics of the final or mounted products in using the Products.
6. In particular, if a transient load (a large amount of load applied in a short period of time, such as pulse. is applied, confirmation of performance characteristics after on-board mounting is strongly recommended. Avoid applying power exceeding normal rated power; exceeding the power rating under steady-state loading condition may negatively affect product performance and reliability.
7. De-rate Power Dissipation depending on ambient temperature. When used in sealed area, confirm that it is the use in the range that does not exceed the maximum junction temperature.
8. Confirm that operation temperature is within the specified range described in the product specification.
9. ROHM shall not be in any way responsible or liable for failure induced under deviant condition from what is defined in this document.

## Precaution for Mounting / Circuit board design

1. When a highly active halogenous (chlorine, bromine, etc.) flux is used, the residue of flux may negatively affect product performance and reliability.
2. In principle, the reflow soldering method must be used on a surface-mount products, the flow soldering method must be used on a through hole mount products. If the flow soldering method is preferred on a surface-mount products, please consult with the ROHM representative in advance.

For details, please refer to ROHM Mounting specification

## Precautions Regarding Application Examples and External Circuits

1. If change is made to the constant of an external circuit, please allow a sufficient margin considering variations of the characteristics of the Products and external components, including transient characteristics, as well as static characteristics.
2. You agree that application notes, reference designs, and associated data and information contained in this document are presented only as guidance for Products use. Therefore, in case you use such information, you are solely responsible for it and you must exercise your own independent verification and judgment in the use of such information contained in this document. ROHM shall not be in any way responsible or liable for any damages, expenses or losses incurred by you or third parties arising from the use of such information.

## Precaution for Electrostatic

This Product is electrostatic sensitive product, which may be damaged due to electrostatic discharge. Please take proper caution in your manufacturing process and storage so that voltage exceeding the Products maximum rating will not be applied to Products. Please take special care under dry condition (e.g. Grounding of human body / equipment / solder iron, isolation from charged objects, setting of lonizer, friction prevention and temperature / humidity control).

## Precaution for Storage / Transportation

1. Product performance and soldered connections may deteriorate if the Products are stored in the places where:
[a] the Products are exposed to sea winds or corrosive gases, including $\mathrm{Cl} 2, \mathrm{H} 2 \mathrm{~S}, \mathrm{NH} 3, \mathrm{SO} 2$, and NO 2
[b] the temperature or humidity exceeds those recommended by ROHM
[c] the Products are exposed to direct sunshine or condensation
[d] the Products are exposed to high Electrostatic
2. Even under ROHM recommended storage condition, solderability of products out of recommended storage time period may be degraded. It is strongly recommended to confirm solderability before using Products of which storage time is exceeding the recommended storage time period.
3. Store / transport cartons in the correct direction, which is indicated on a carton with a symbol. Otherwise bent leads may occur due to excessive stress applied when dropping of a carton.
4. Use Products within the specified time after opening a humidity barrier bag. Baking is required before using Products of which storage time is exceeding the recommended storage time period.

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[^0]:    VP-9690A(Average value detection, effective value display) filter by Matsushita Communication is used for * measurement. Phase between input / output is same.

[^1]:    For Volume attenuation, only 0 dB to -40 dB are available.

[^2]:    Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

[^3]:    Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

